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University of Sussex

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Philosophy (D Phil)

**The People in the Pictures: Episodes from Fay Godwin's
Archive, 1970 – 2005**

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Volume II



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<http://www.wassilykandinsky.net/museums.php?museum=12>



Fig. 1: Fay Godwin, *'Abel Cross'*, 1977

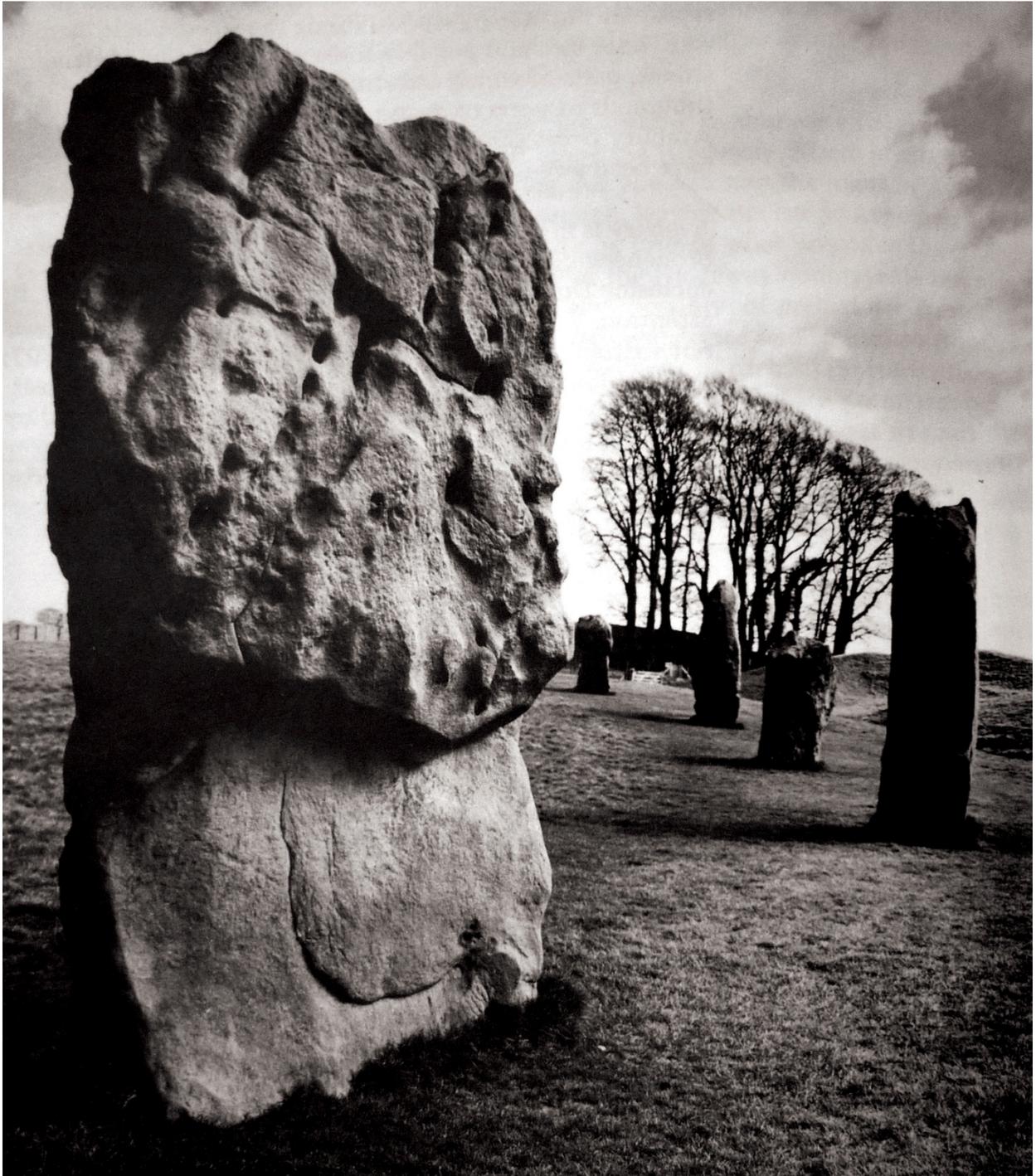


Fig. 2: Fay Godwin, '*Barber Stone*', 1974



Fig. 3: Fay Godwin, *Marker Stone*, 1976



Fig. 4: Fay Godwin, *'Bridestone's Moor'*, 1977



Fig. 5: Fay Godwin, *'Hebden Bridge'*, 1977



Fig. 6: Bill Brandt, 'Avebury Circle', 1944



Fig. 7: Fay Godwin, *'Barbury Castle'*, 1974

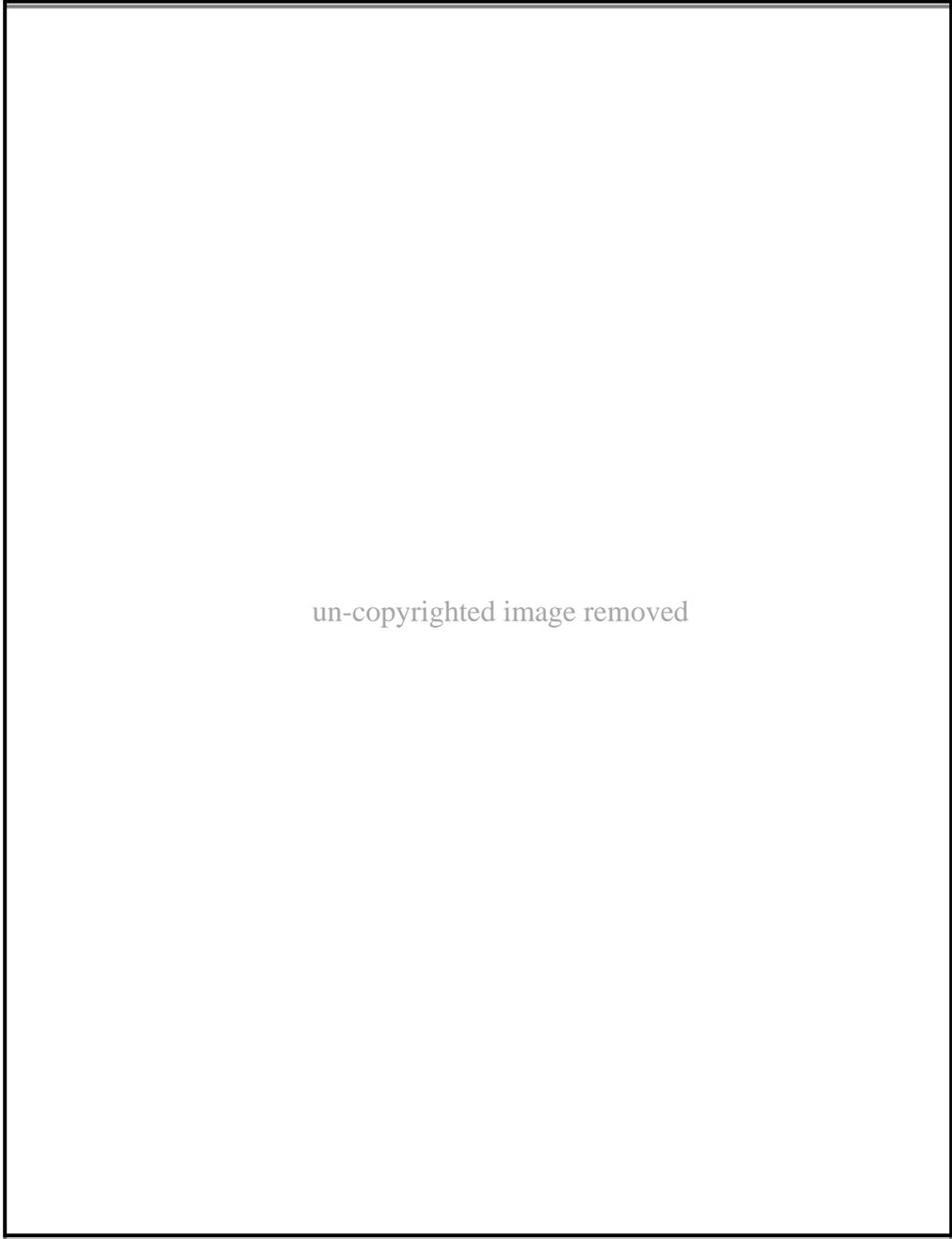


Fig. 8: Bill Brandt, *'Barbury Castle'*, 1948

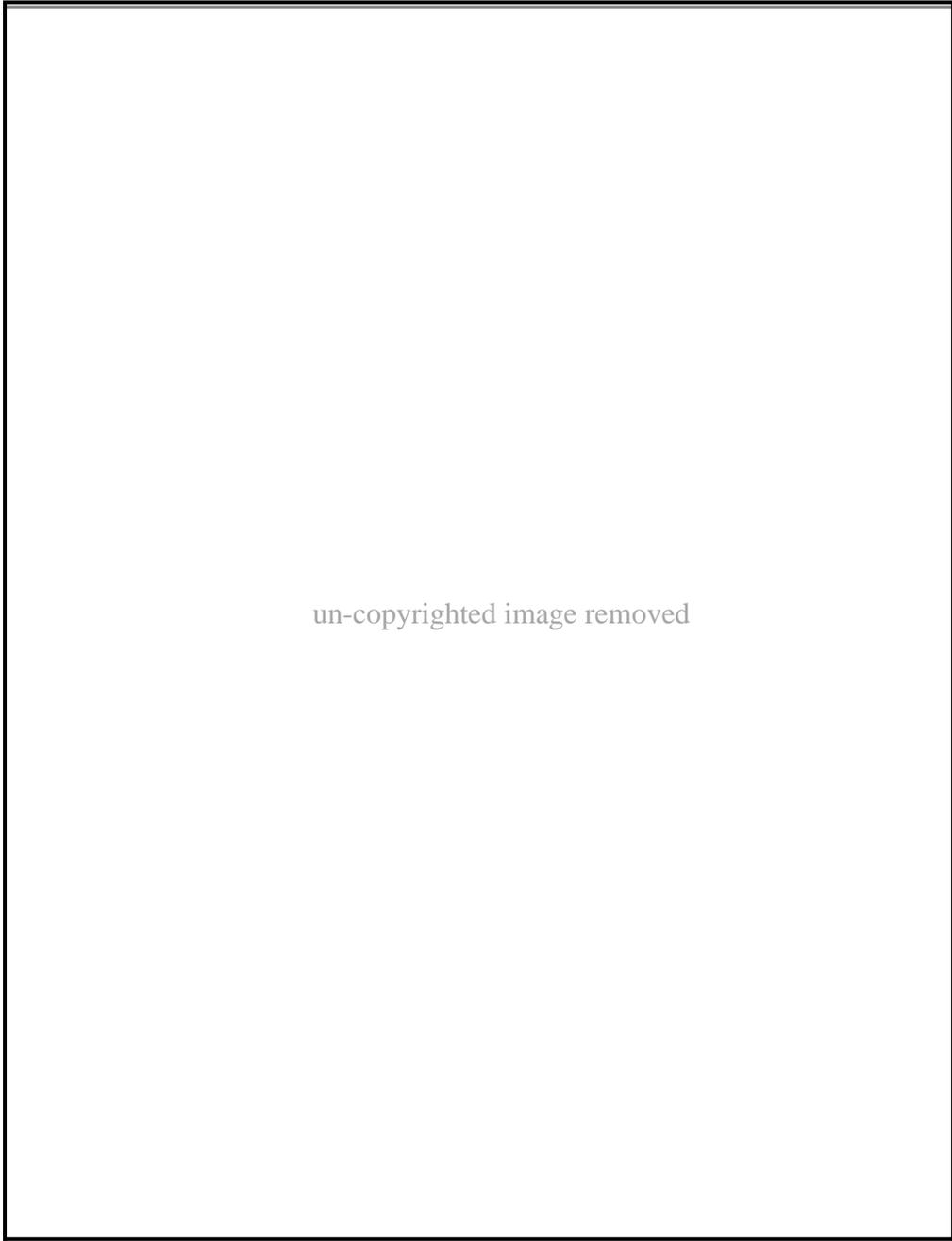


Fig. 9: Bill Brandt, 'Avebury Stone Circle', 1944



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Fig. 11: Samuel Palmer, *'Moonlight, a Landscape with Sheep'*, 1831-3



Fig. 12: Fay Godwin, '*Lyn Irddyn*', 1976

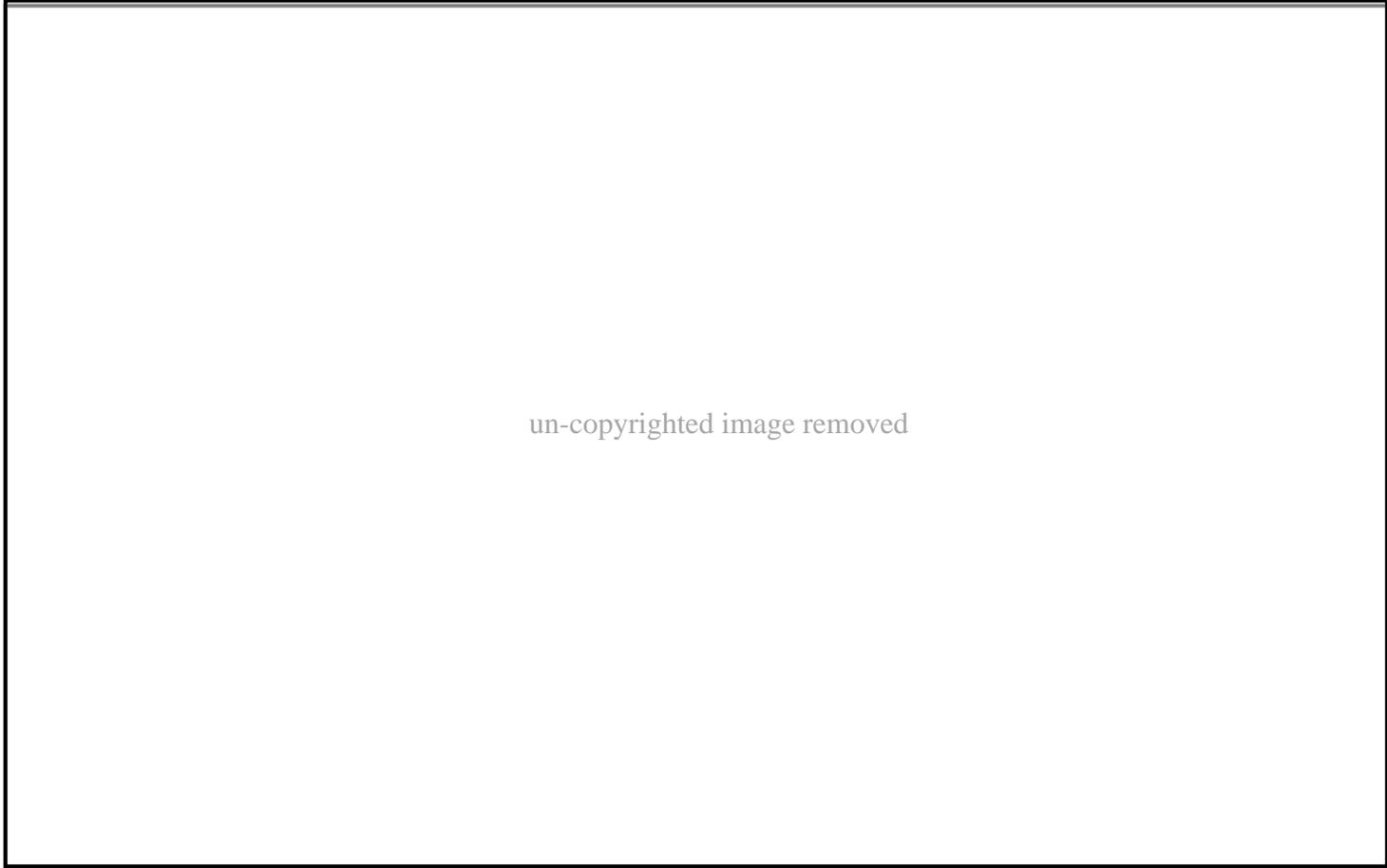


Fig. 13: Raymond Moore, *'Untitled'*, undated

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Fig. 14: Raymond Moore, '*Pembrokeshire, 1964*'

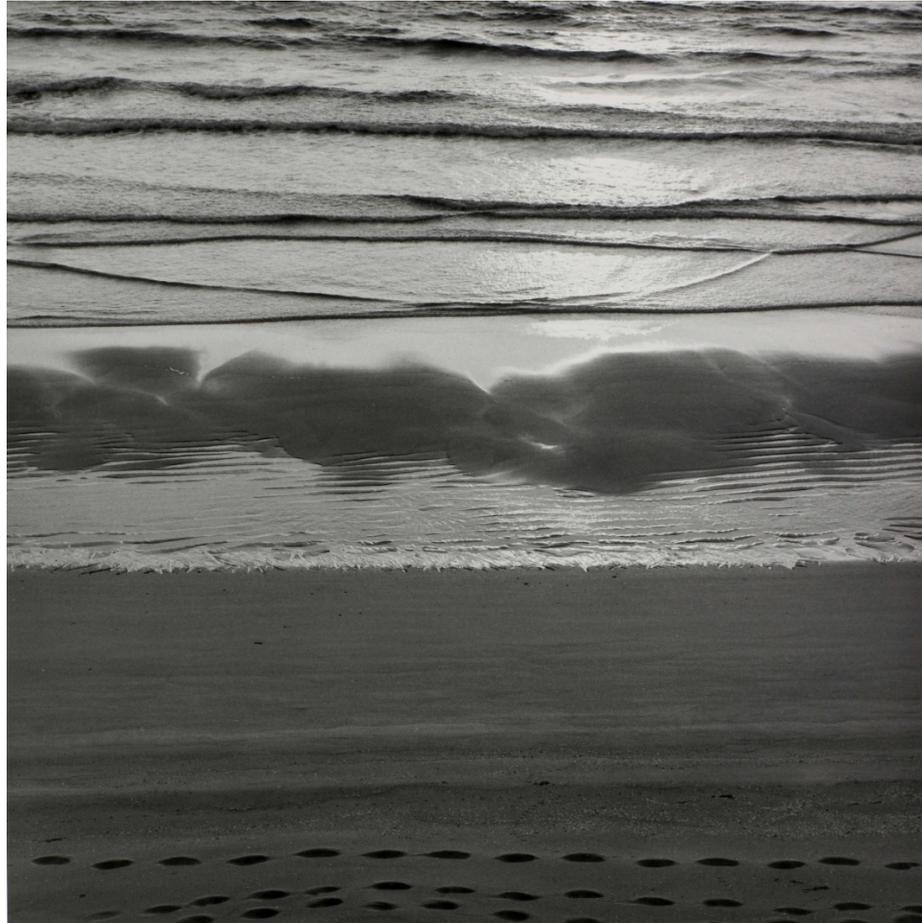


Fig. 15: Fay Godwin, '*Scarista beach*', 1981

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Fig. 16: Joseph Wright, *The Air Pump*, 1768



Fig. 17: Fay Godwin, *'Heptonstall'*, 1977



Fig. 18: Fay Godwin, *'Shore'*, 1977



Fig. 19: Fay Godwin, '*Bridestone's Moor*', 1977

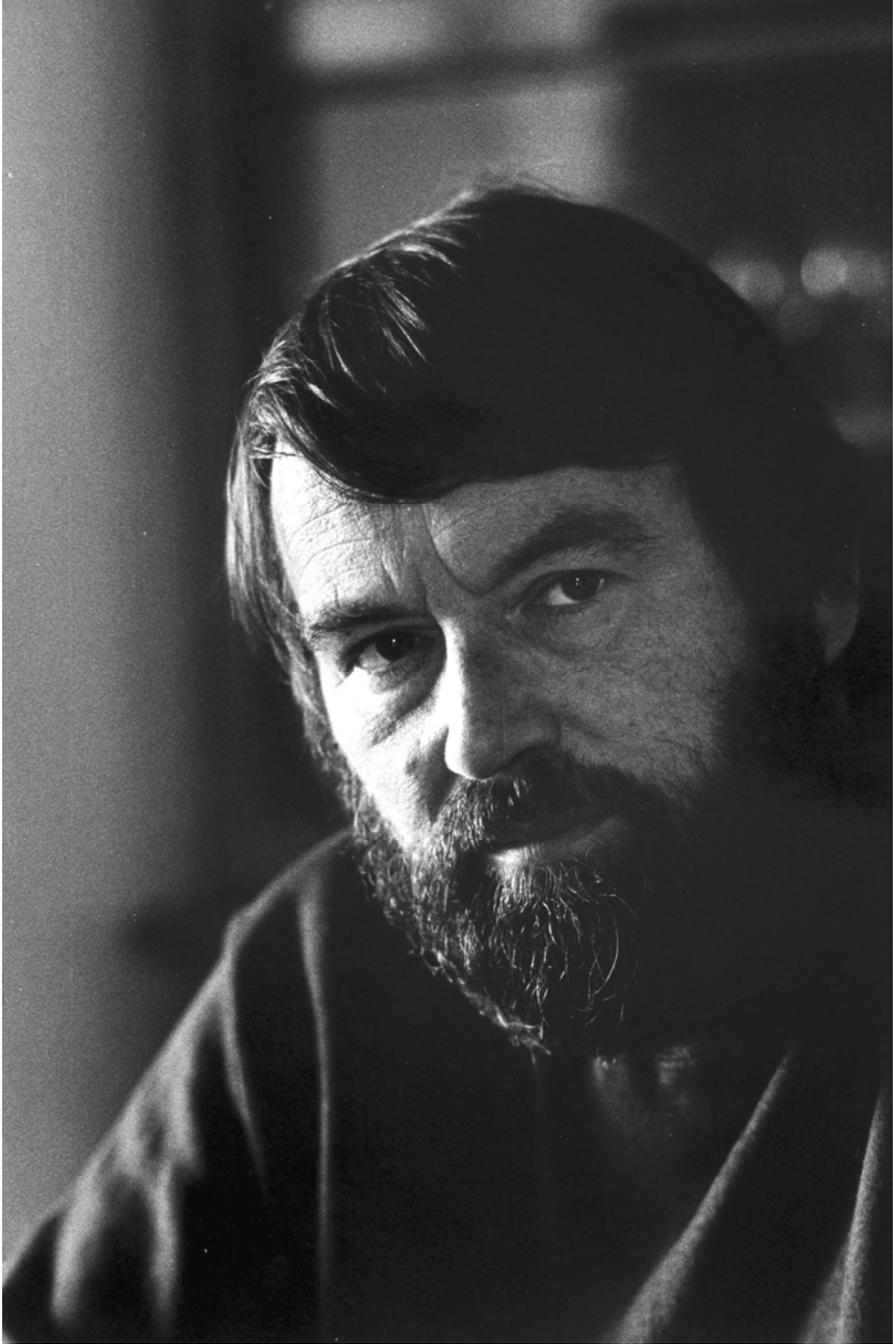


Fig. 20: Fay Godwin, *John Fowles*, 1974

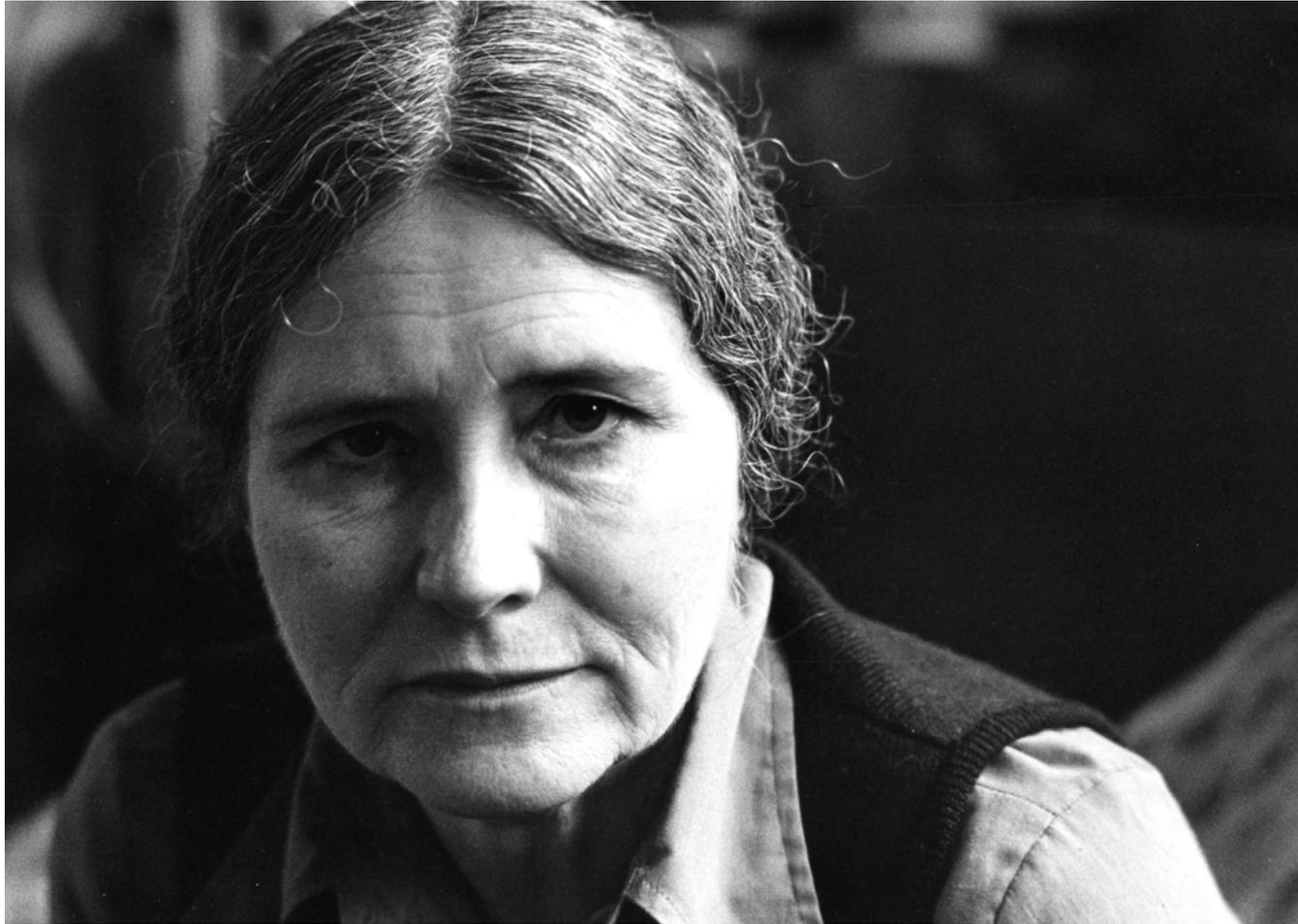


Fig. 21: Fay Godwin, *'Doris Lessing'*, 1975

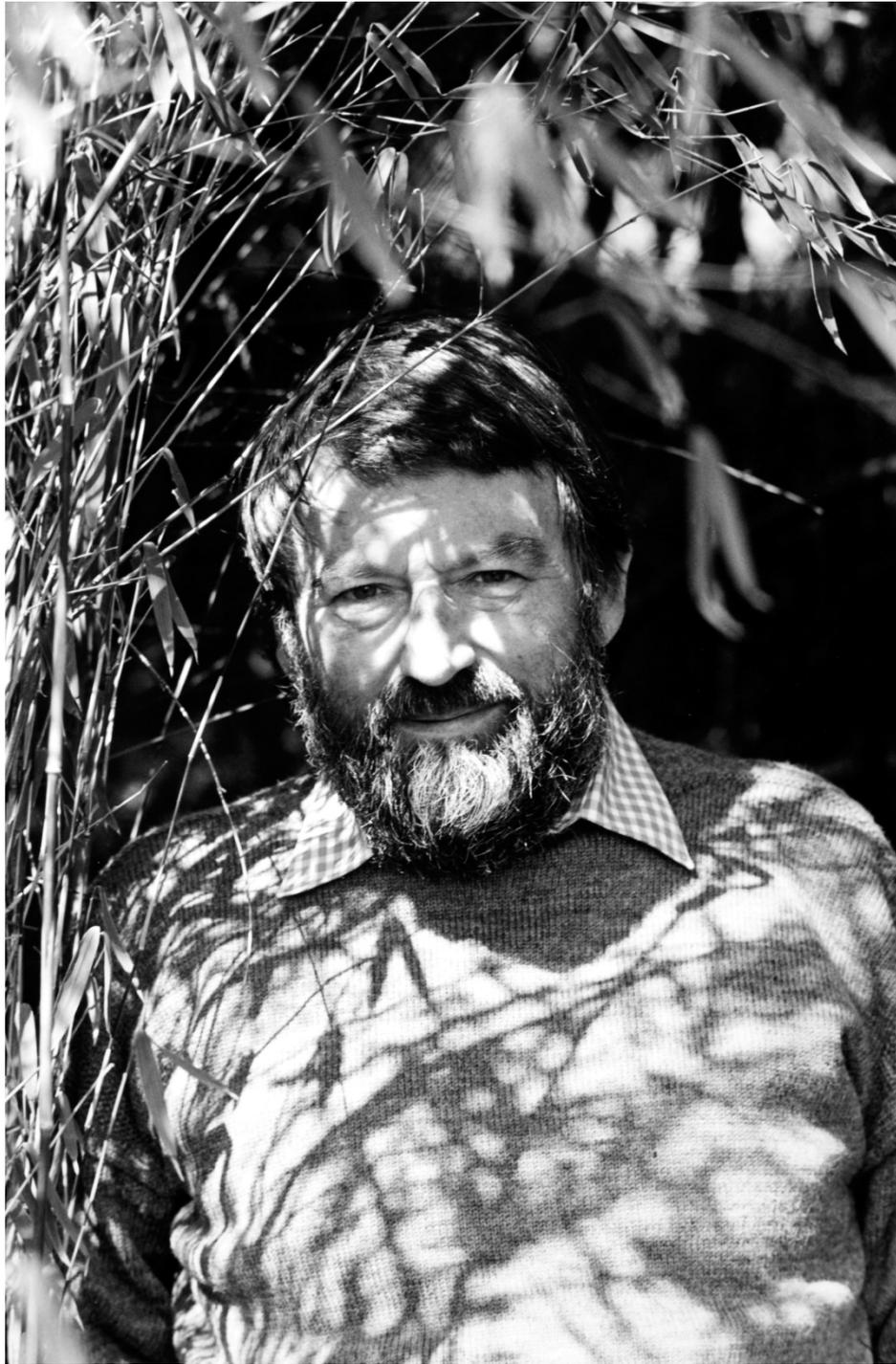


Fig. 22: Fay Godwin, 'John Fowles', 1982



Fig. 23: Fay Godwin, *'Doris Lessing'*, 1980

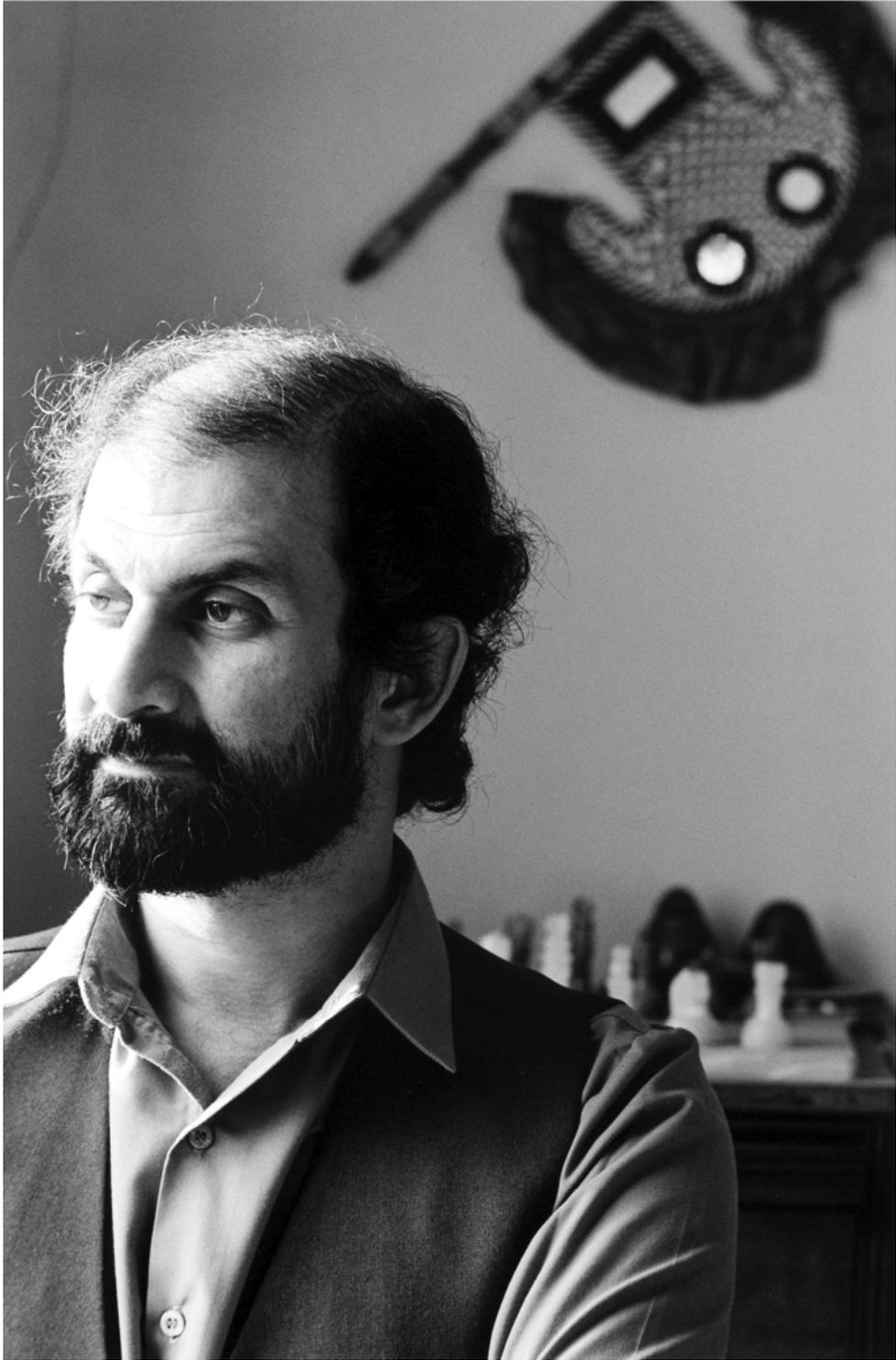


Fig. 24: Fay Godwin, '*Salman Rushdie*', 1986



Fig. 25: Fay Godwin, '*JG Ballard*', 1976



Fig. 26: Fay Godwin, *'Stranded Material at Pett Level'*, 1980



Fig. 27: Fay Godwin, 'Ted Hughes' Contact Sheet, 1970



Fig. 28: Fay Godwin, *Ted Hughes Portrait*, 1970



Fig. 29: Fay Godwin, 'Charles Causley', 1973



Fig. 30: Fay Godwin, *'Adrian Mitchell'*, 1971



Fig. 31: Fay Godwin, *'The Rock'*, 1973/4



Fig. 32: Fay Godwin, *'Heptonstall Backlit'*, 1970



Fig. 33: Fay Godwin, *'Near Hebden Bridge'*, 1977



Fig.34: Fay Godwin, *'Blake Dean'*, 1977

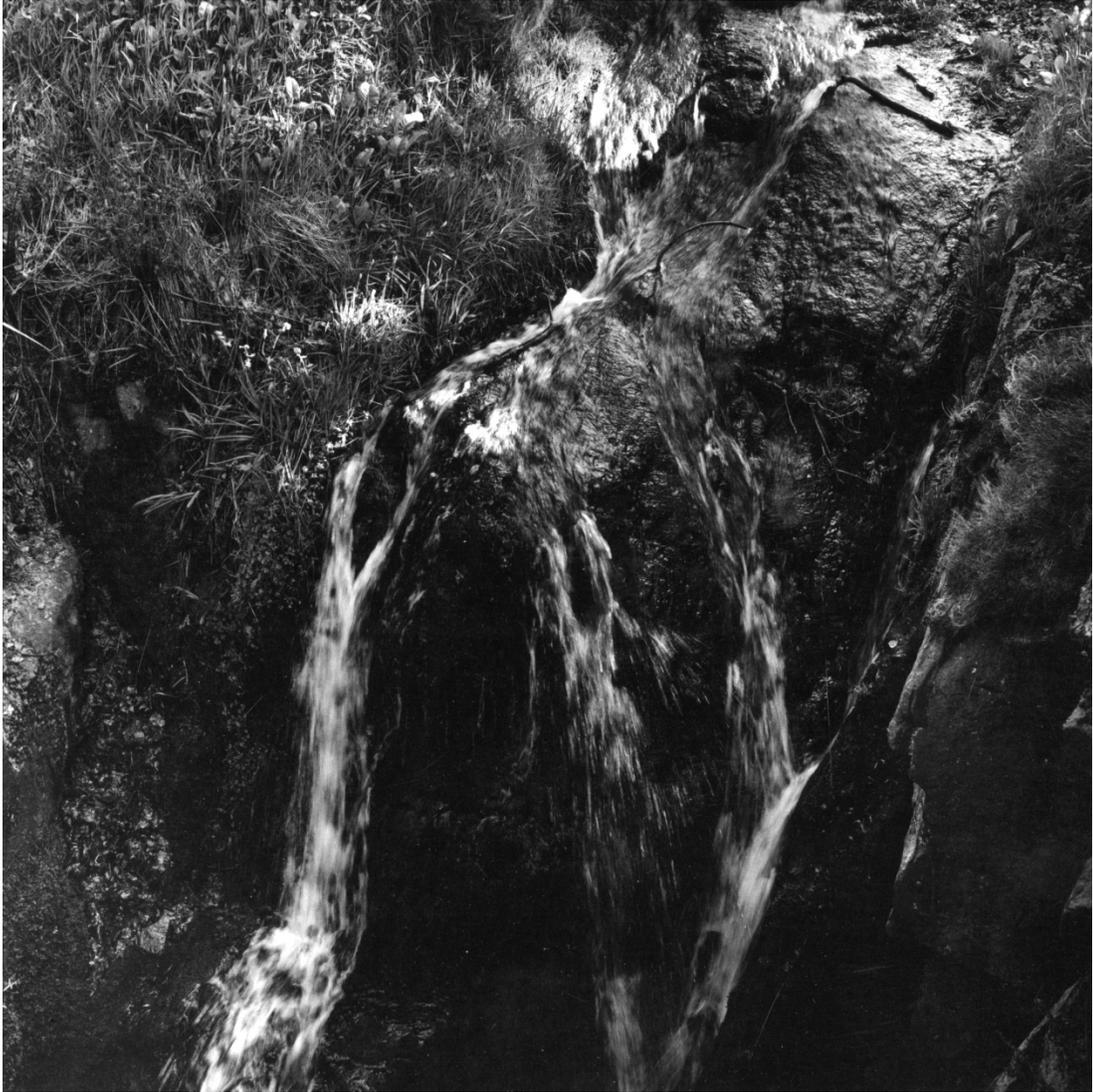


Fig. 35: Fay Godwin, *'Hardcastle Crag'*, 1977



Fig. 36: Fay Godwin, '*Blake Dean*', 1977

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Fig. 37: John Blakemore, '*Metamorphoses*', 1971-4

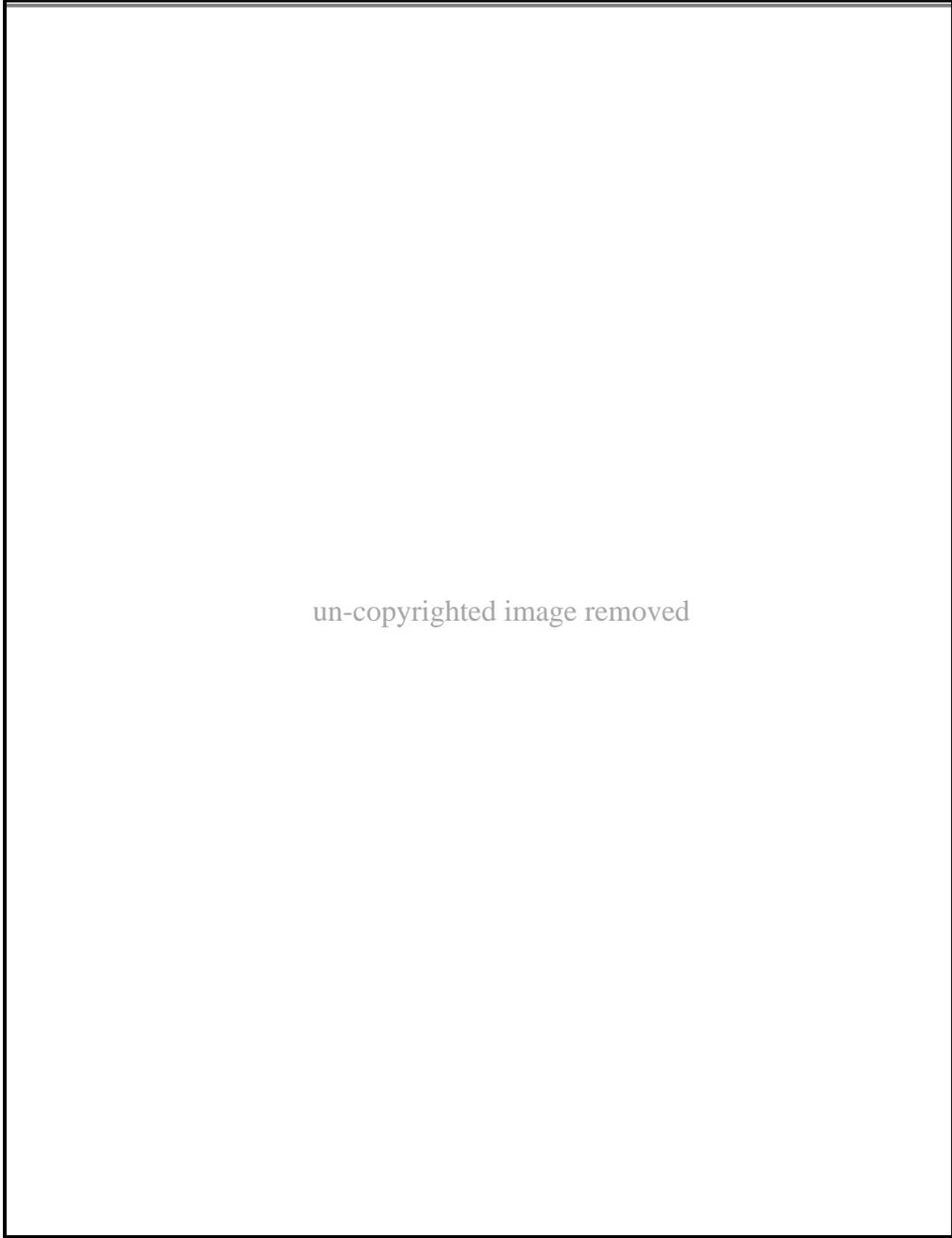


Fig. 38: John Blakemore, *Metamorphoses*, 1971-4

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Fig.39: Hans Holbein the Younger, '*Jean de Dinteville and Georges de Selve (The Ambassadors)*', 1533

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Fig.40: Hans Holbein the Younger, '*Jean de Dinteville and Georges de Selve (The Ambassadors)*', 1533

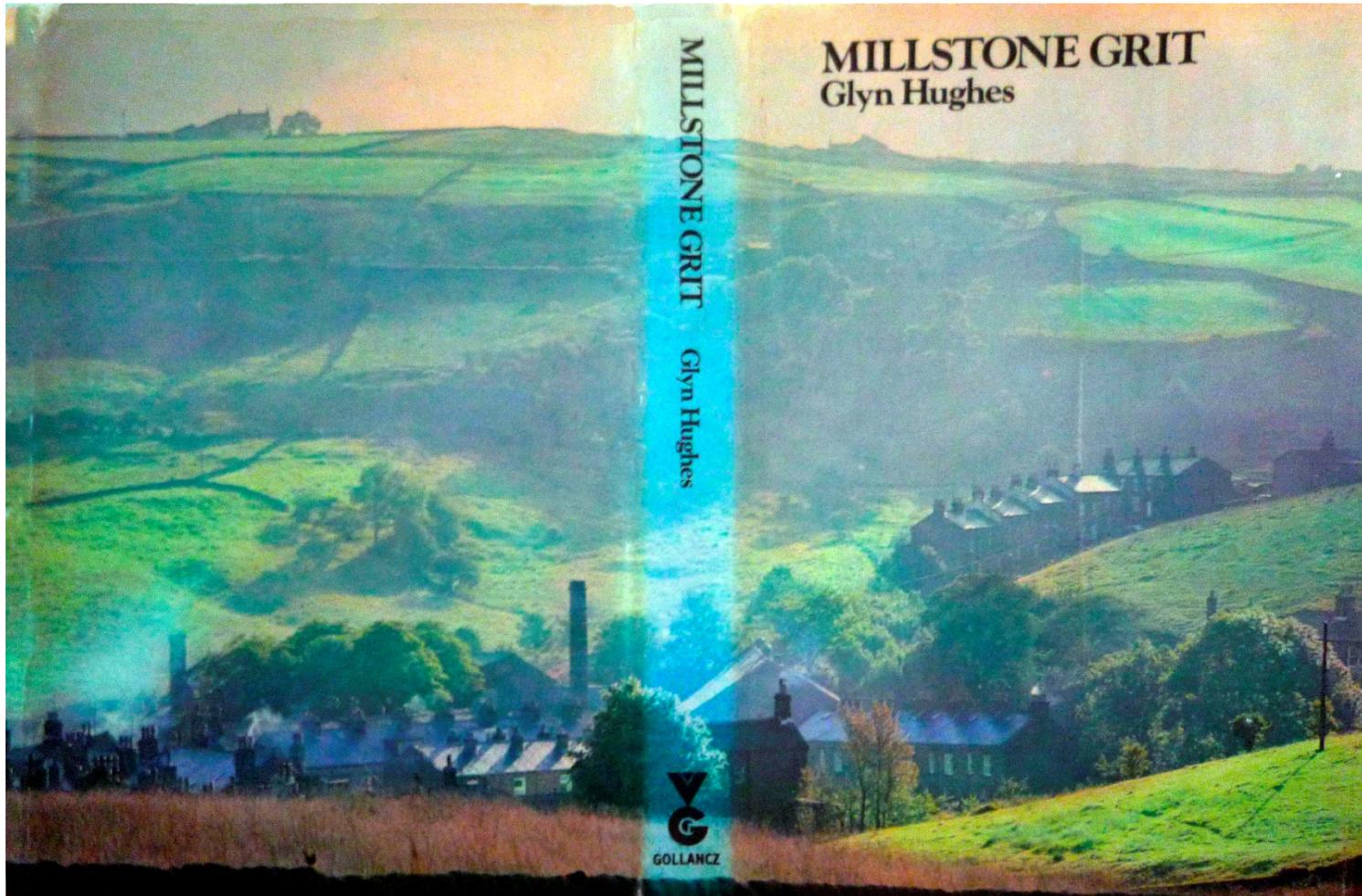


Fig. 41: Fay Godwin, Image for dust-jacket of '*Millstone Grit*', 1975



Fig. 42: Fay Godwin, 'Heptonstall', 1970



Fig. 43: Fay Godwin, 'Colne', 1970



Fig. 44: Fay Godwin, *'Todmorden from Blackshaw Head'*, 1970



Fig. 45: Fay Godwin, '*Stanbury Moor*', 1977



Fig. 46: Fay Godwin, *'Crimsworth Dean'*, 1977

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Fig. 47: Peter Hollings, '*Oats Royd mills, Luddenden, Calderdale*', 1984-5

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Fig. 48: Peter Hollings, '*Wainhouse Tower, Halifax*', 1984-5

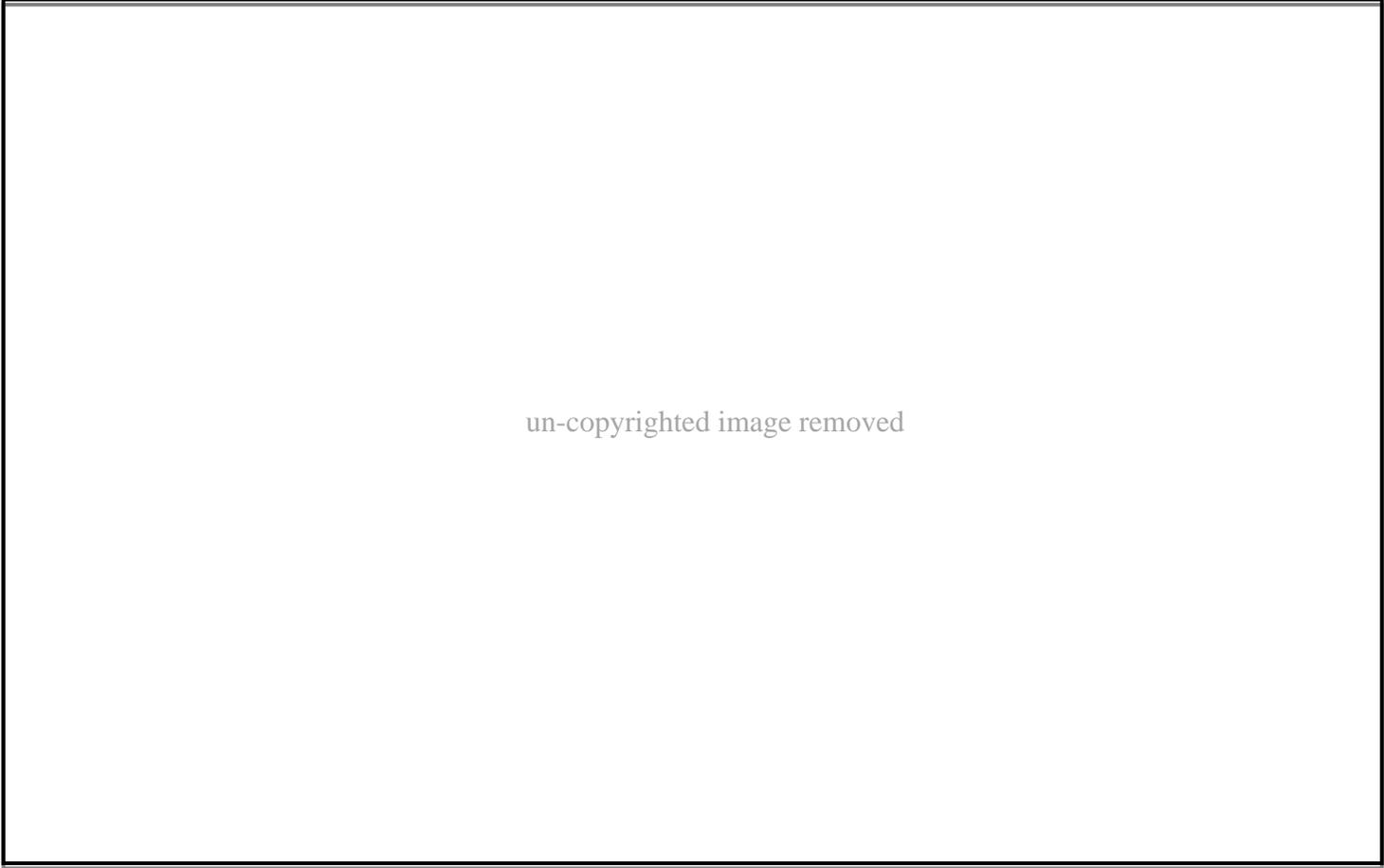


Fig. 49: Peter Hollings, *Todmorden, West Yorkshire*, 1984-5

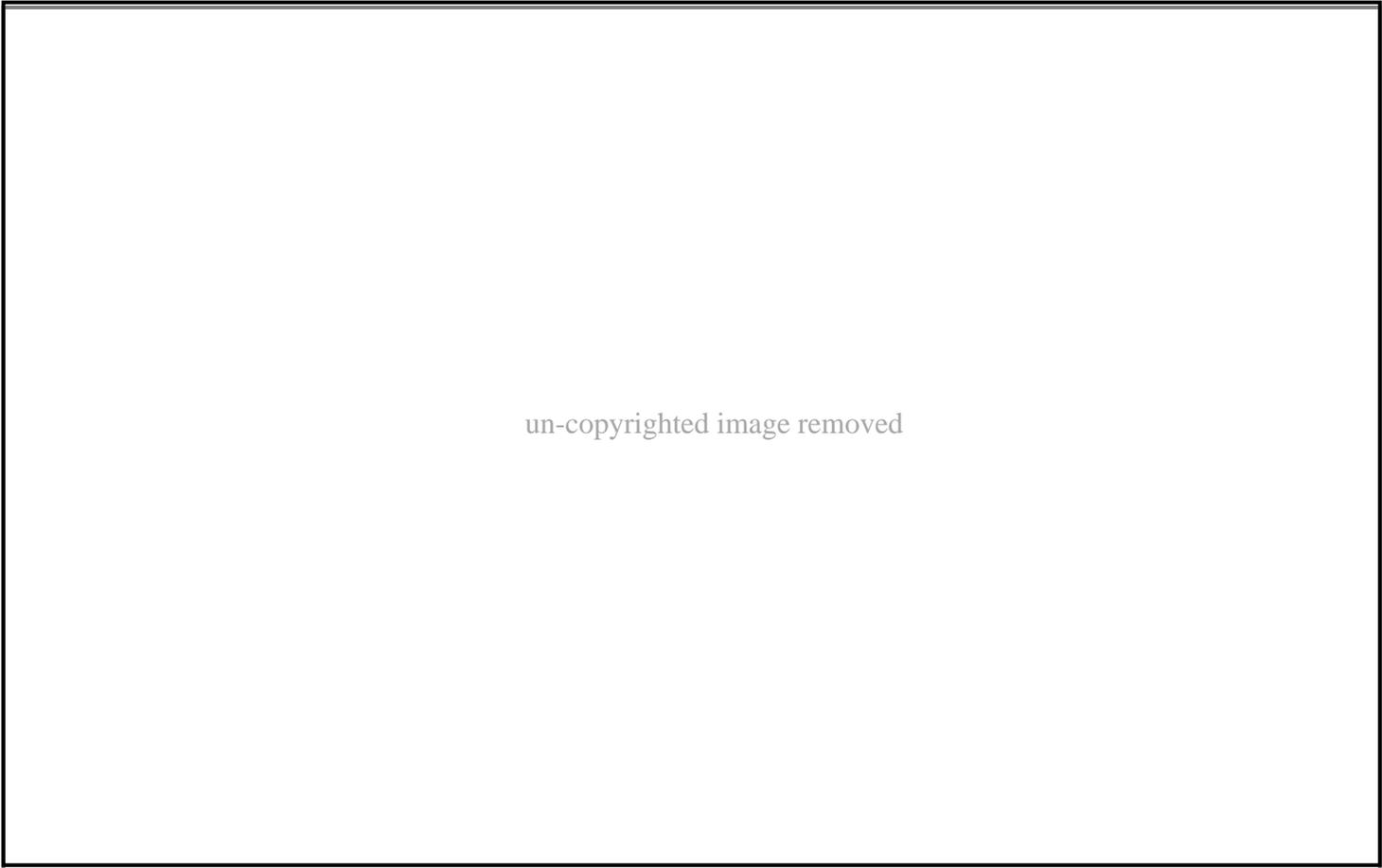


Fig. 50: Ron McCormick, *'Aberbeeg Junction, Wales'*, 1978

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Fig. 51: John Davies, *'Durham Ox, Sheffield'*, 1981

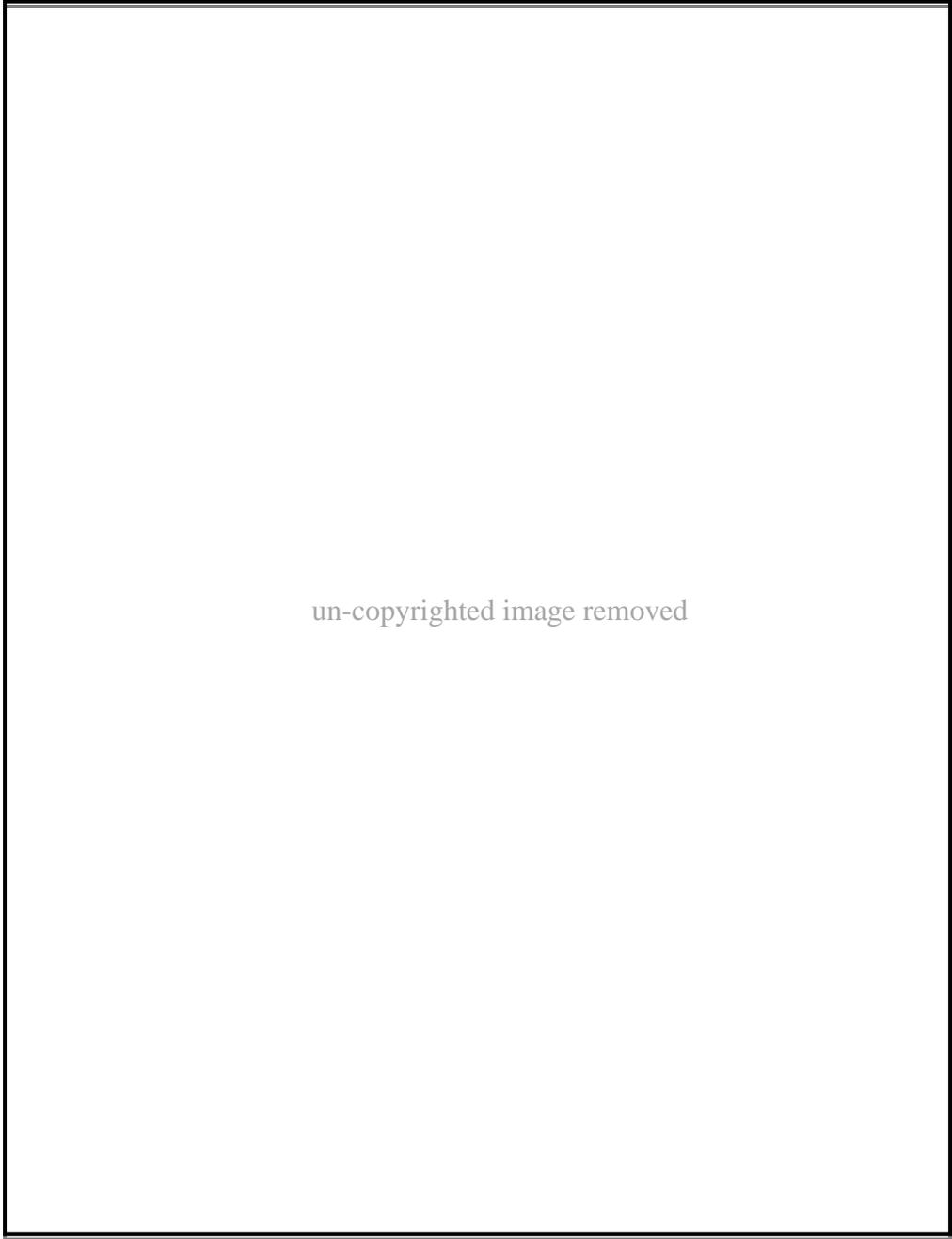


Fig. 52: Peter Hollings, *'The Wedding of Luke and Anne, two newspaper sellers in Halifax'*, 1984-5



Fig. 53: Fay Godwin, *'Near Mankinholes'*, 1977



Fig. 54: Fay Godwin, 'Lumbutts', 1977



Fig. 55: Fay Godwin, 'Slack', 1977

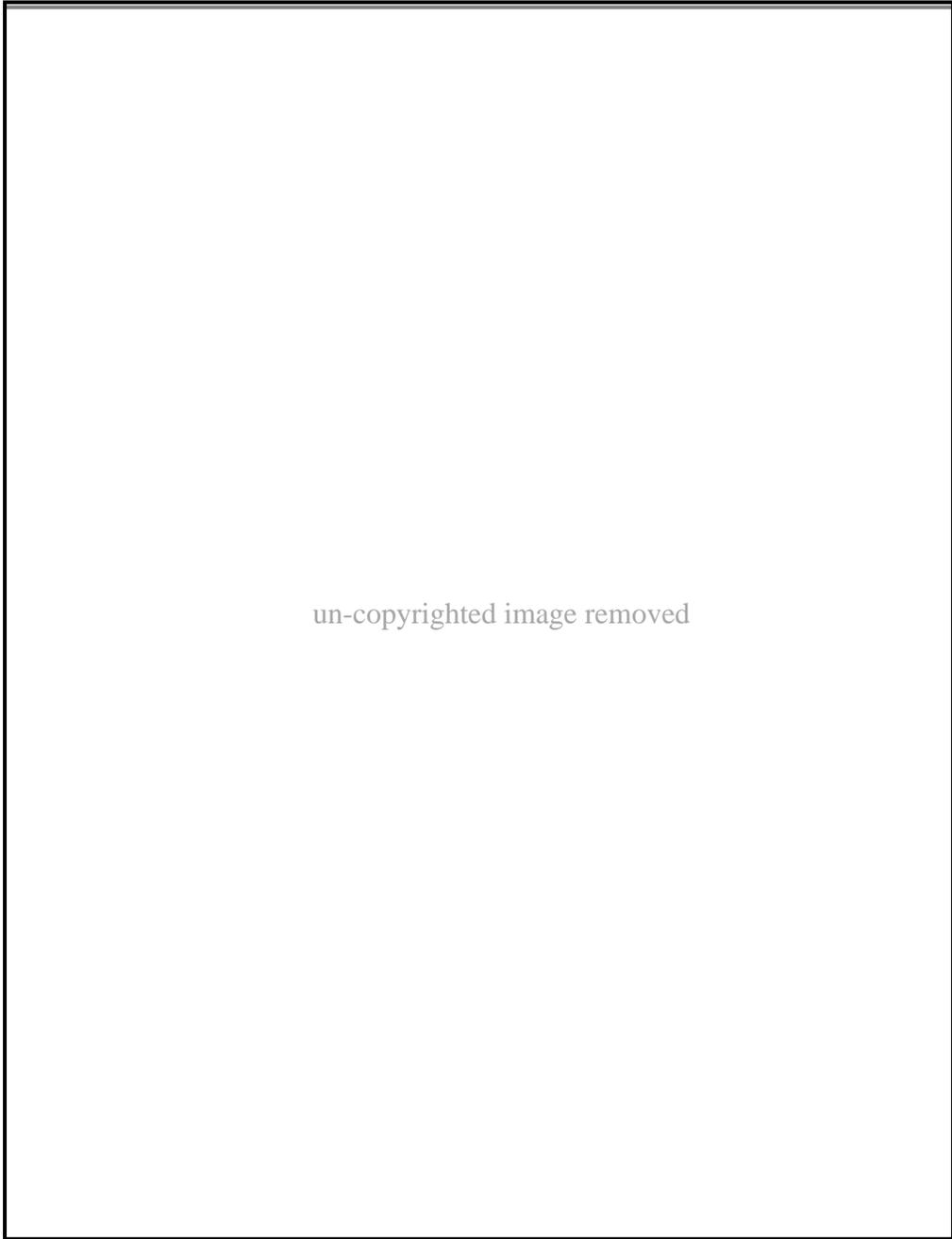


Fig. 56: Martin Parr, '*Crimsworth Dean Methodist Chapel*', 1975-80

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Fig.57: Martin Parr, '*Mankinholes Methodist Chapel*', 1975

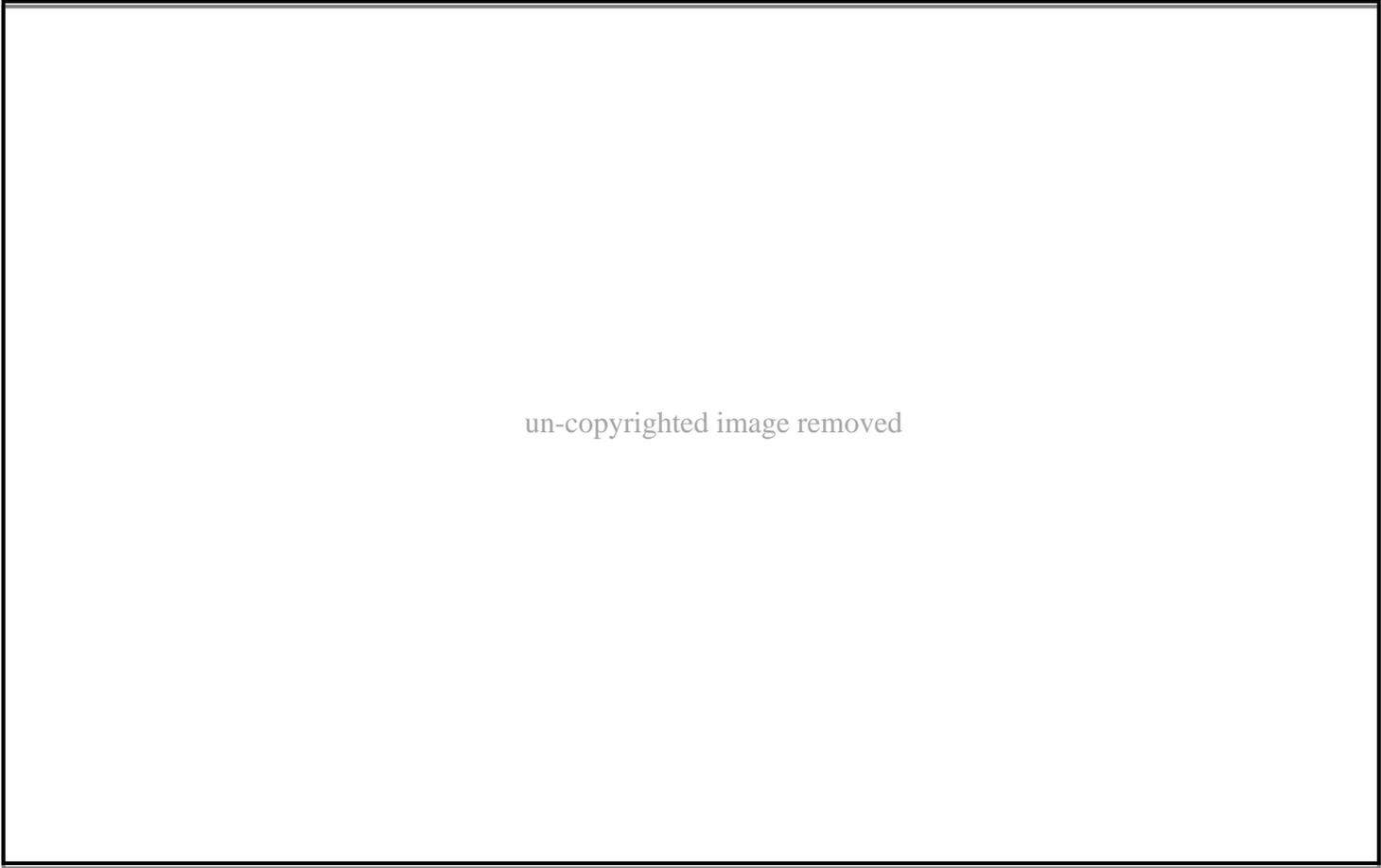


Fig. 58: Martin Parr, '*Crinsworth Dean Methodist Chapel*', 1977



Fig. 59: Fay Godwin, '*Jumblehole Clough*', 1973

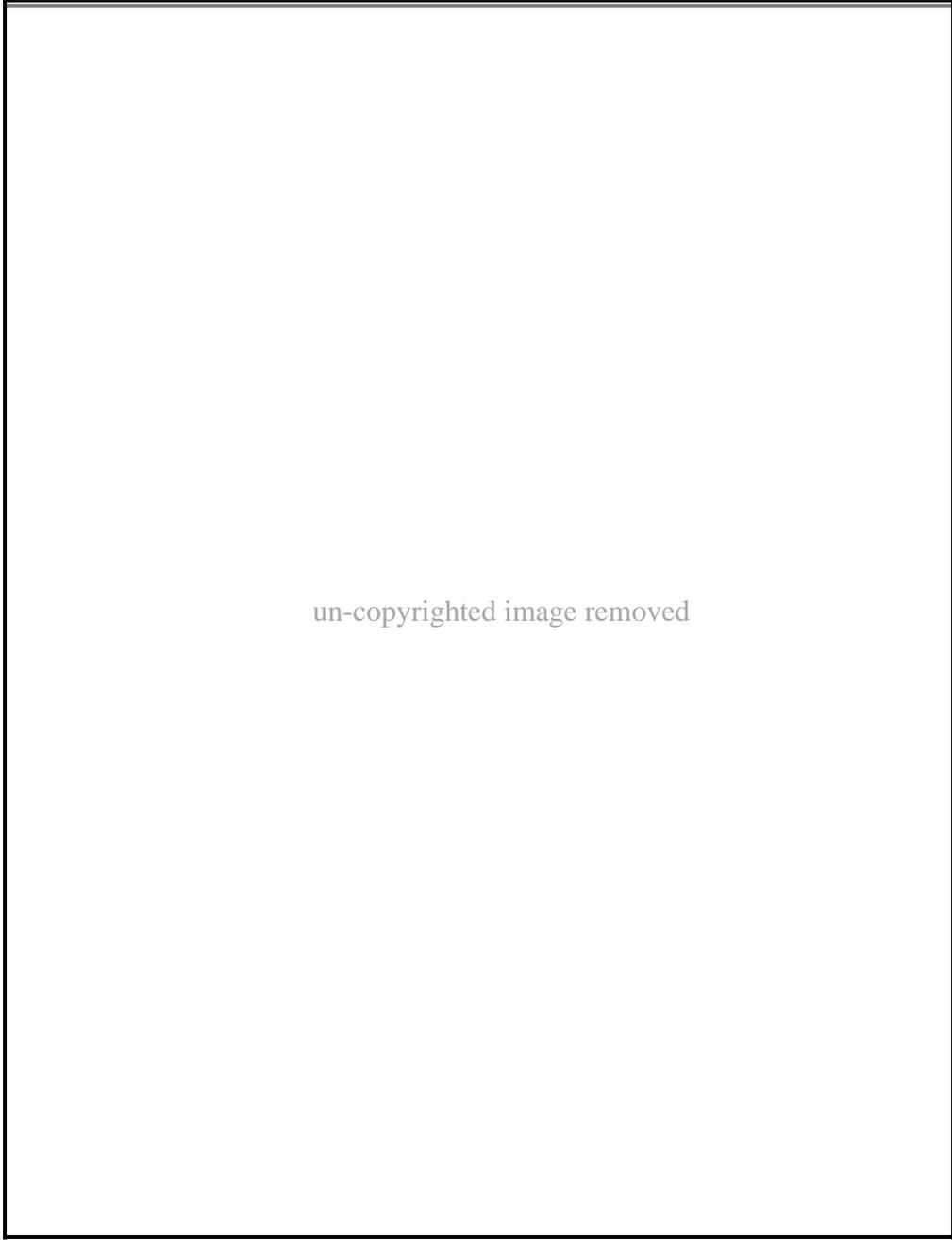


Fig. 60: Martin Parr, 'Jumblehole Clough', 1973

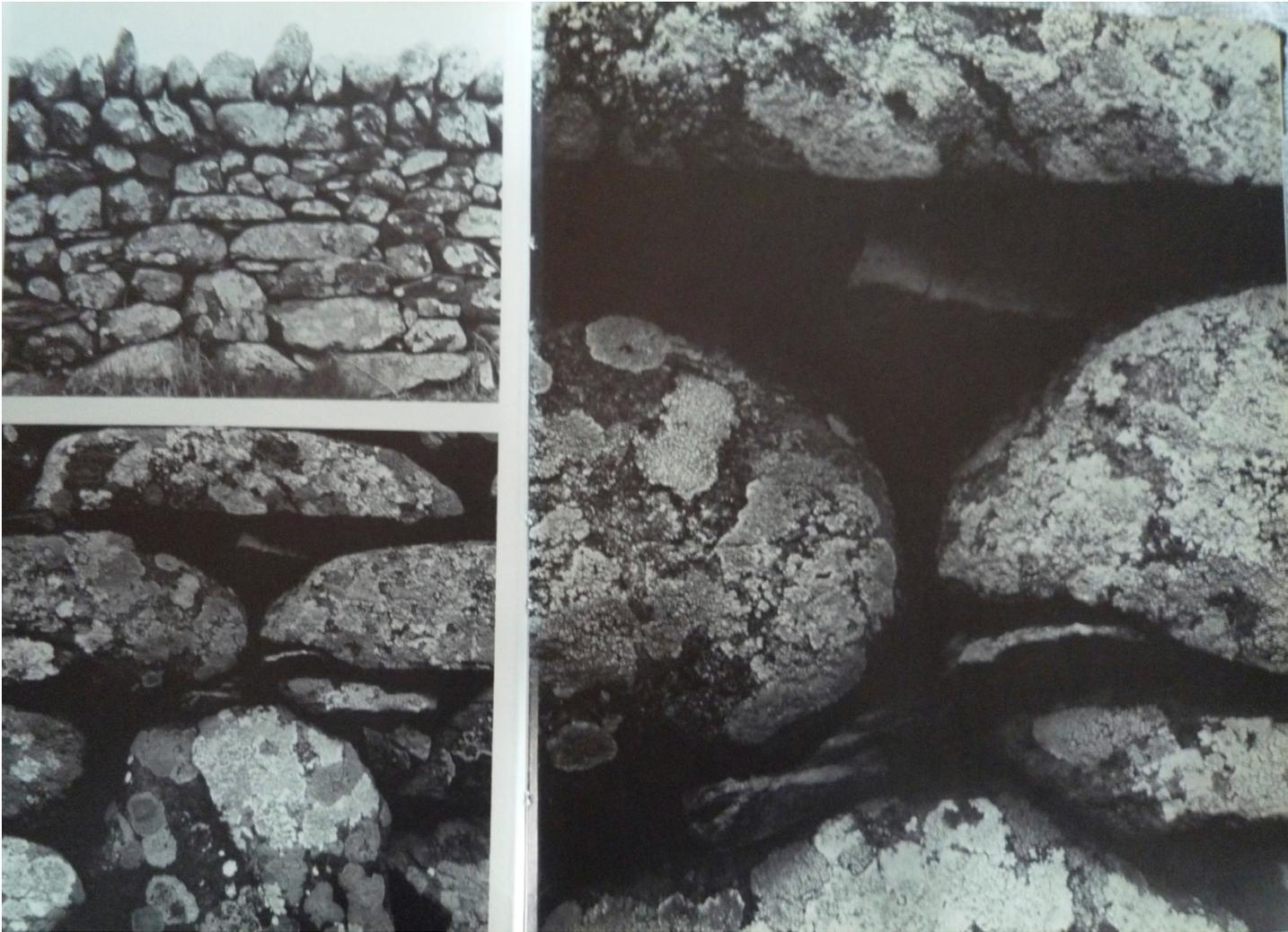


Fig. 61: Fay Godwin, *'Stone Narrative'*, 1976

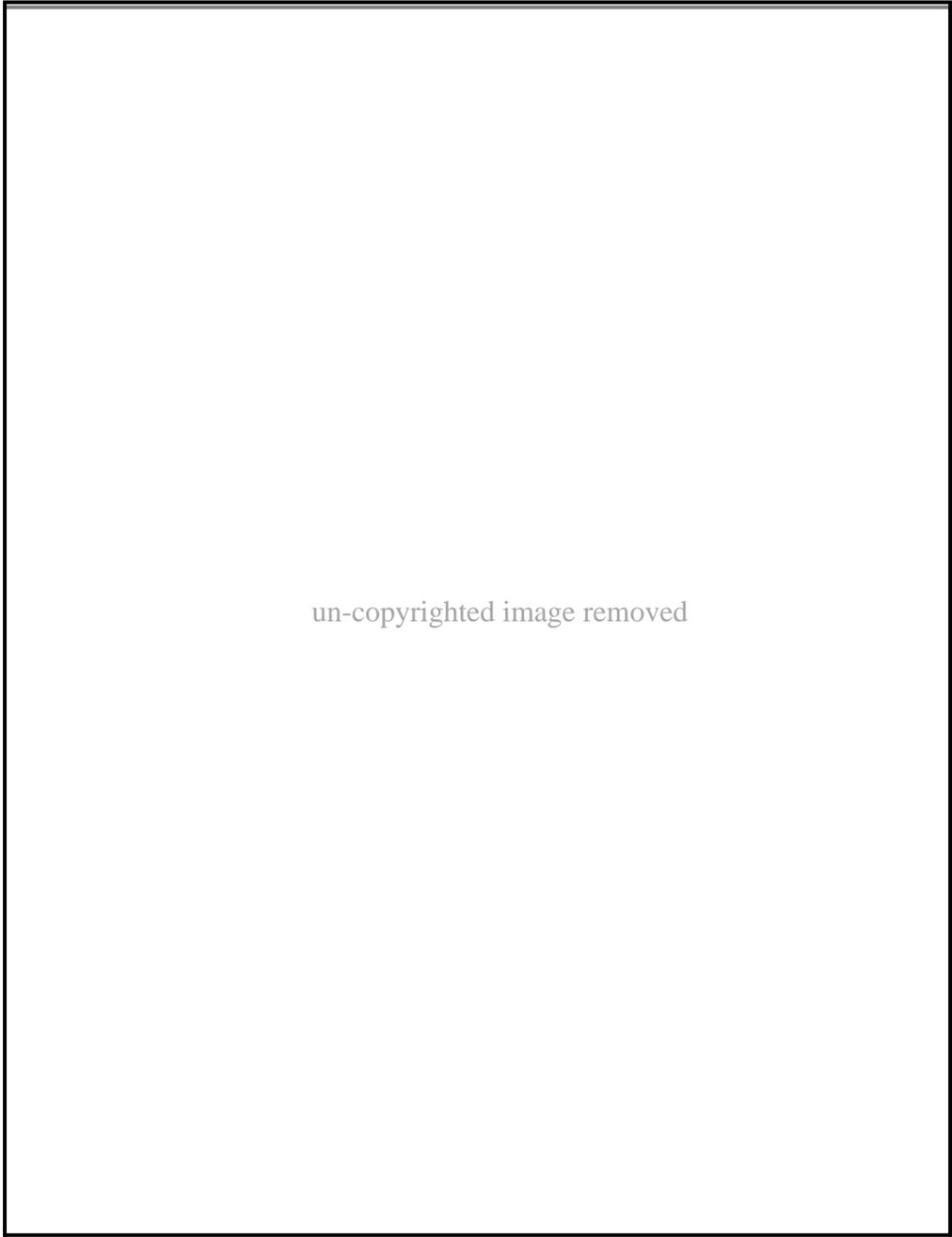


Fig. 62: '*Camera Obscured*', 1975

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Fig. 63: Dennis Morris, *Devon*, undated

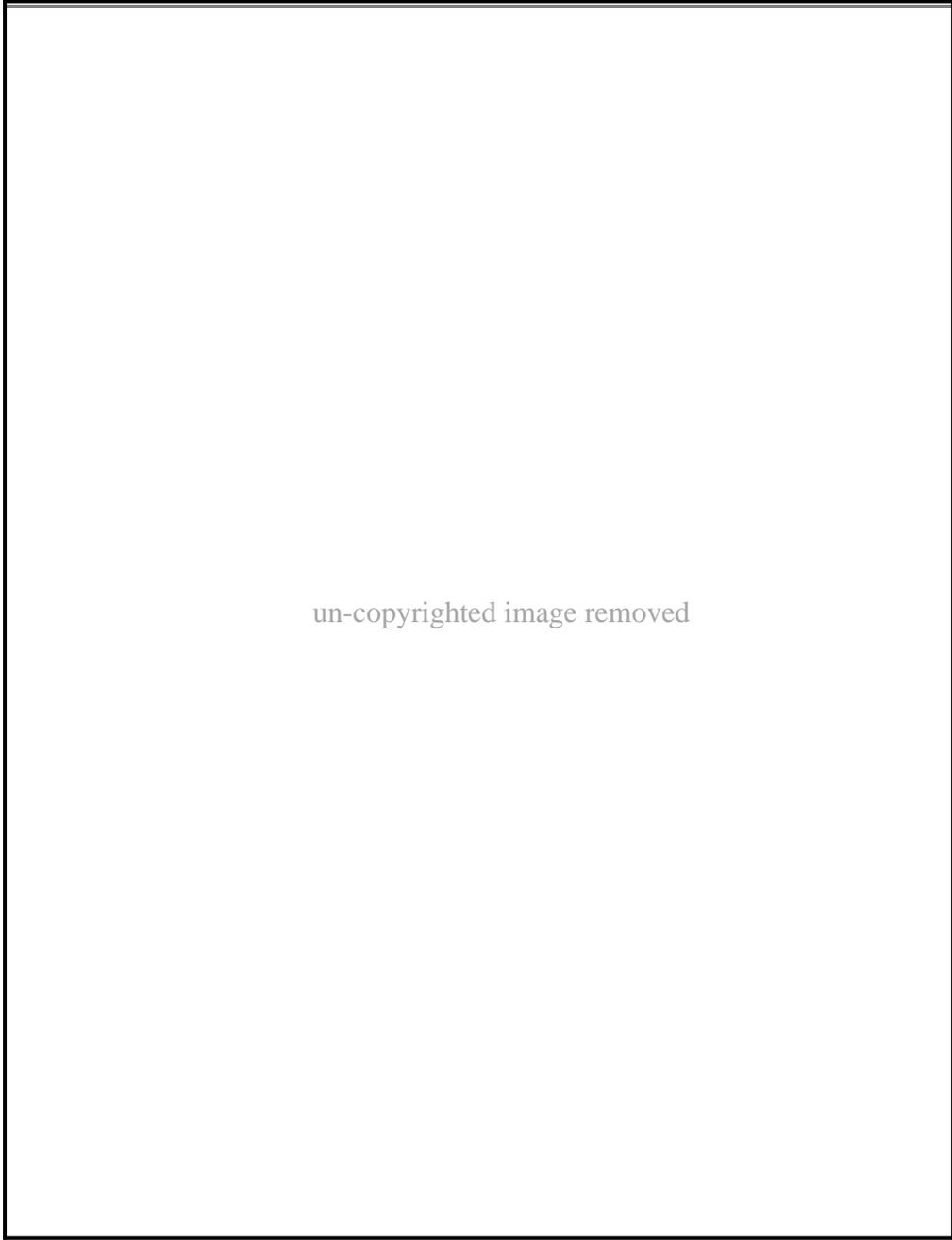


Fig. 64: Martin Parr, *'Blackpool'*, 1971

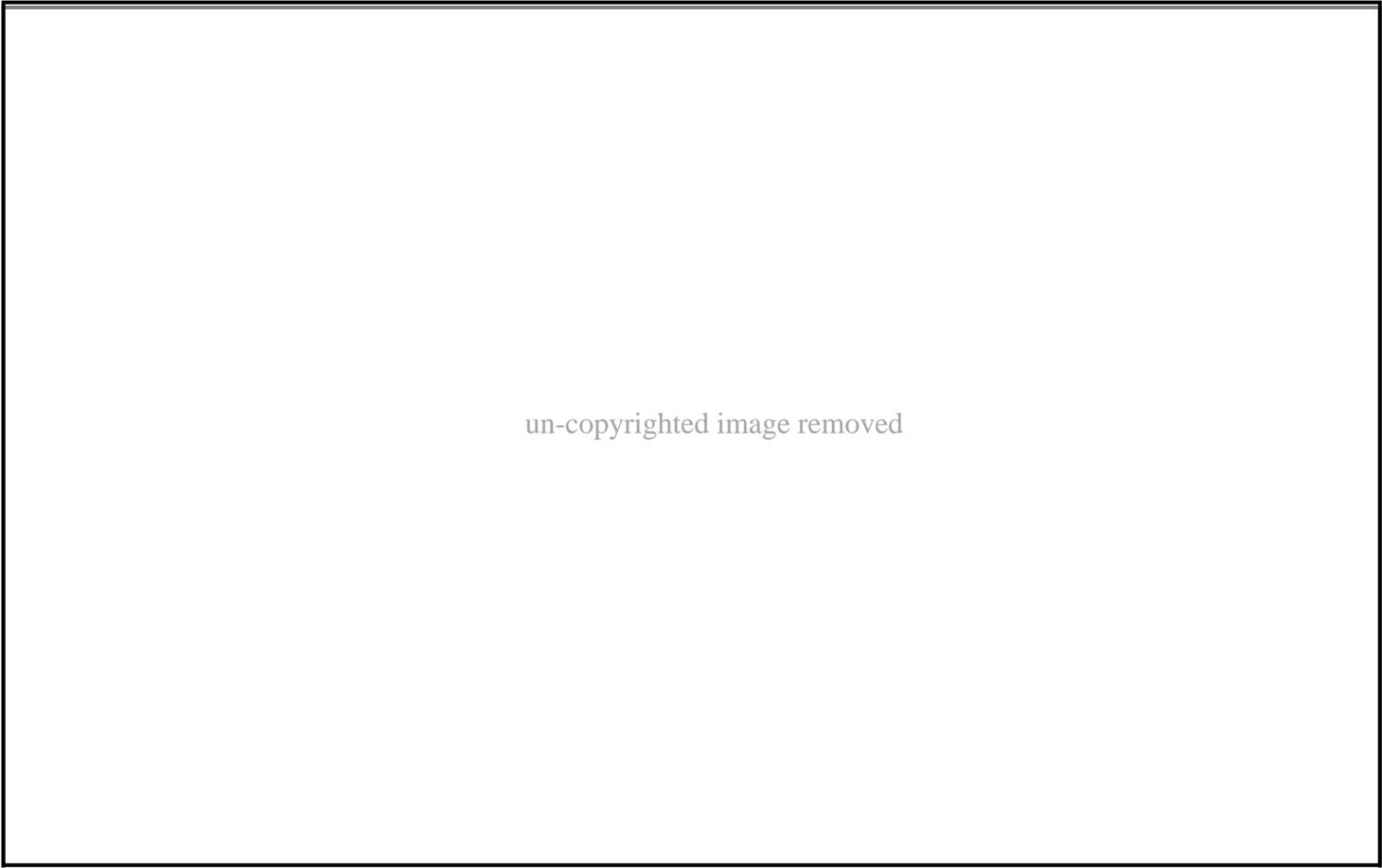


Fig. 65: Tony Ray-Jones, '*Glyndebourne*' 1967

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Fig. 66: Eric Carpenter, *Woman in Car*, undated

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Fig. 67: Joel Meyorwitz, *'Times Square'*, 1963

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Fig. 68: Gerry Badger, '*Camberwell 1969*'

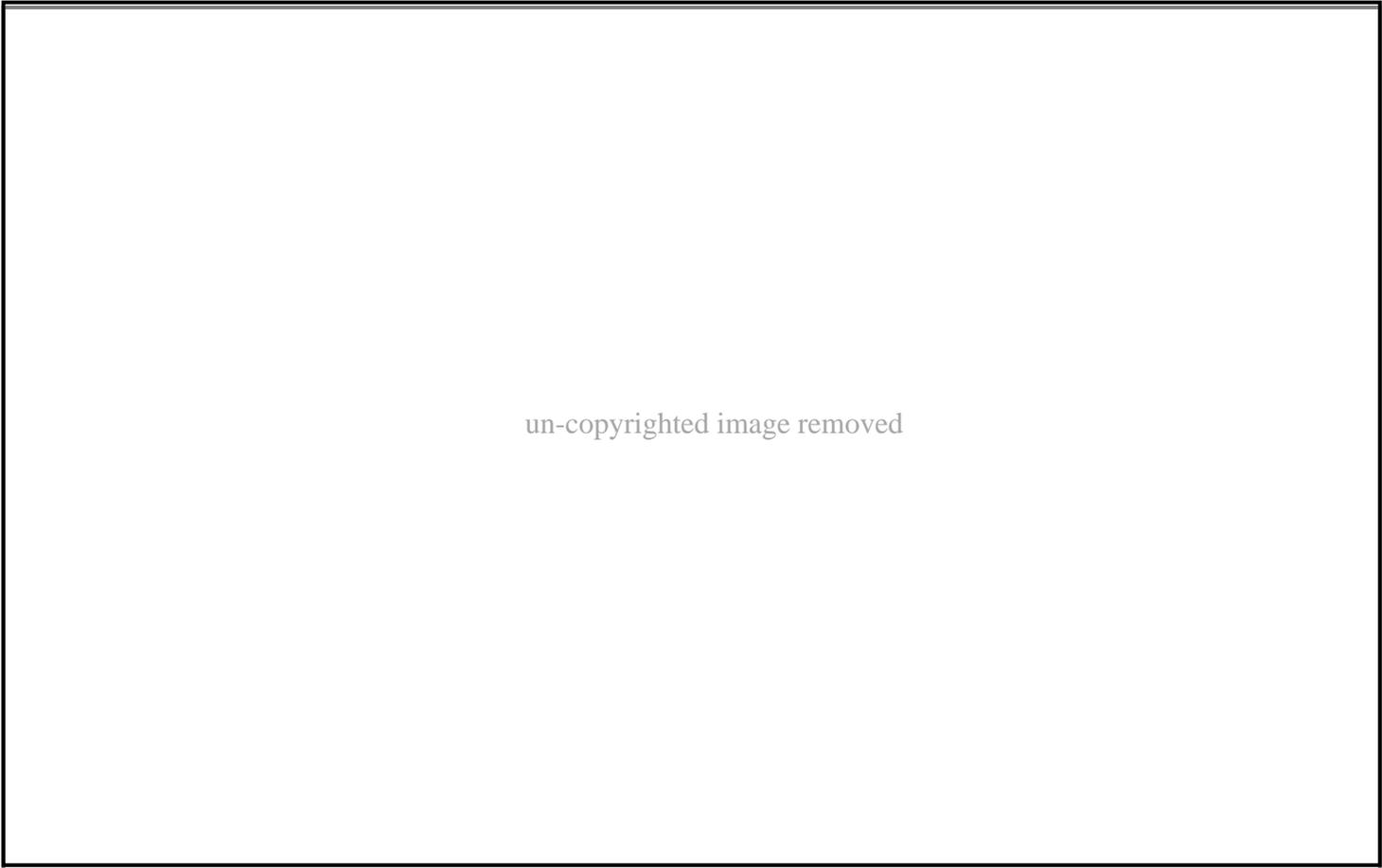
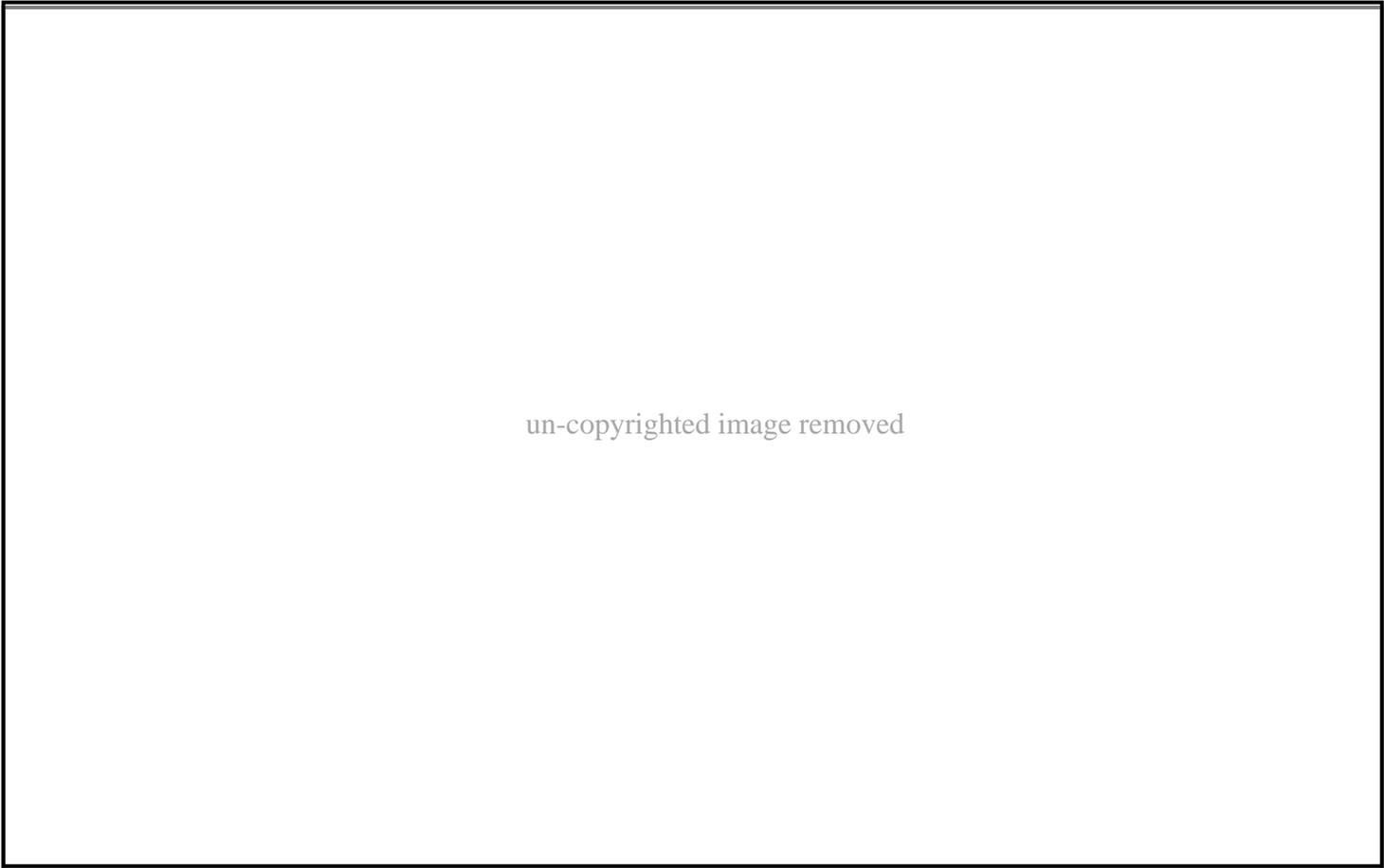


Fig. 69: Walker Evans, '*White House Garage*', 1934



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Fig. 70: Ken Griffiths, *Enquiries*, undated

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Fig. 71: Phillip Warren, '*When I was a child*', undated

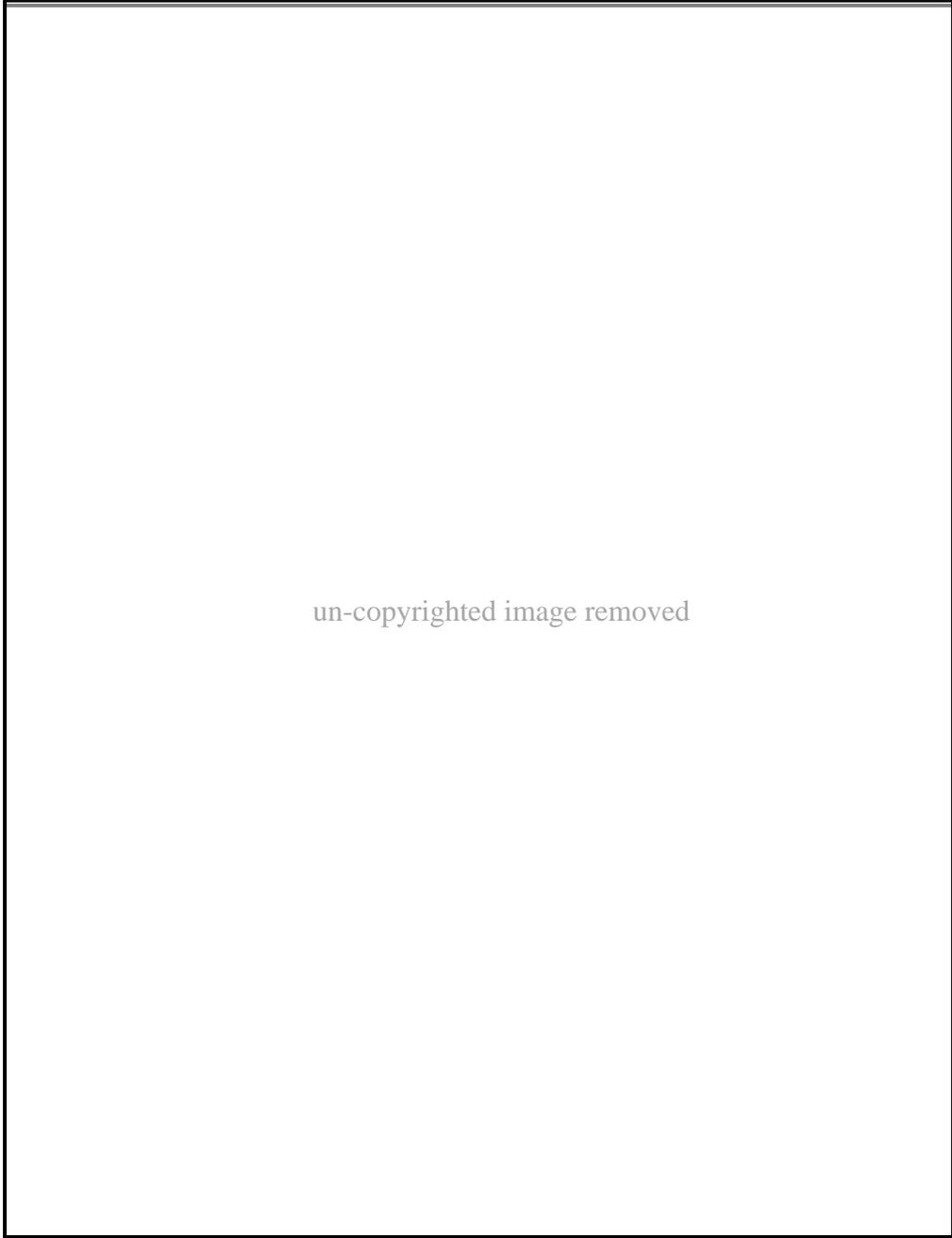


Fig. 72: Bill Brandt, '*Northumbrian Miner*', 1937

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Fig. 73: Sirkka-Liisa Konttinen's, '*Girl on Bouncing Ball*', 1971

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Fig. 74: Giorgio de Chirico, *'Mystery and Melancholy of a Street'*, 1914

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Fig. 75: Bruce Rae, *Earls Court Queen*, 1973



Fig. 76: Fay Godwin, *'Chrysanthemums'*, 1968-70

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Fig. 77: Robert Golden 'Woman waits near window, Old Peoples' Home, London', 1971

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Fig. 78: Henry Peach Robinson, '*Fading Away*', 1858



Fay Godwin, 'Chrysanthemums' contact sheet, 1968-70

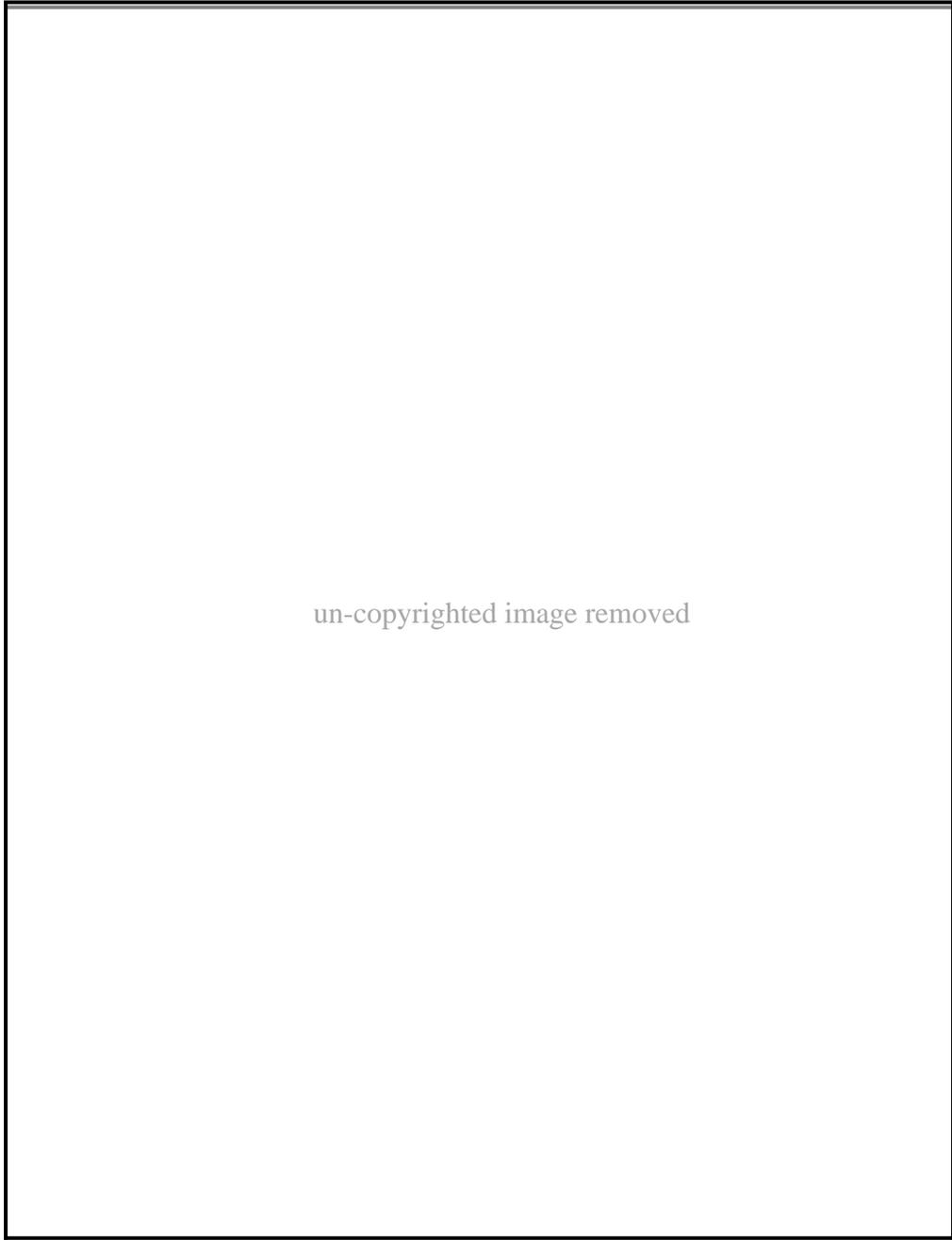


Fig. 80: James Abbott McNeill Whistler, *'Arrangement in Grey and Black No. 1, Portrait of the Artist's Mother'*, 1871



Fig. 81: Fay Godwin, 'River Bure, Great Yarmouth', 1989



Fig. 82: Fay Godwin, *'Meall Mor, Glencoe'*, 1988



Fig. 83: Fay Godwin, 'Warning, Newlyn, West Cornwall', 1989

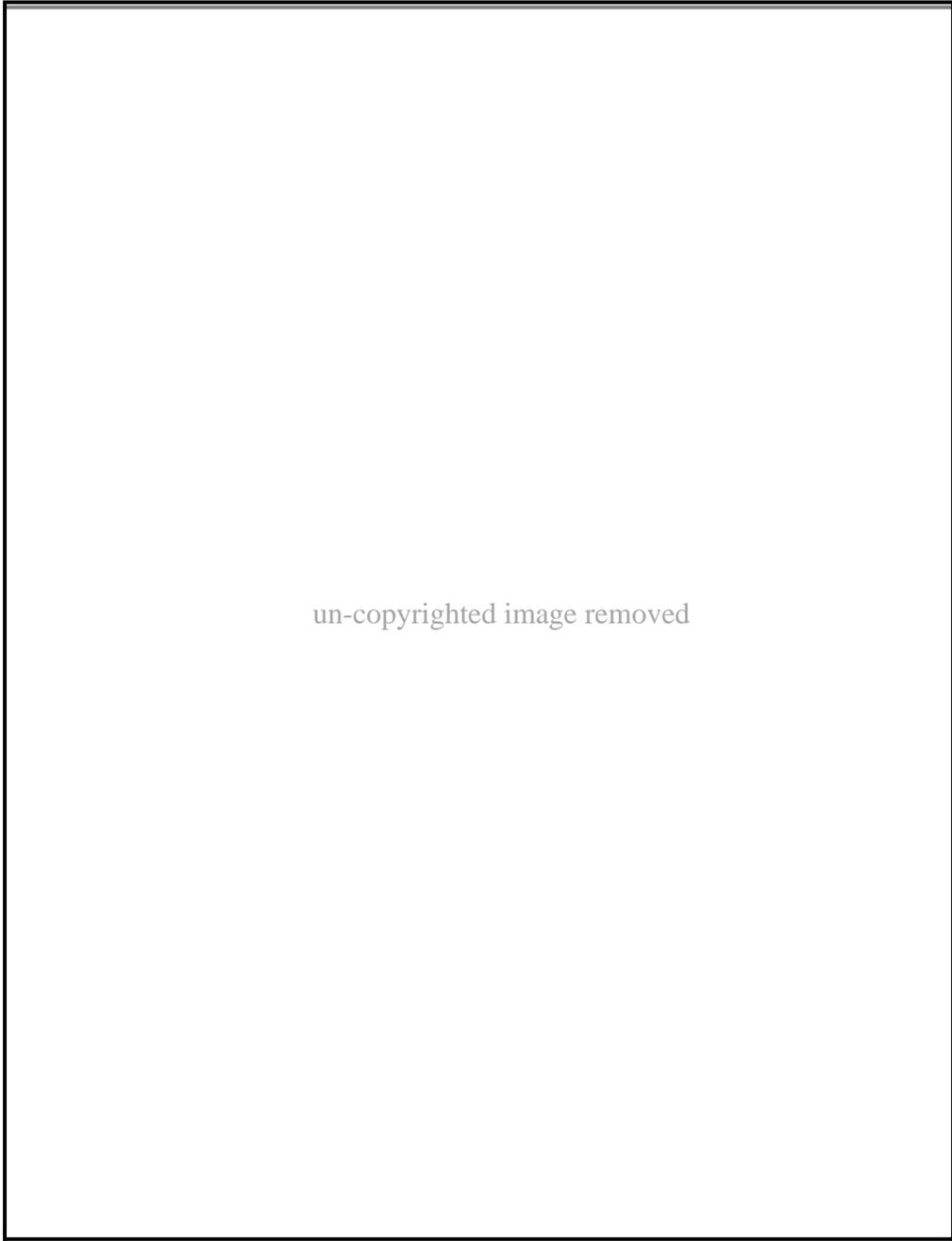


Fig. 84: Gus Wylie, '*Elgol Skye*', 1972-6



Fig. 85: Fay Godwin, 'Brassington, Derbyshire', 1989

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Fig. 86: Gus Wylie, '*Broadford, Skye*', 1972-6



Fig. 87: Fay Godwin, *'Reculver Abbey'*, 1981



Fig. 88: Fay Godwin, *'Mount Keen and Glen Tanar'*, 1980



Fig. 89: Fay Godwin, '*Glen Tanar*', 1980



Fig. 90: Fay Godwin, *'The new still room at Macallan, Craigellachie'*, 1980



Fig. 91: Fay Godwin, *'Shepherd laundering a sheep, Glenlivet Burn'*, 1980



Fig. 92: Fay Godwin, *'Willie Taylor's cooperage'*, 1980

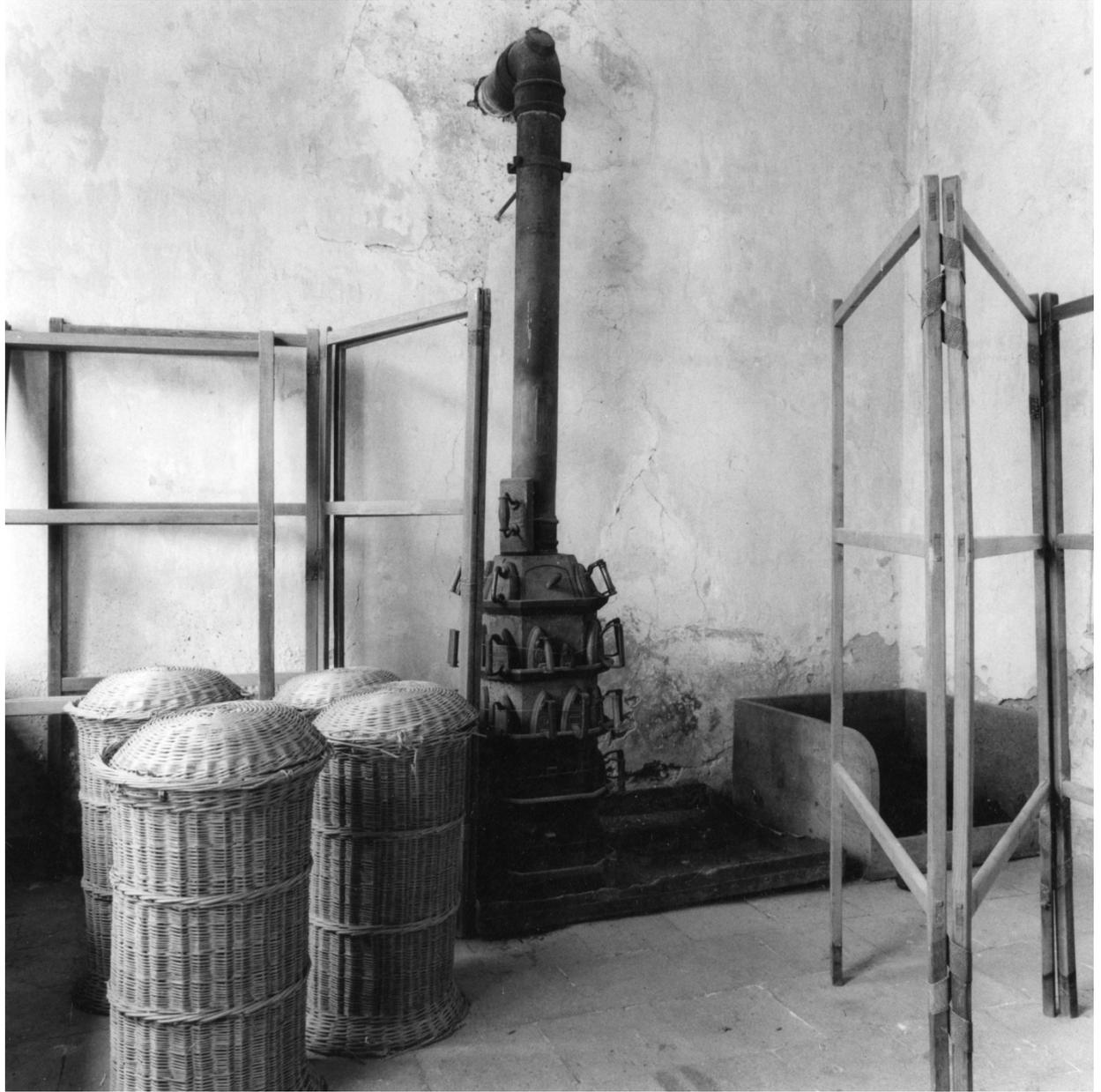


Fig. 93: Fay Godwin, *'Fasque House Fettercairn'*, 1980



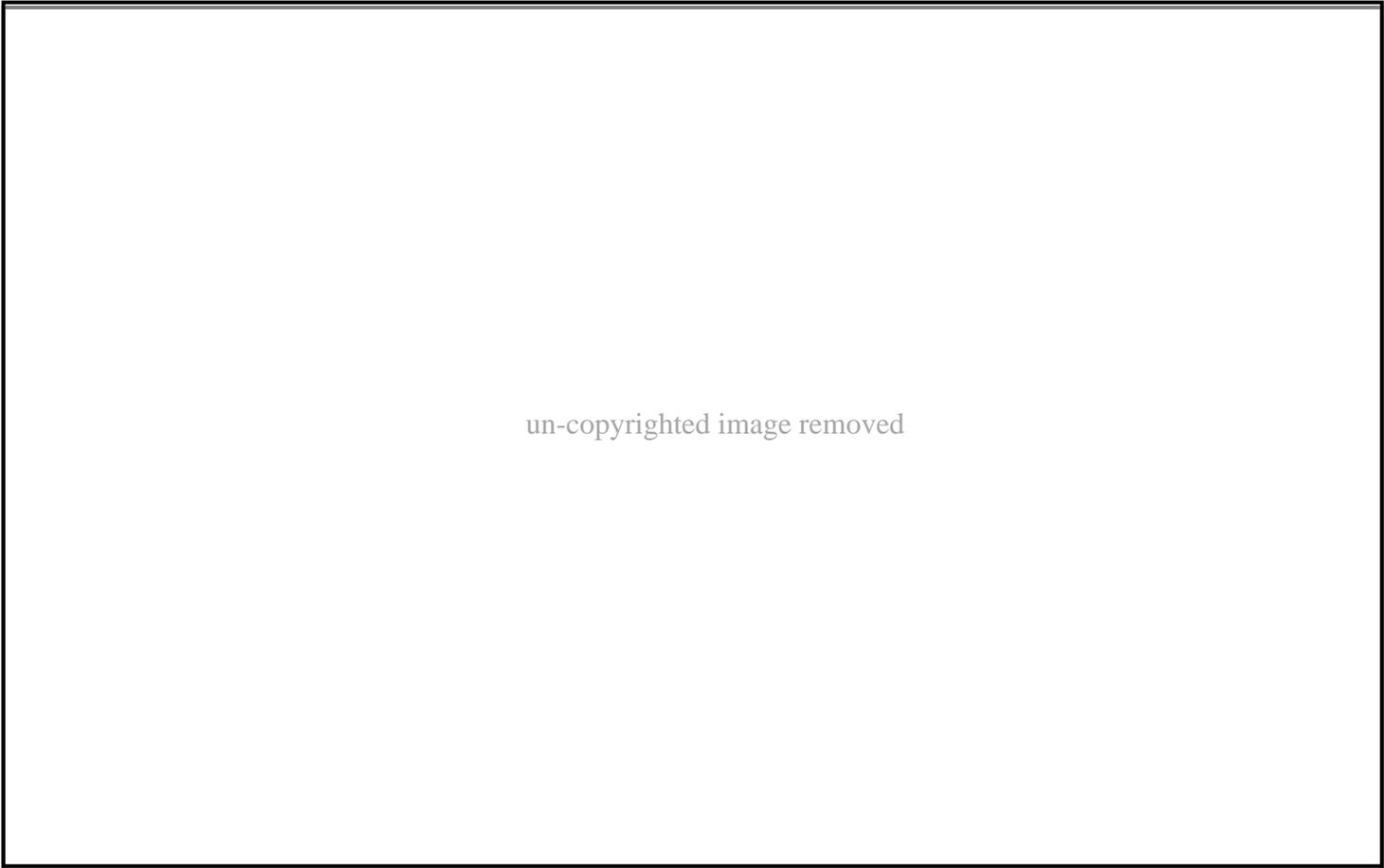
Fig. 94: Fay Godwin, *The Duke of Westminster's Estate: The Forest of Bowland*, 1989

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Fig. 95: Henri Cartier Bresson, '*Volcano of Popocatepetl, Mexico, 1964*'

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Fig. 96: *'1914. Mr William Smith answers the call to preserve his native soil inviolate', 1919*



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Fig. 97: *'1918. Mr William Smith comes back again to see how well he has done it', 1919*

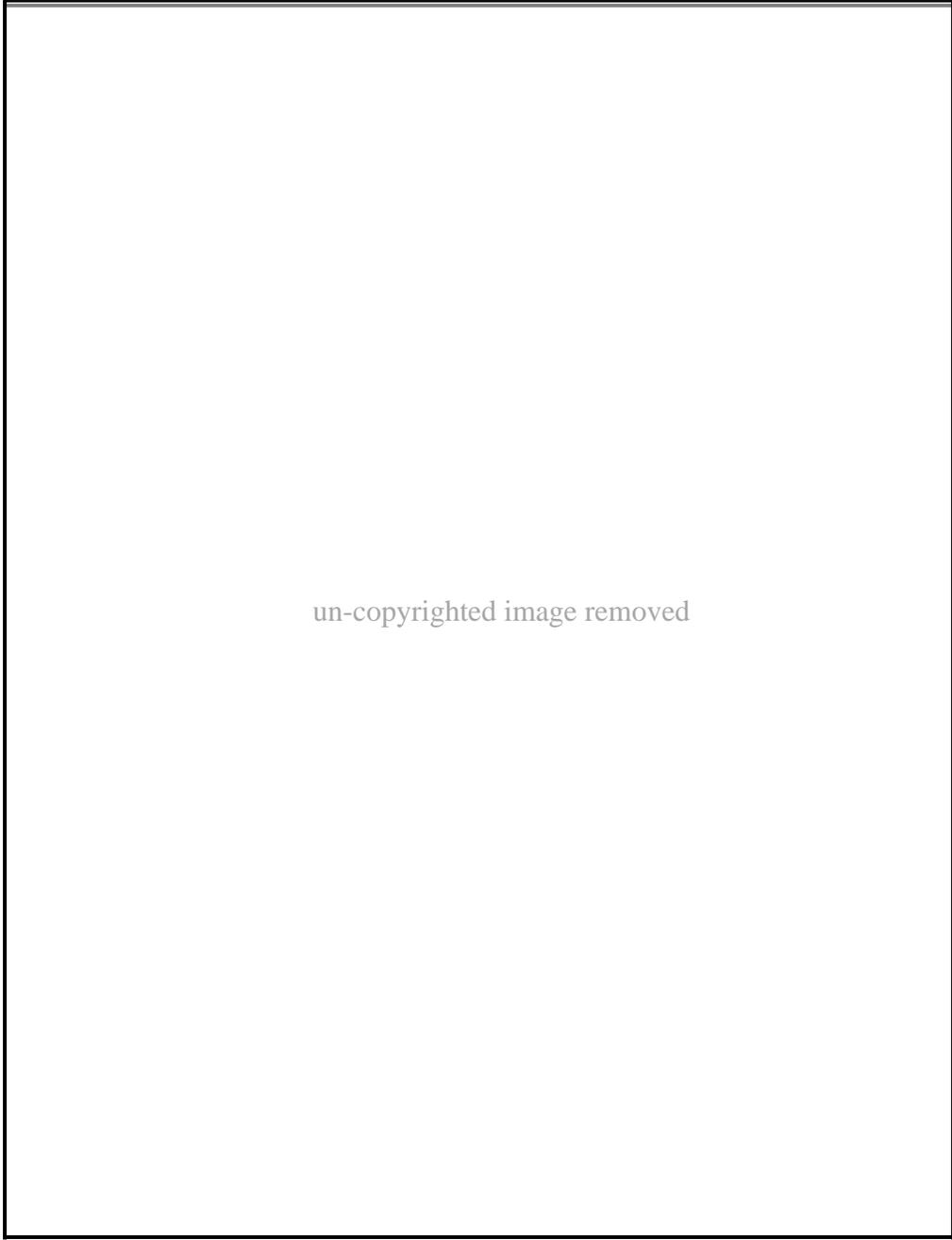
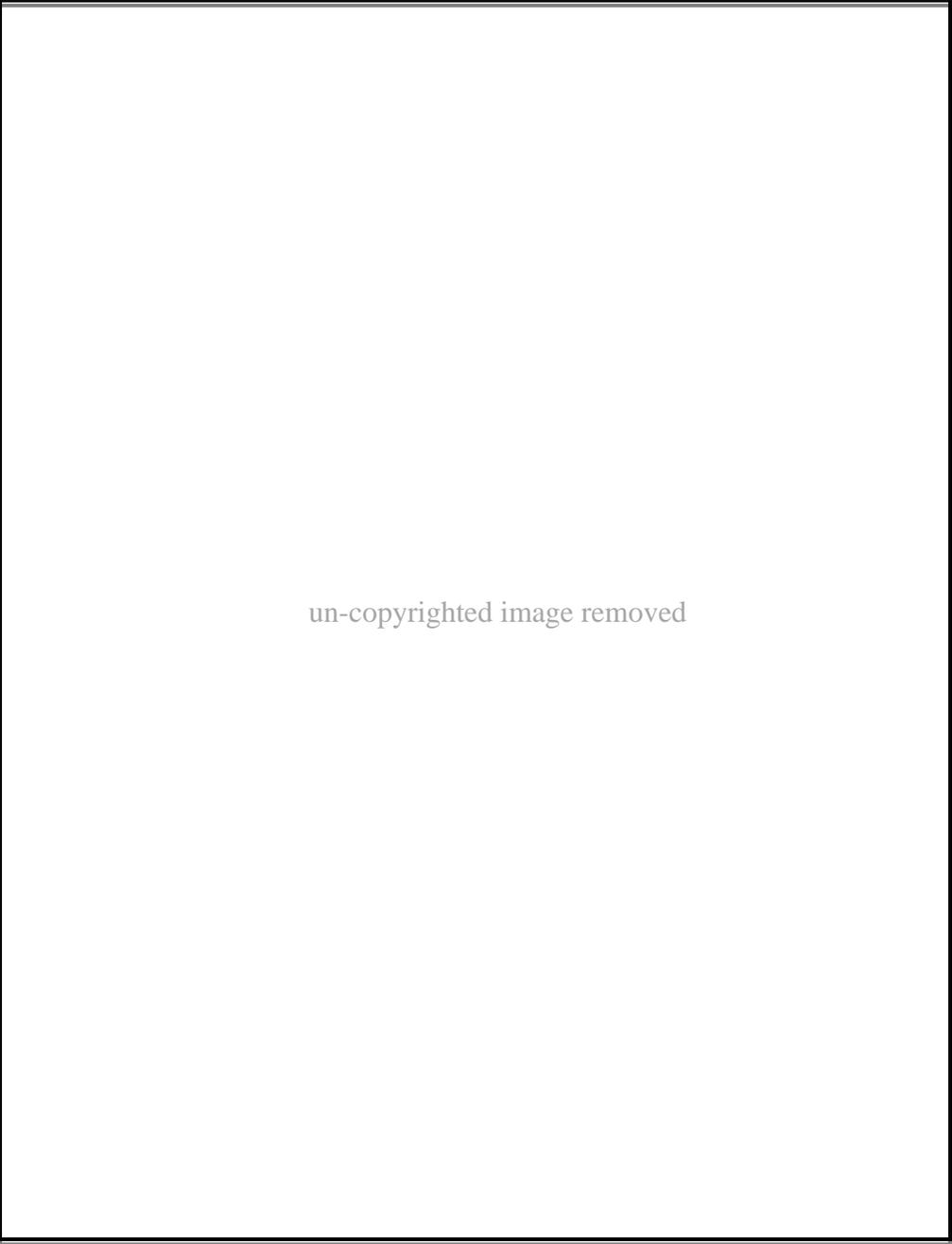
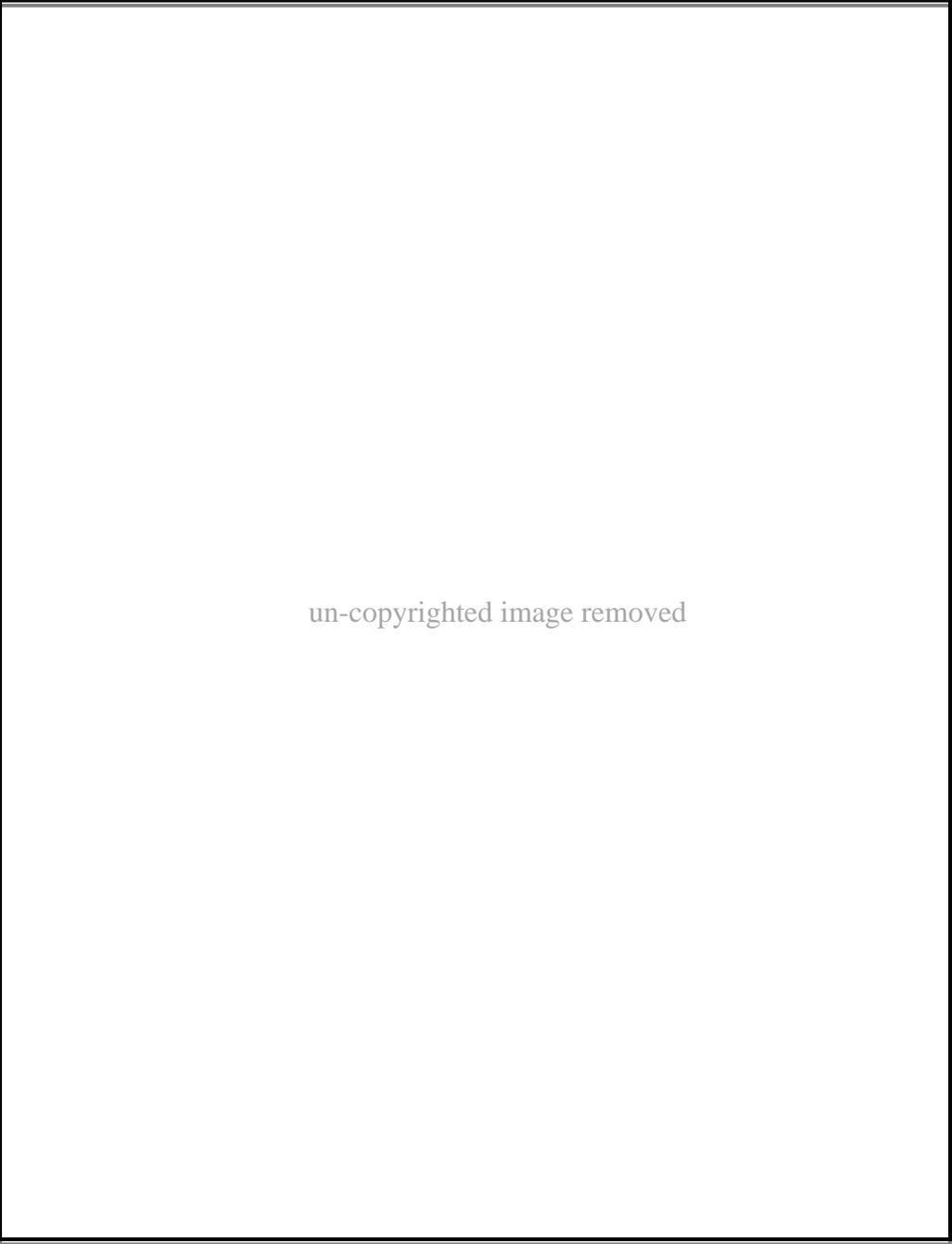


Fig. 98: Clough Williams Ellis, *'Two more blatant intrusions'*, undated



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Fig. 99: Clough Williams Ellis, *'An Old Whitewashed Cottage in North Wales's and 'A Costly New Bungalow in the Same Neighbourhood – no Vulgarities Spared'*, undated



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Fig. 100: Clough Williams Ellis, *'Untitled – the Cottabunga'* undated

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Fig. 101: Clough Williams Ellis, *How we treat "Places of Historic Interest and National Beauty", Stonehenge*, undated



Fig. 102: Fay Godwin, 'English Heritage's 'theme park' approach to Stonehenge', 1989



Fig. 103: Fay Godwin, *'Nightguard, Stonehenge'*, 1988

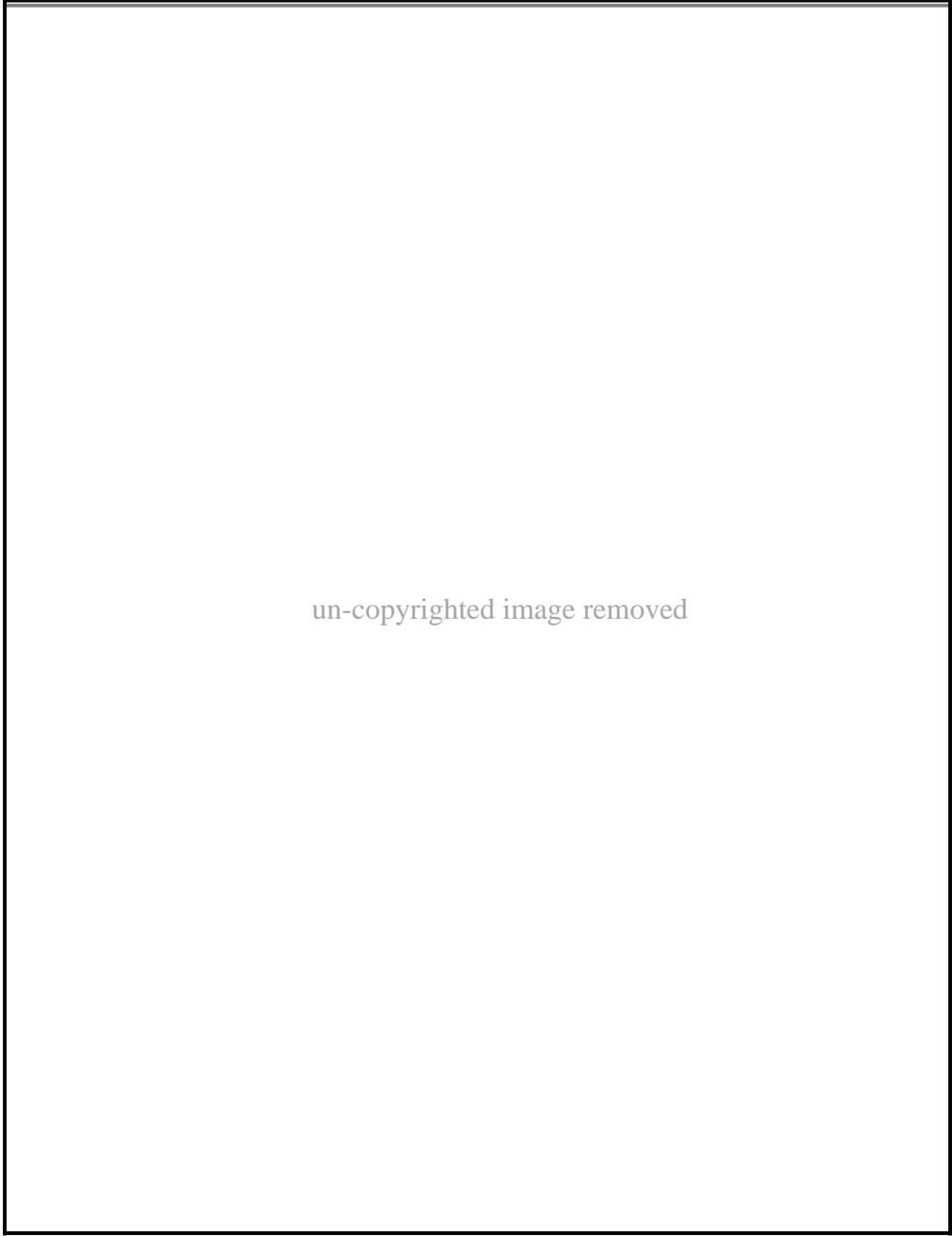


Fig. 104: Bill Brandt, '*Stonehenge Under Snow*', 1944



Fig. 105: Fay Godwin, *'Footpath illegally closed by the military at Lydd'*, 1987



Fig. 106: Fay Godwin, *'Dungeness nuclear power station, Kent'*, 1974

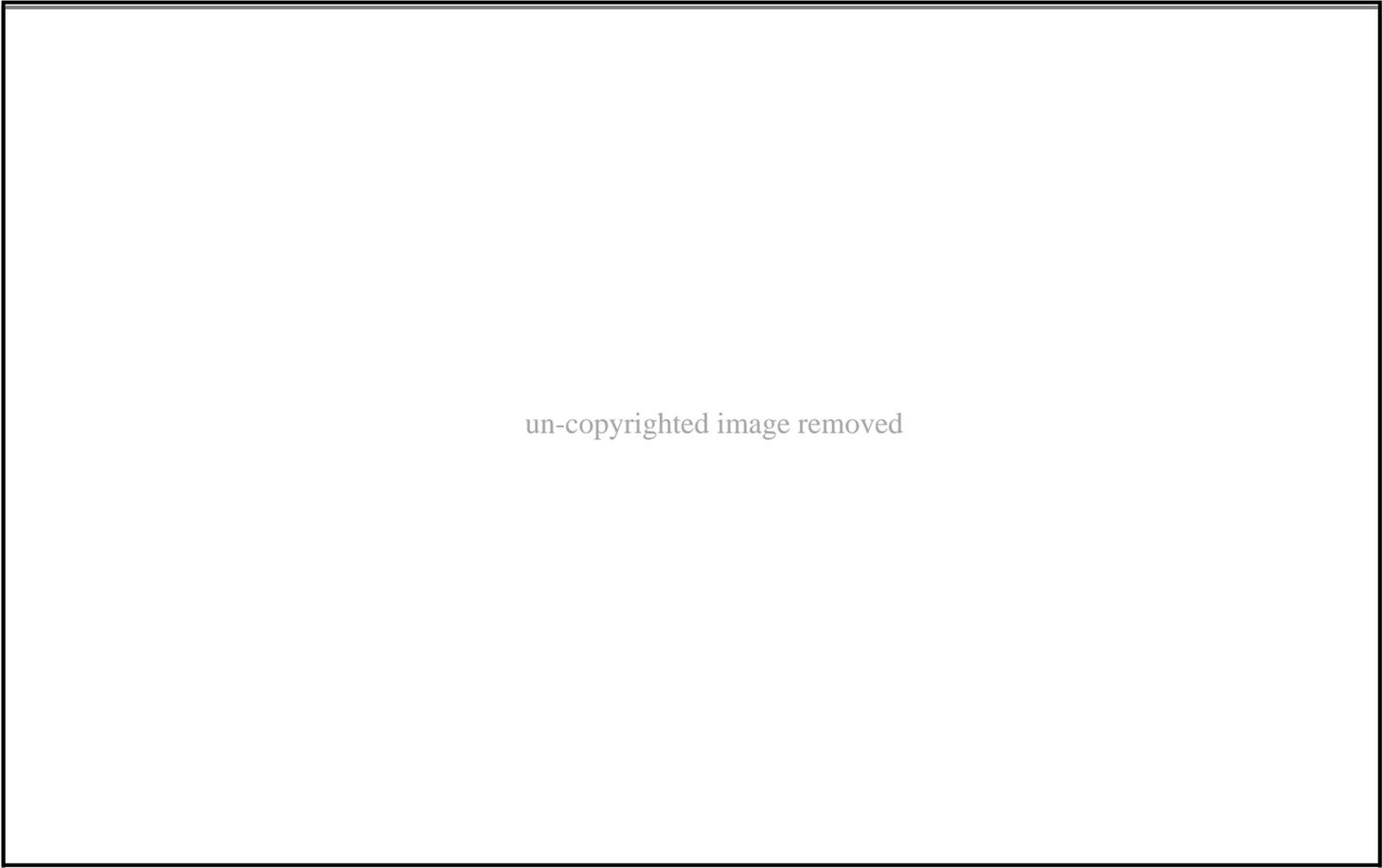
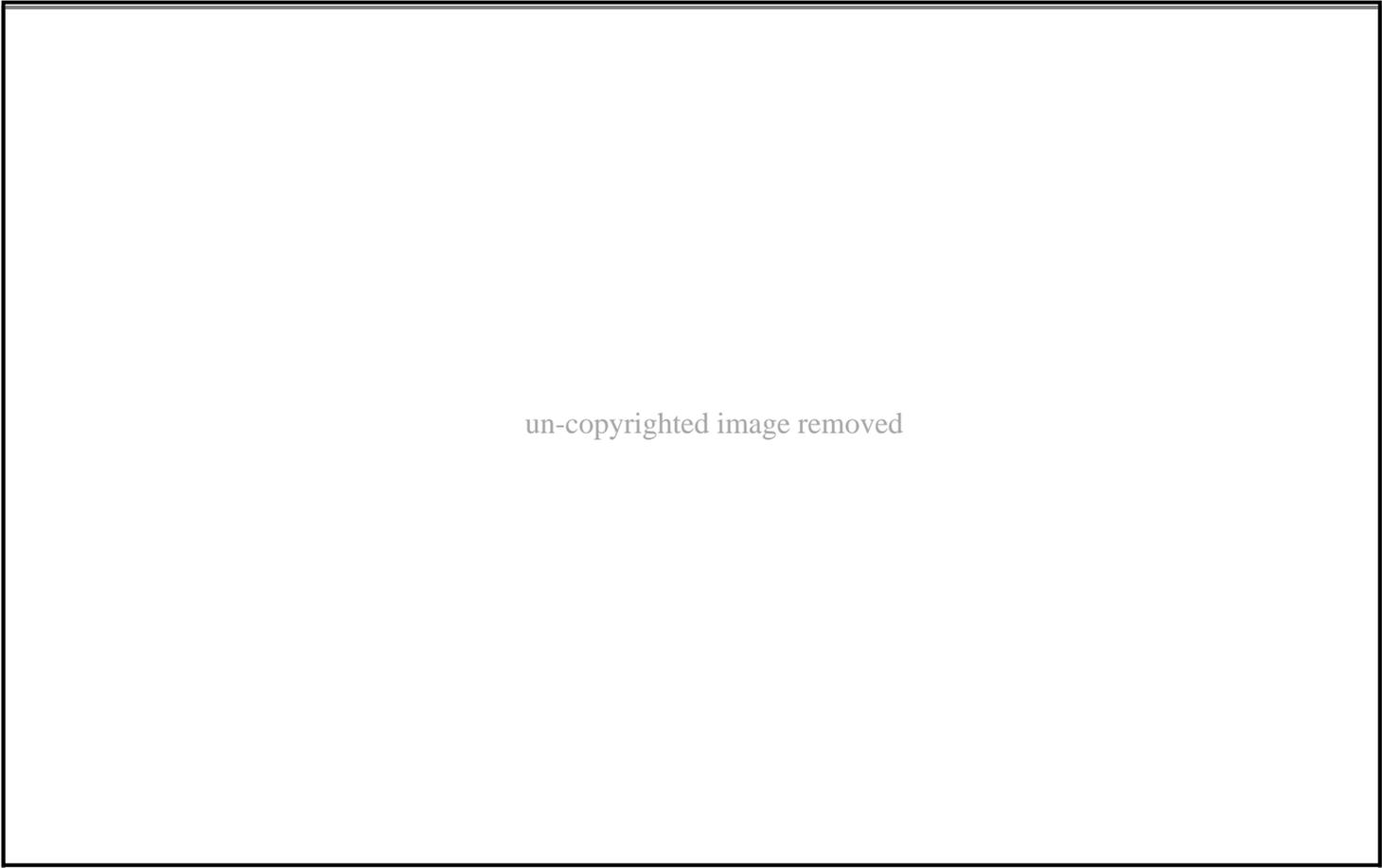


Fig. 107: Monsanto, *The Desolate Year*, 1962



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Fig. 108: F.L. Attenborough, '*A fifteenth-century sheep pasture at Ingersby, Leicestershire*', undated



Fig. 109: Fay Godwin, *'Not much remains of Snap'*, 1974



Fig. 110: Fay Godwin, '*Pont Scethin*', 1976



Fig. 111: Fay Godwin, *'Pont Scethin being prepared for water privatisation'*, 1988

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Fig. 112: Dorothea Lange, *'Power Farming displaces tenants, Tractored Out, Childress County, Texas'*, 1938

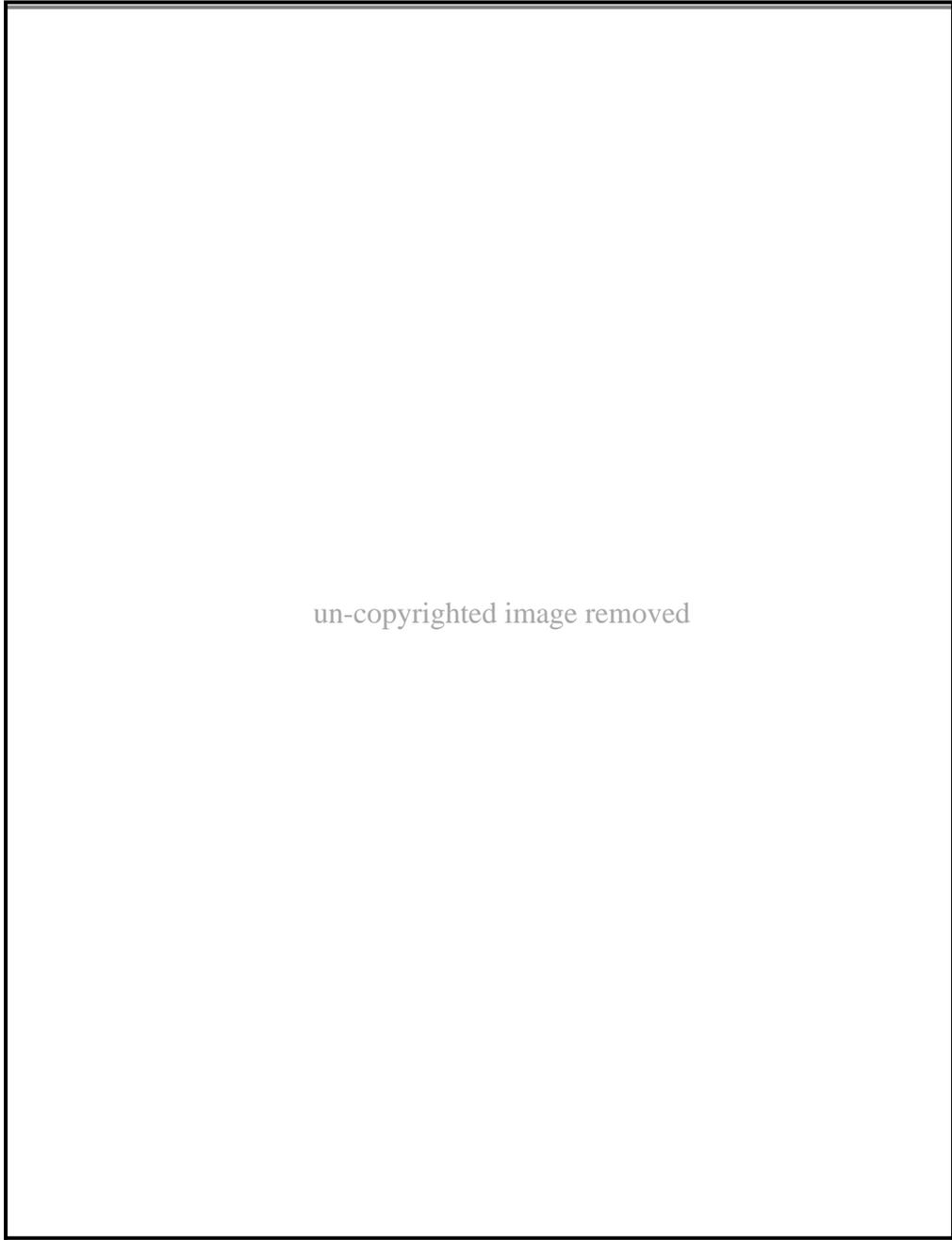


Fig. 113: Margaret Bourke-White, '*Contour Ploughing, Walsh Colorado*', 1954



Fig. 114: Fay Godwin, *'Barbury Castle Clump'*, 1974

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Fig. 115: Henry Taunt, '*Wittenham clumps*', 1912

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Fig. 116: Edward Chambré Hardman, *The Copse*, 1935

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Fig. 117: Paul Nash, *Wood on the Hill*, 1912

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Fig. 118: Paul Nash, '*November Moon*', 1942

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Fig. 119: Ray Moore '*Rockface*', 1965

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Fig. 120: J.K. St Joseph, '*Church Stretton Valley, Salop*', 1947

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Fig. 121: Paul Strand's, '*Tir A'Mhurain, South Uist, Hebrides*', 1954



Fig. 122: Fay Godwin, *'Roman Camp, Trawsfynydd 2'*, 1976



Fig. 123: Fay Godwin, *'Didcot Power Station from Segsbury Ramparts'*, 1974



Fig. 124: Fay Godwin, '*Llyn Cwmorthin and Tanygrisau*', 1976



Fig. 125: Fay Godwin, *'Rotting Car, Cliffe Lagoon'*, 1981

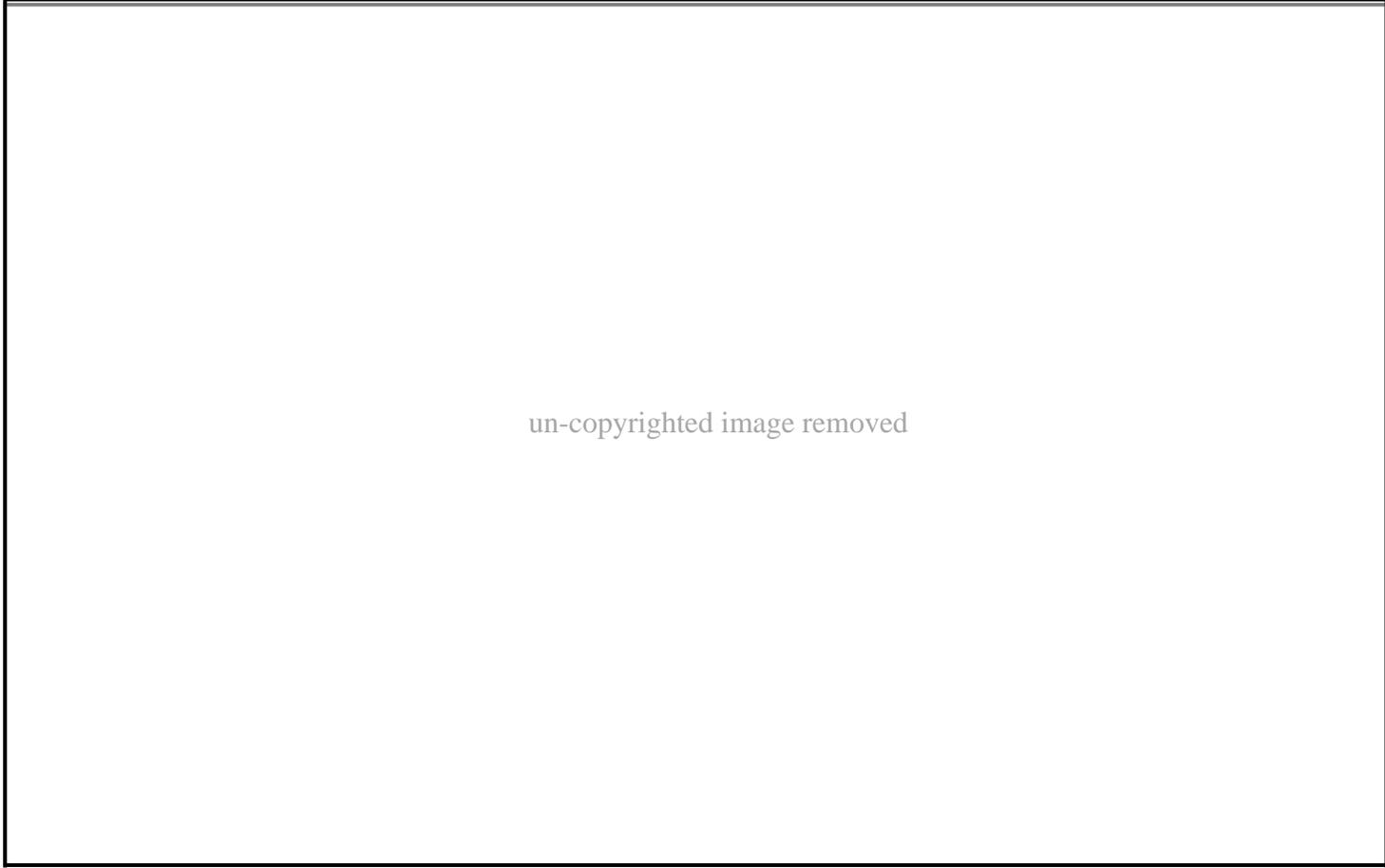


Fig. 126: Martin Parr, '*Abandoned Morris Minors*', 1980-3

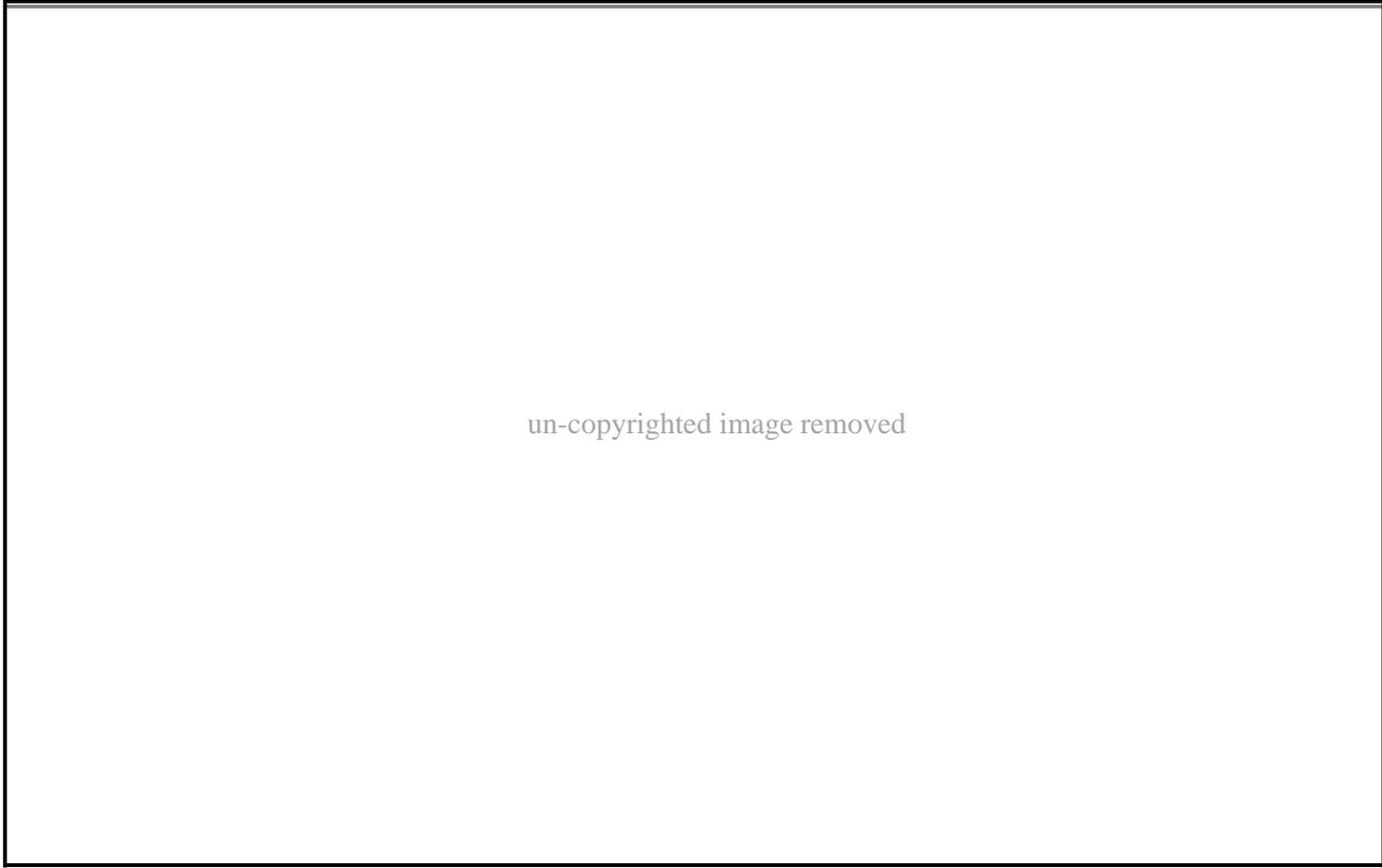


Fig. 127: Martin Parr, '*Abandoned Morris Minors*', 1980

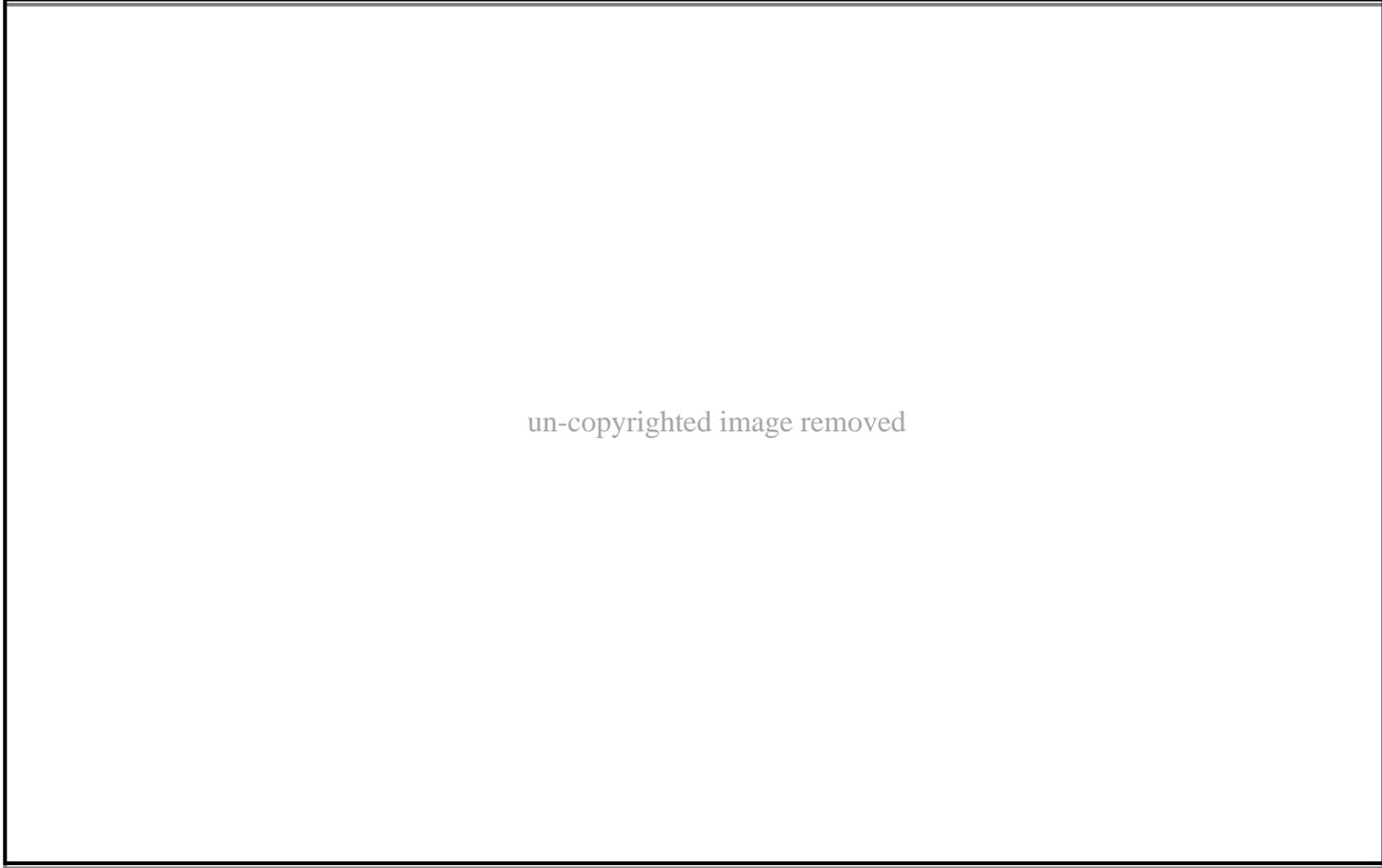


Fig. 128: Martin Parr, '*County Sligo, Kesh*', 1981



Fig. 129: Fay Godwin, *'The Street, Whitstable'*, 1981



Fig. 130: Fay Godwin, 'Sandwich', 1983



Fig. 131: Fay Godwin, *'Near the brickworks, Murston Nature Reserve'*, 1983



Fig. 132: Fay Godwin, '*Near Oare*', 1983



Fig. 133: Fay Godwin, 'Oare Creek', 1983



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Fig. 134: Jorge Lewinski, '*Scene near Helpston, Cambridgeshire*', undated

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Fig. 135: Paul Graham, *'Burning Fields'*, 1981-2

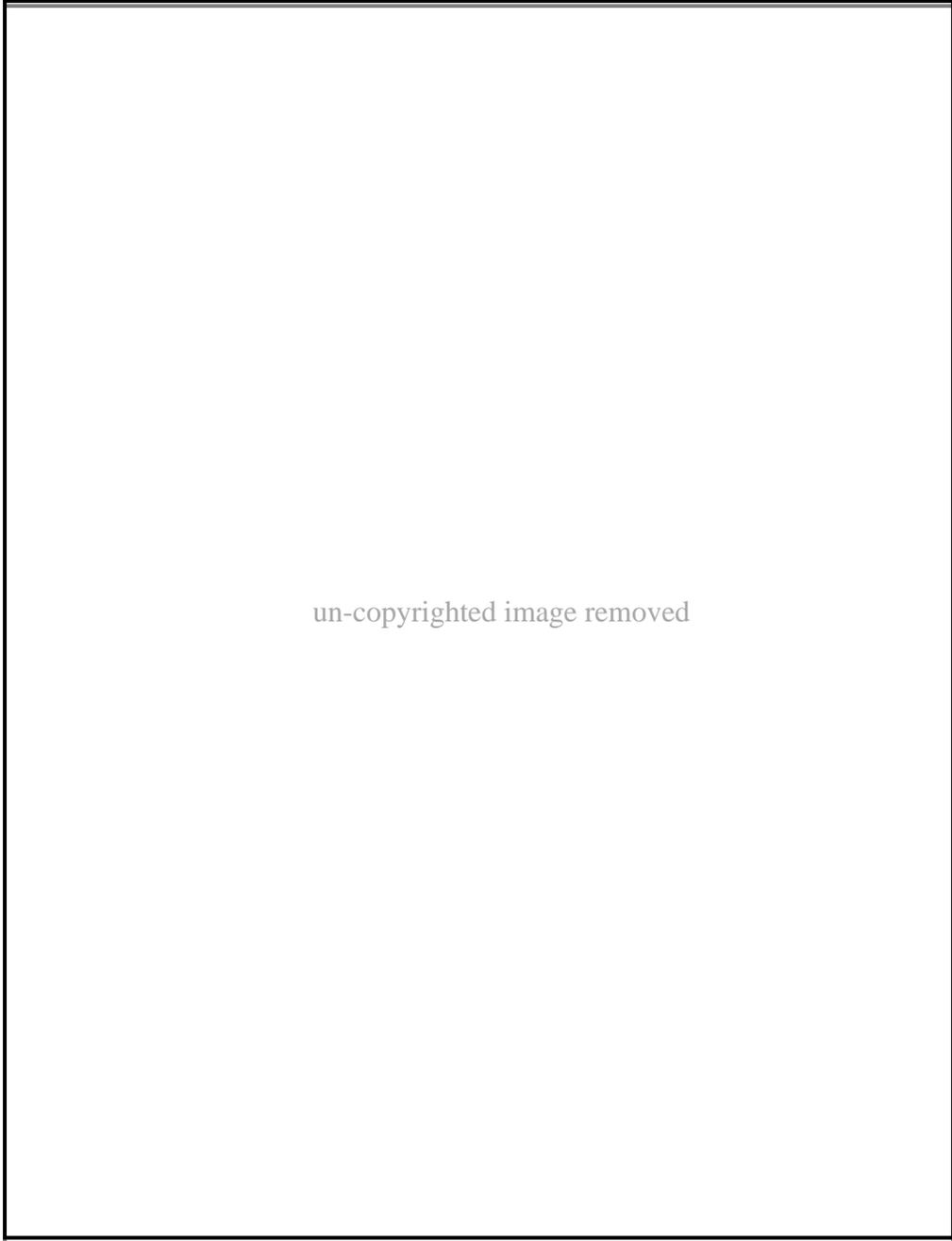


Fig. 136: *'The Sunday Times Magazine'*, 31.08.86

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Fig. 137: John Blakemore, *'Fulbeck'*, 1985-6

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Fig. 138: John Blakemore, *'Fulbeck'*, 1985-6

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Fig. 139: John Blakemore, *'Fulbeck'*, 1985-6

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Fig; 140: John Davies, '*Eldon Hill*', 1985-6

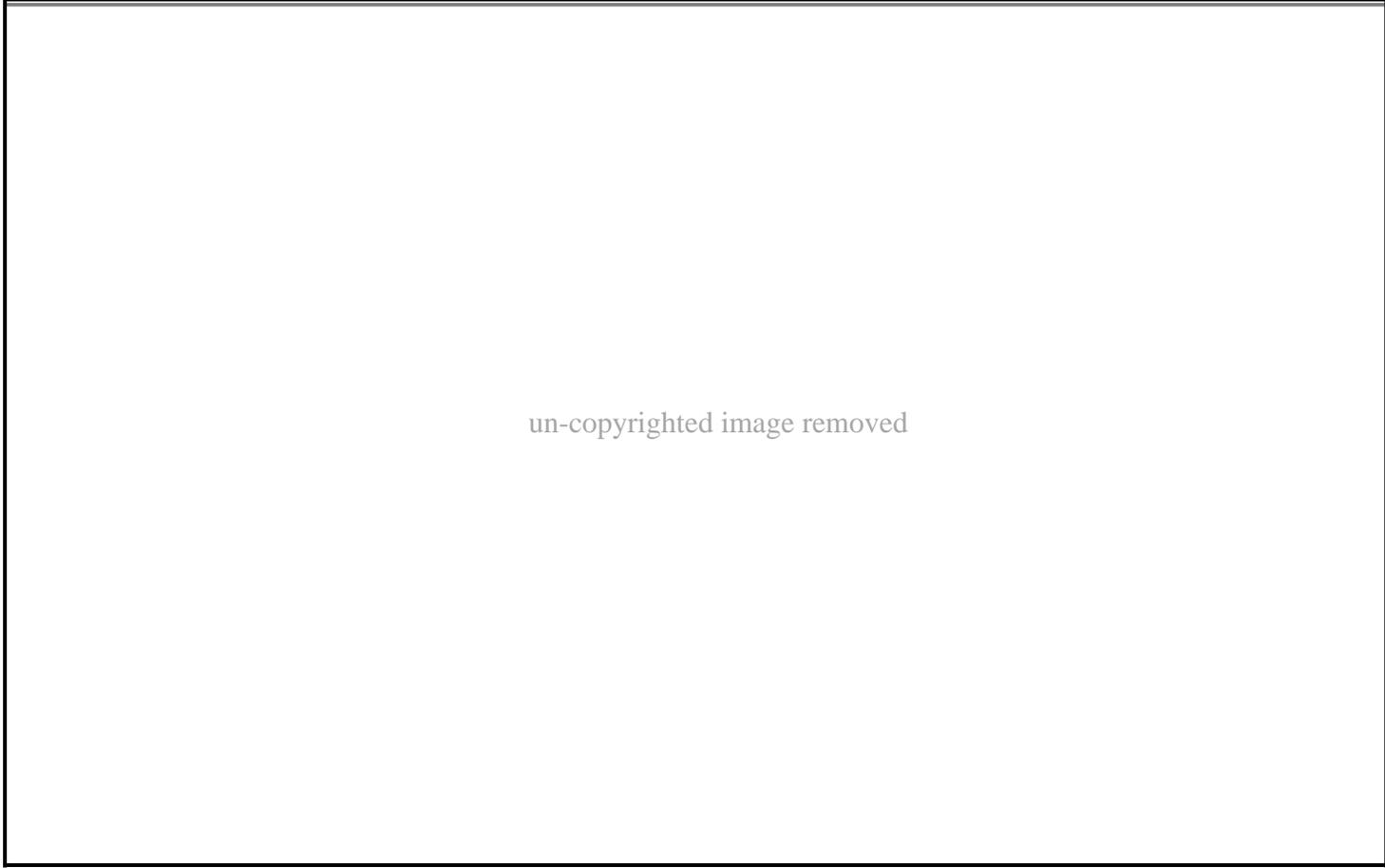


Fig. 141: John Davies, *'Eldon Hill'*, 1985-6

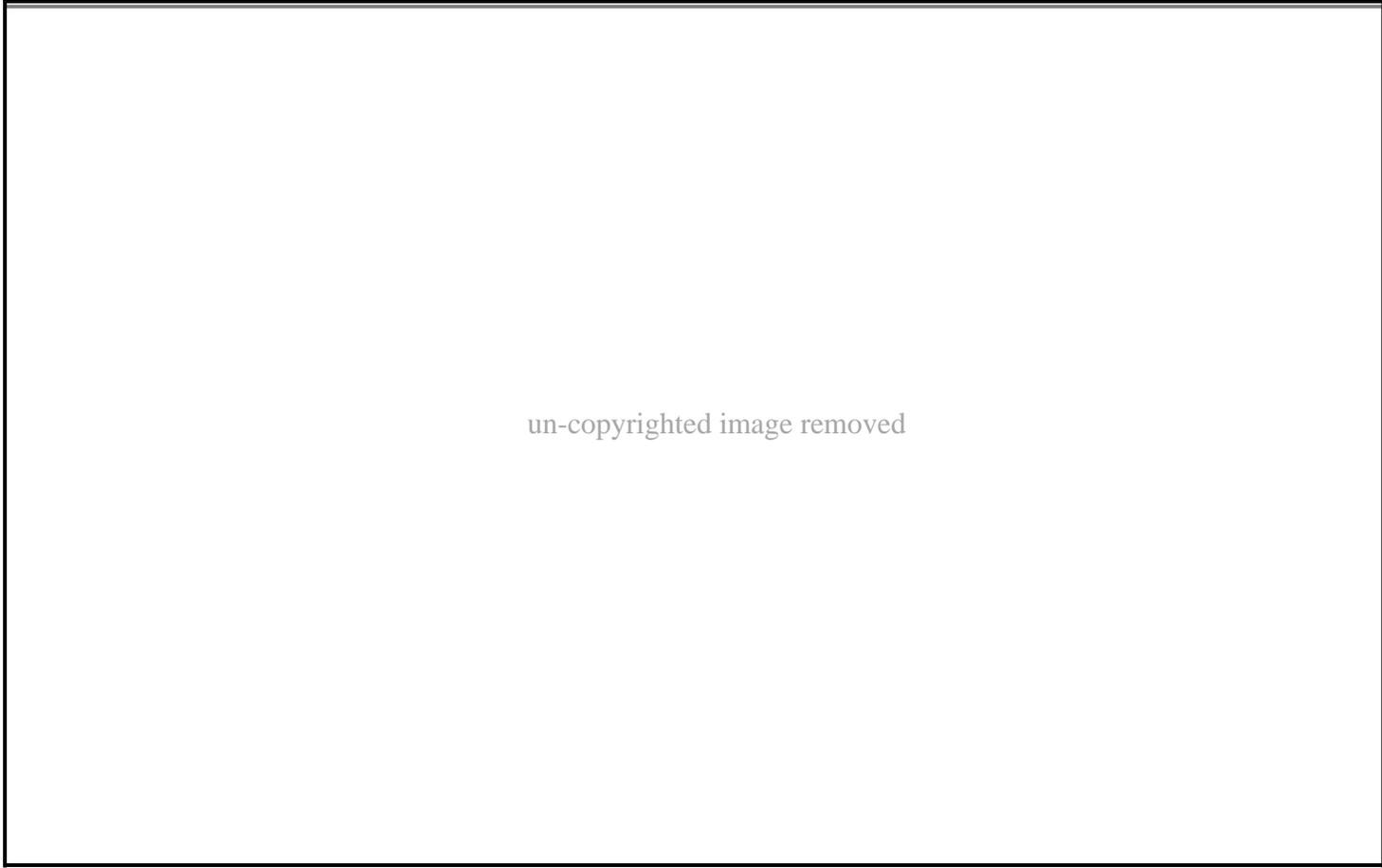


Fig. 142: John Davies, *Eldon Hill*, 1985-6



Fig. 143: Fay Godwin, *'Footpath & Stile'*, 1986



Fig. 144: Fay Godwin, *'View to the North of Summerhouse Hill'*, 1986



Fig. 145: Fay Godwin, *'Shakespeare Cliff'*, 1986

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Fig. 146: Caspar David Friedrich, '*Wanderer of the Sea of Fog*', 1818

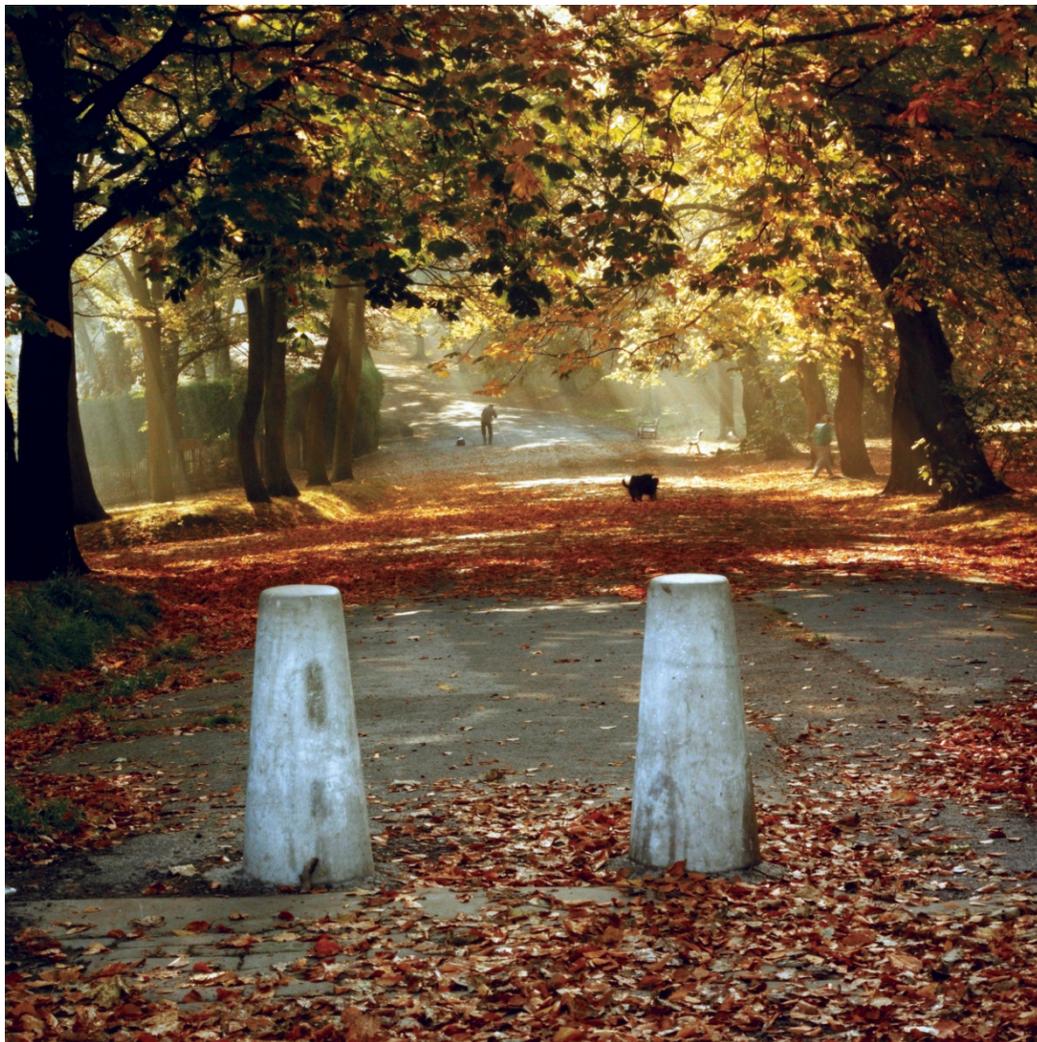


Fig. 147: Fay Godwin, *'Untitled'*, 1987

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Fig. 148: Mike Harper, '*Albert's Garden, Bingley, West Yorkshire*', 1982



Fig. 149: Fay Godwin, *'Untitled'* 1984

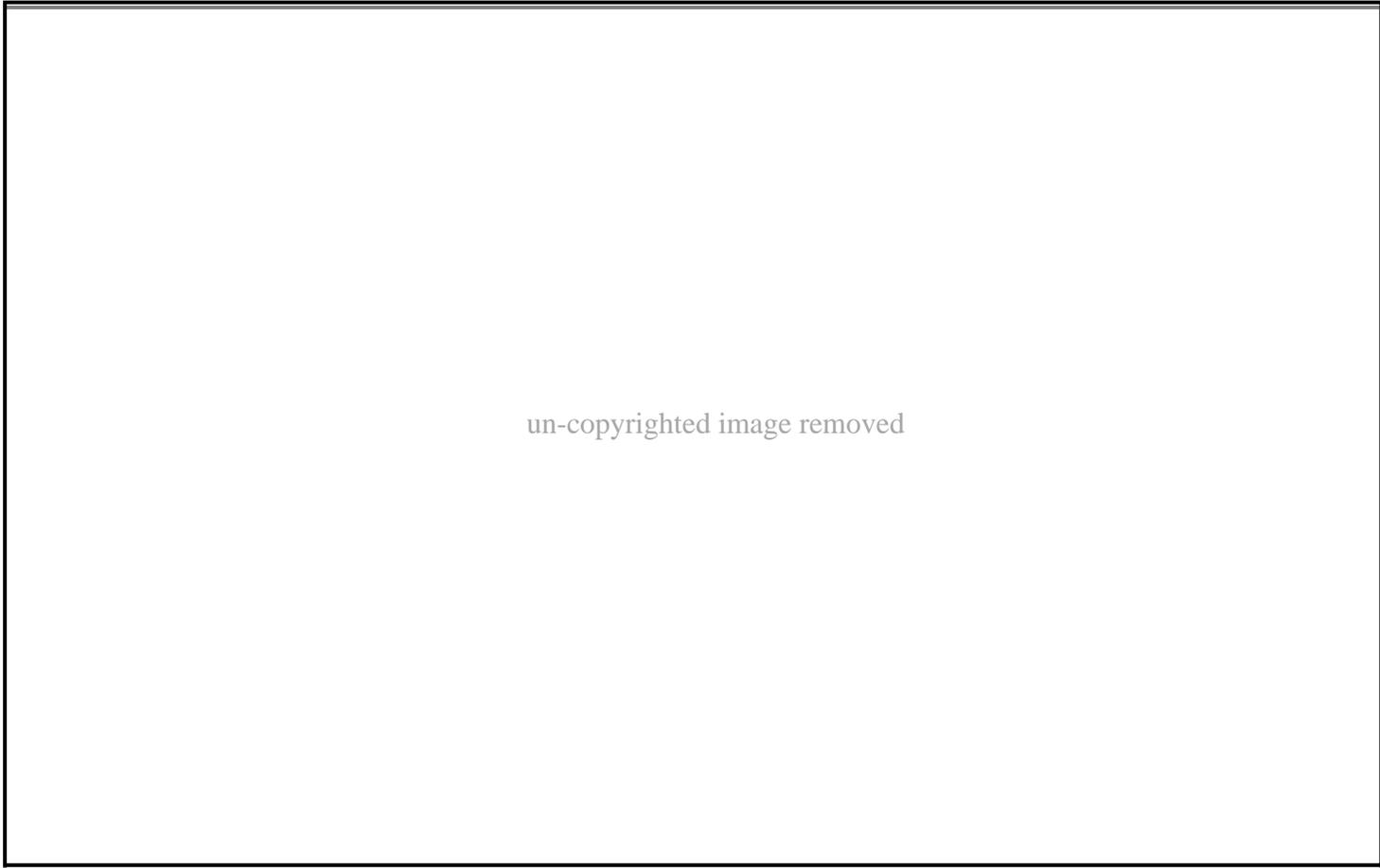


Fig. 150: Raghubir Singh, *'Margaret Thatcher on a TV programme, Indian Home, Bradford'*, 1986

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Fig. 151: Raghbir Singh, *'Woman in burka before her home, Bradford'*, 1986

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Fig. 152: Stephen Shore, *'El Paso Street, El Paso, Texas'*, 1975

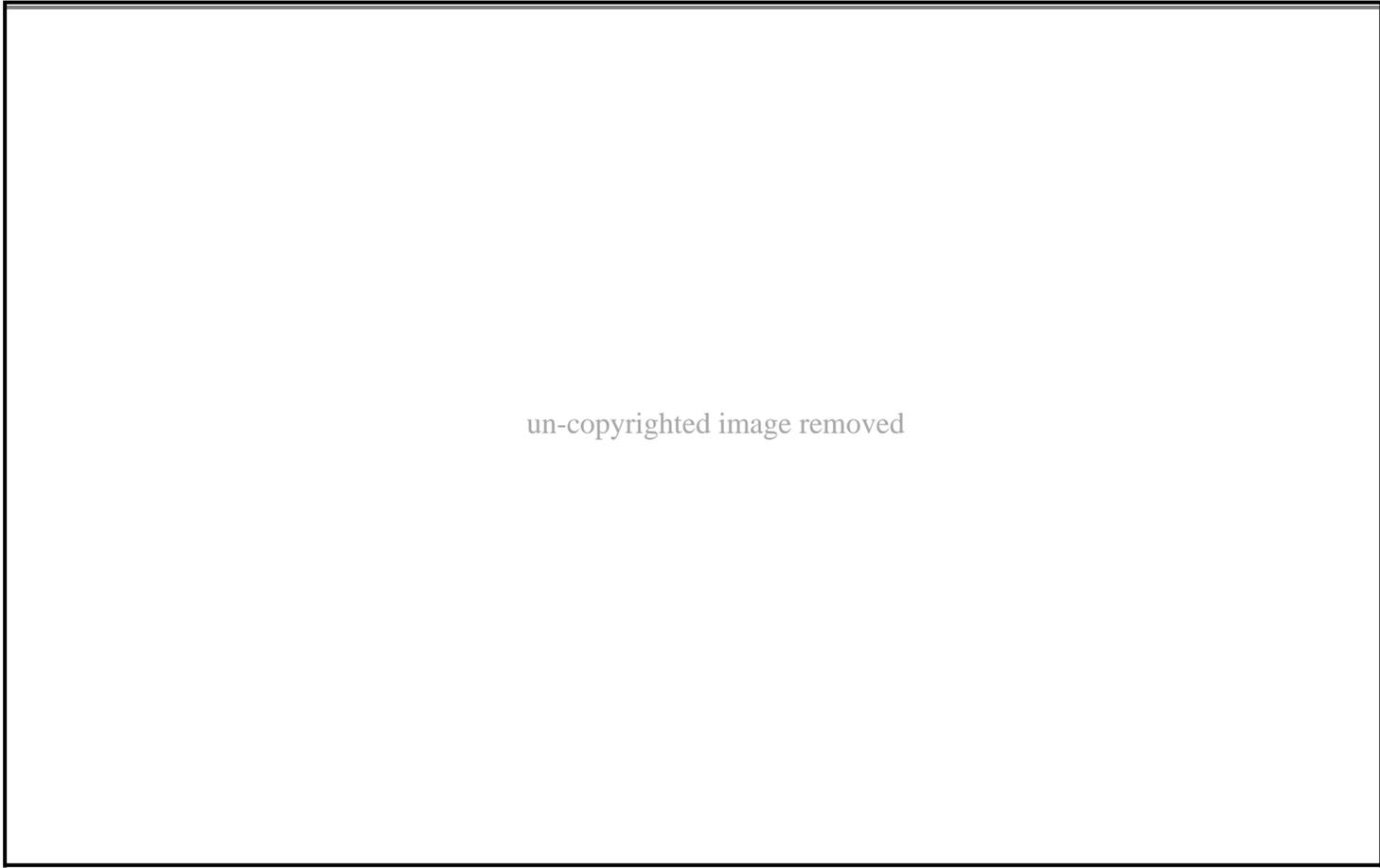
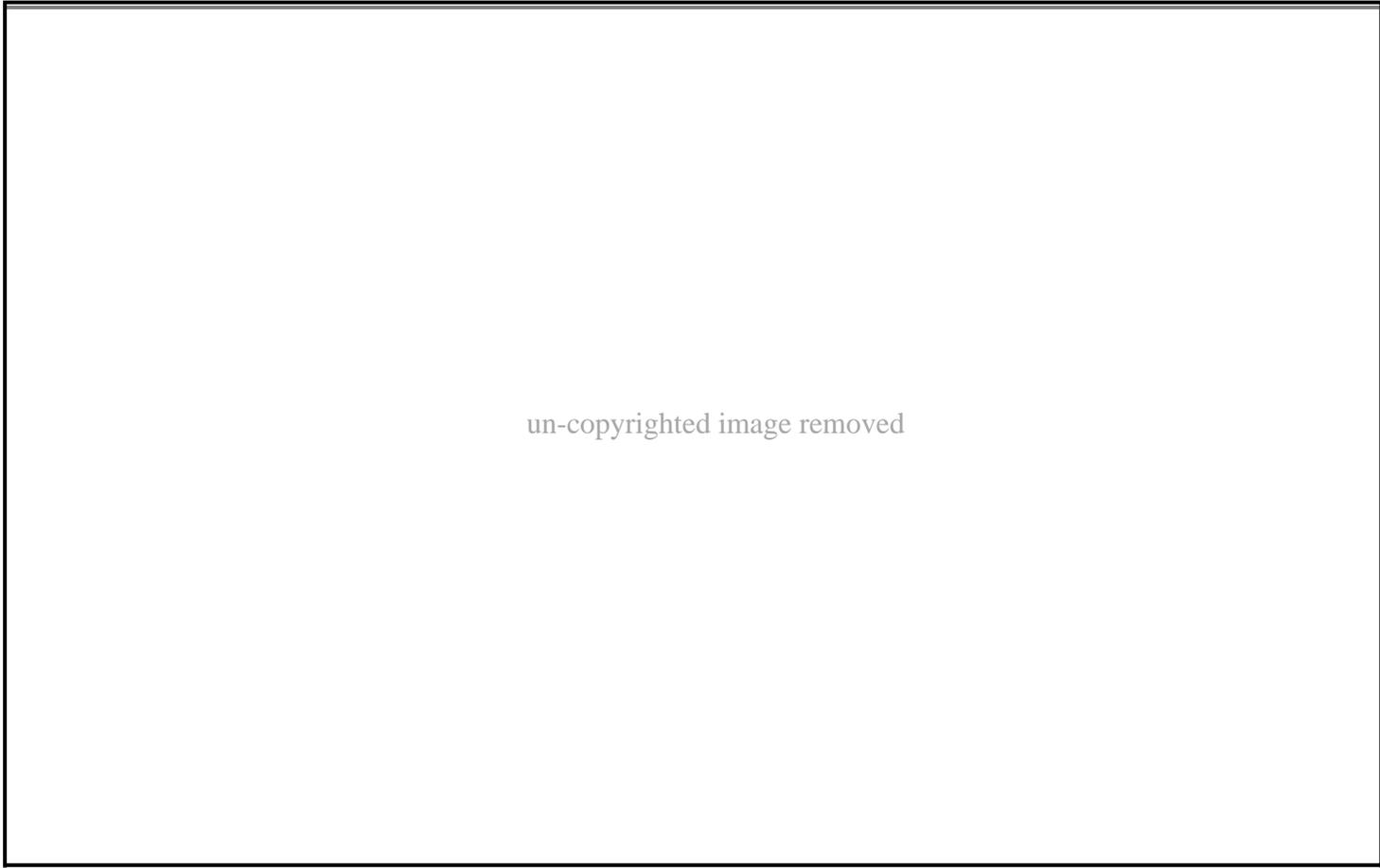


Fig. 153: Peter Fraser, *'Untitled'*, 1982



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Fig. 154: Peter Fraser, *Newquay, Cornwall*, 1984

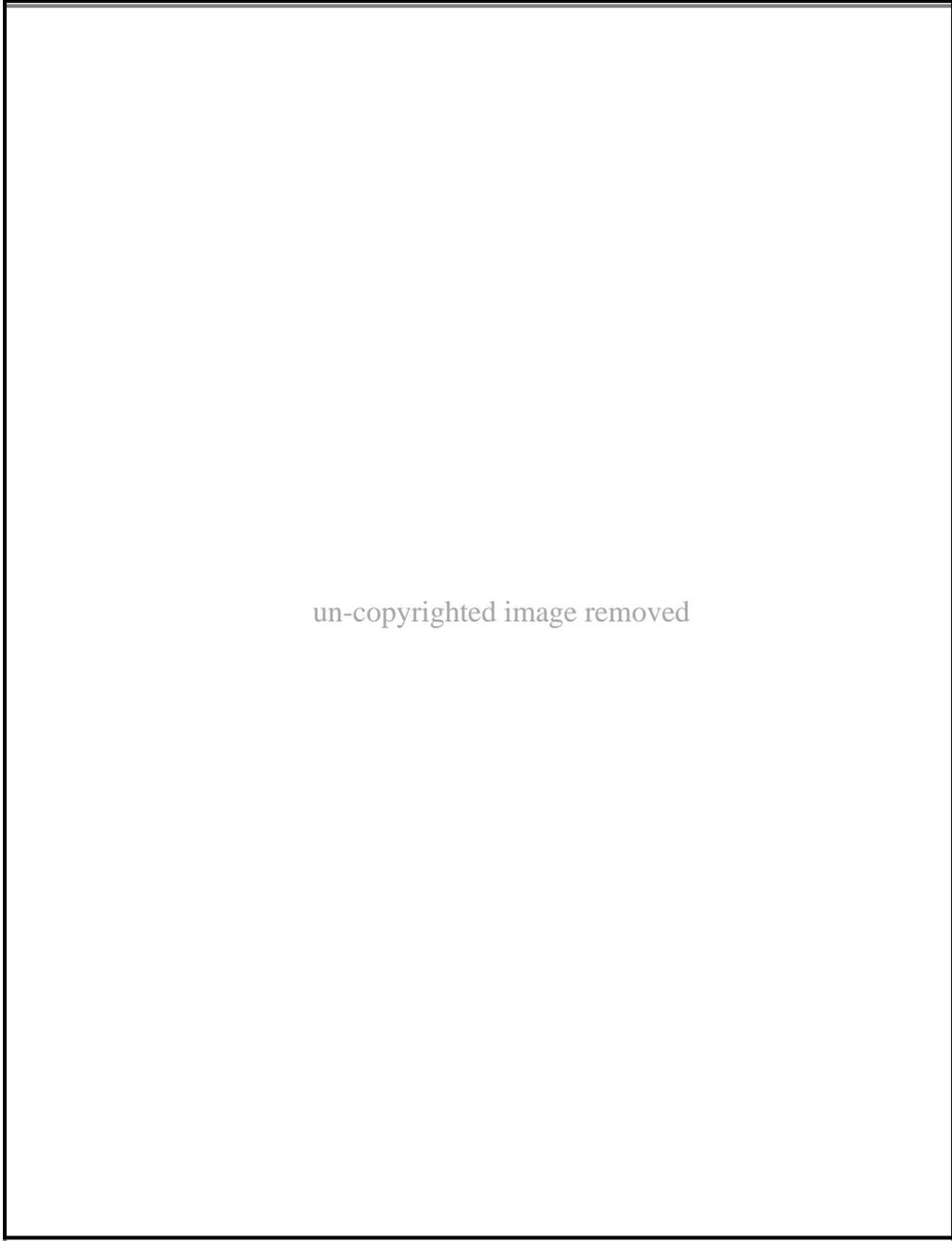


Fig. 155: Sharon Kivland, '*Cocktails*', 1978

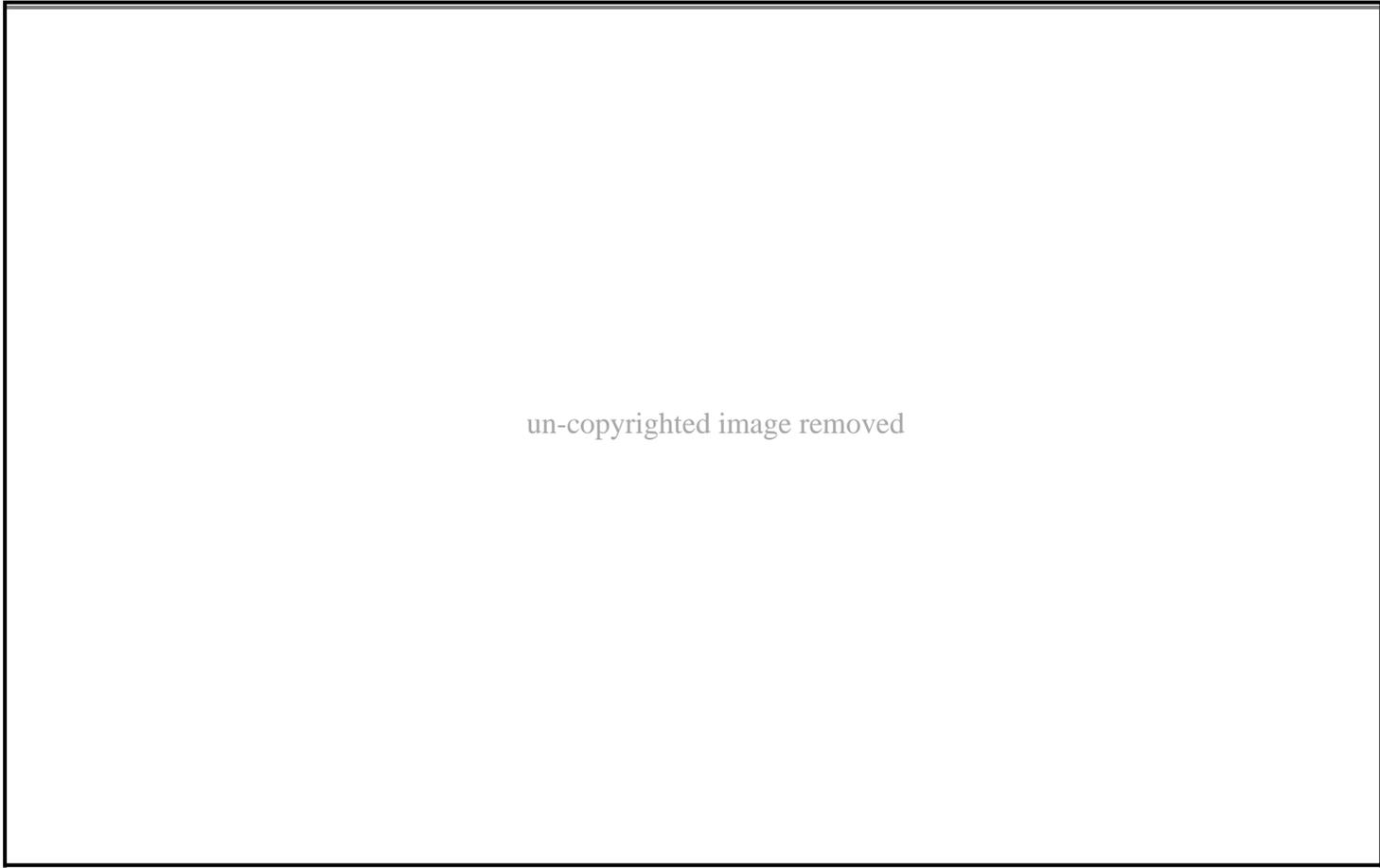


Fig. 156: Don McCullin, '*Bradford GB 1978*', 1978

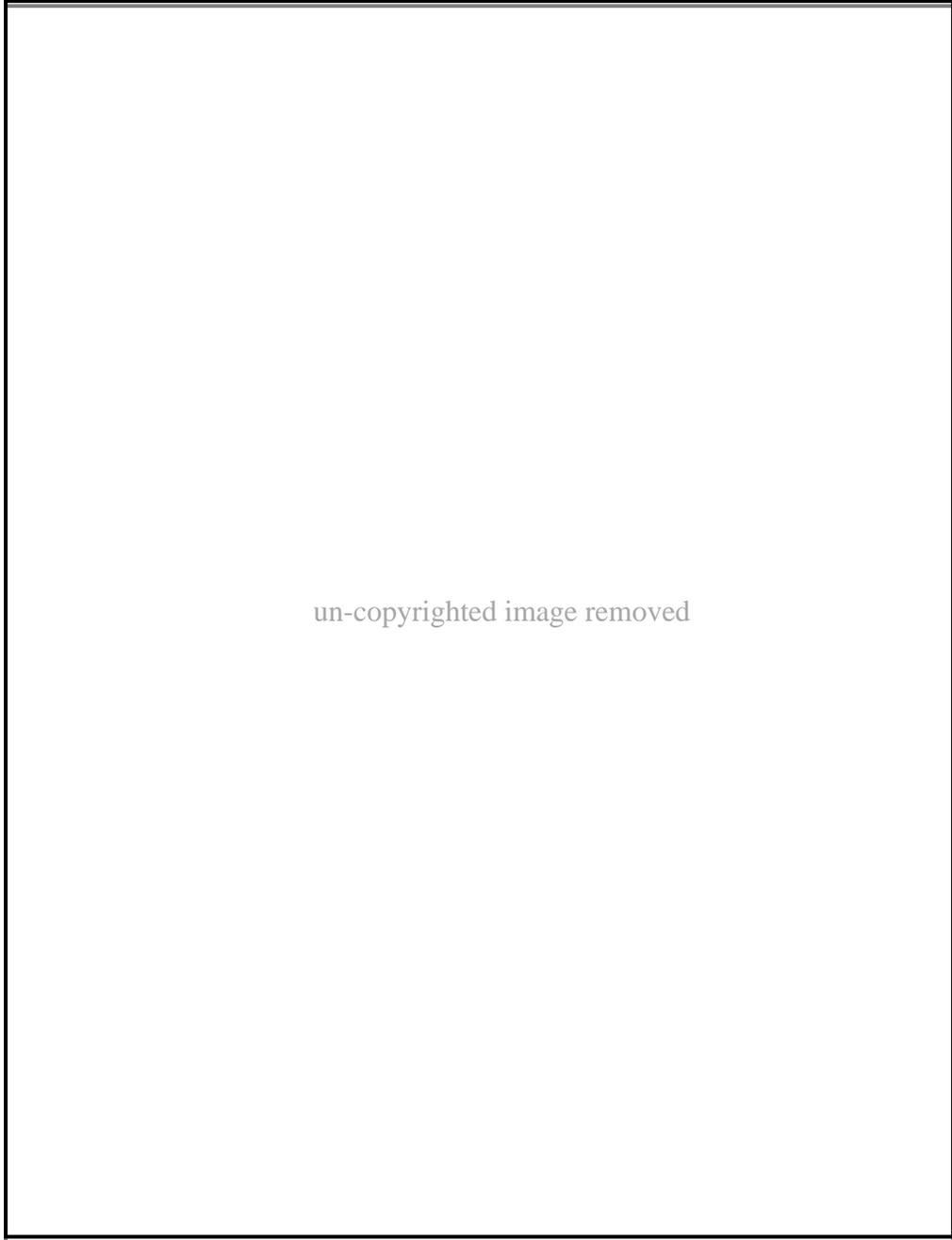


Fig. 157: Simon Warner Photography, '*Bradford – a surprising place*', 1990

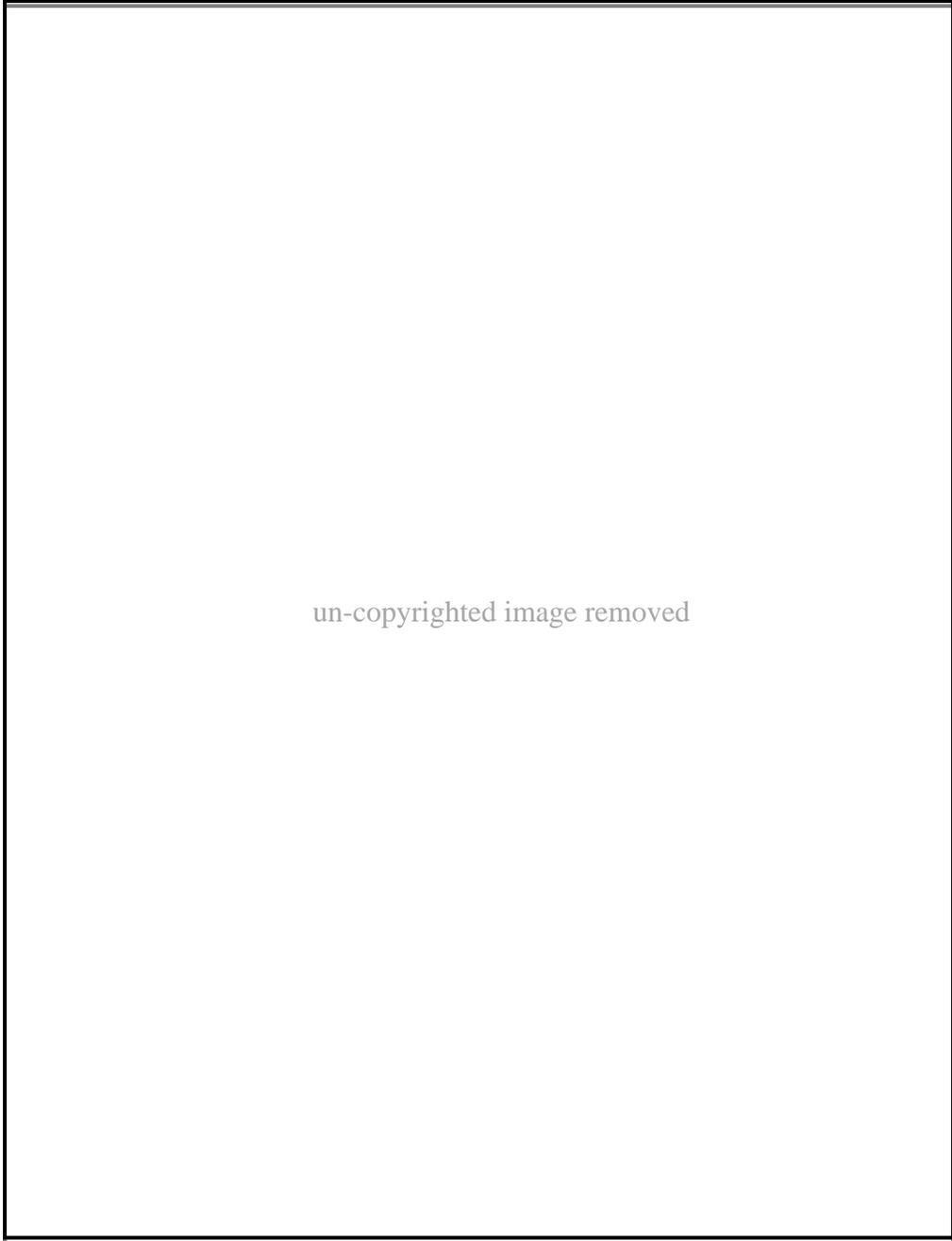


Fig. 158: 'Britain's Born Again Cities, (*Sunday Times Magazine*)', 29.11.87

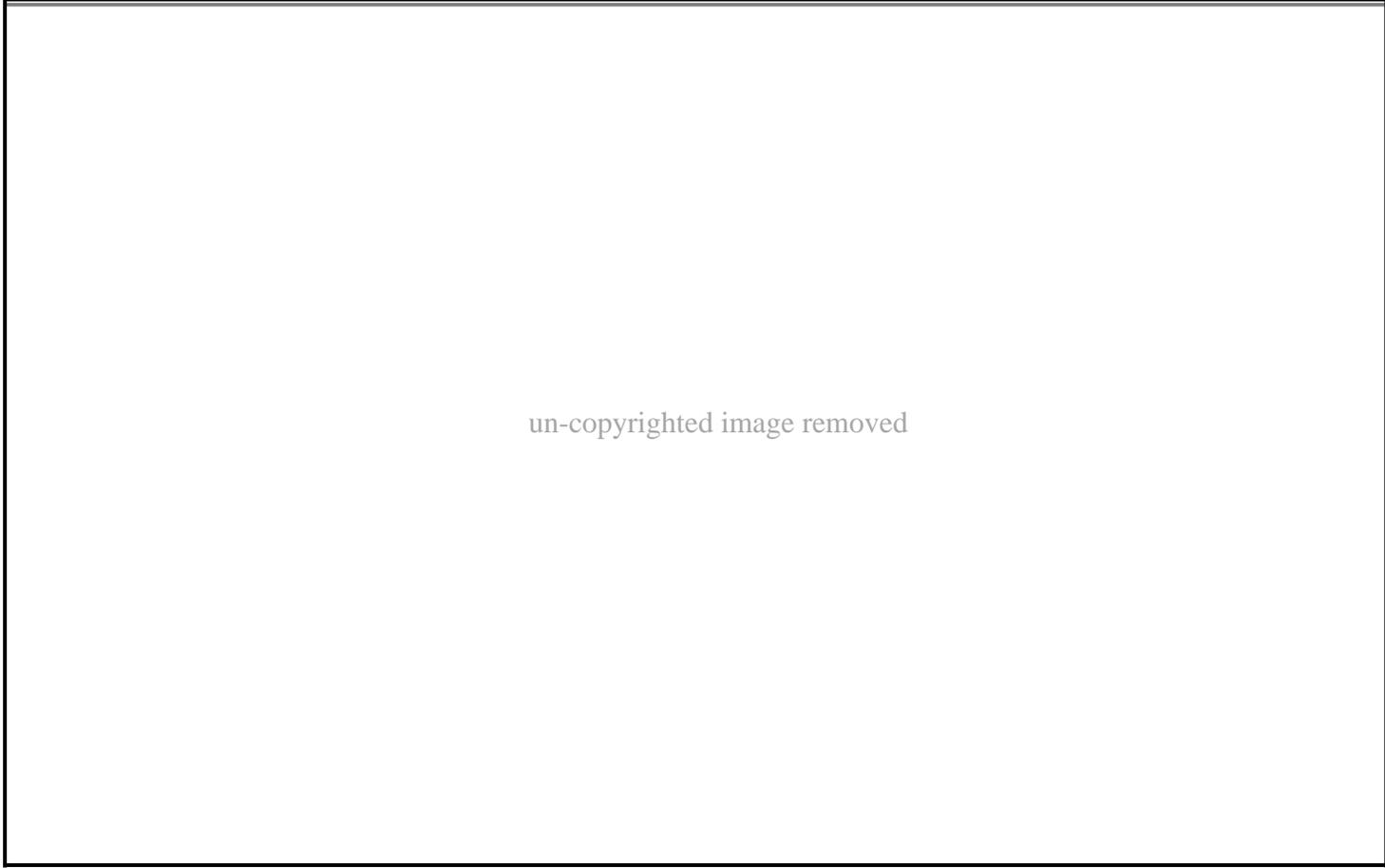


Fig. 159: John Davies, '*Netherthorpe, Sheffield*', 1981



Fig. 160: Fay Godwin, *'Sheep and high rise, Cottingley Bridge'*, 1987



Fig. 161: Fay Godwin, 'Carwash at Thornbury', 1987



Fig. 162: Fay Godwin, *'Telephone kiosks for sale, Shipley'*, 1987

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Fig. 163: Paul Graham, *'Graffiti on phone box, Belfast'*, 1985



Fig. 164: Fay Godwin, *Pembroke Street, West Bowling*, 1987

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Fig. 165: Graham Smith, '*South Shields*', 1976

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Fig. 166: Graham Smith, *'King Edward Bridge, Newcastle'*, 1977



Fig. 167: Fay Godwin, *'Horse and Foal'*, 1988

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Fig. 168: Martine Franck, *'Newcastle upon Tyne'*, 1978



Fig. 169: Fay Godwin, Contact sheet, Bradford series, 1988

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Fig. 170: Eugene Atget, '*Coiffeur, Avenue de l'Observatoire*', 1926

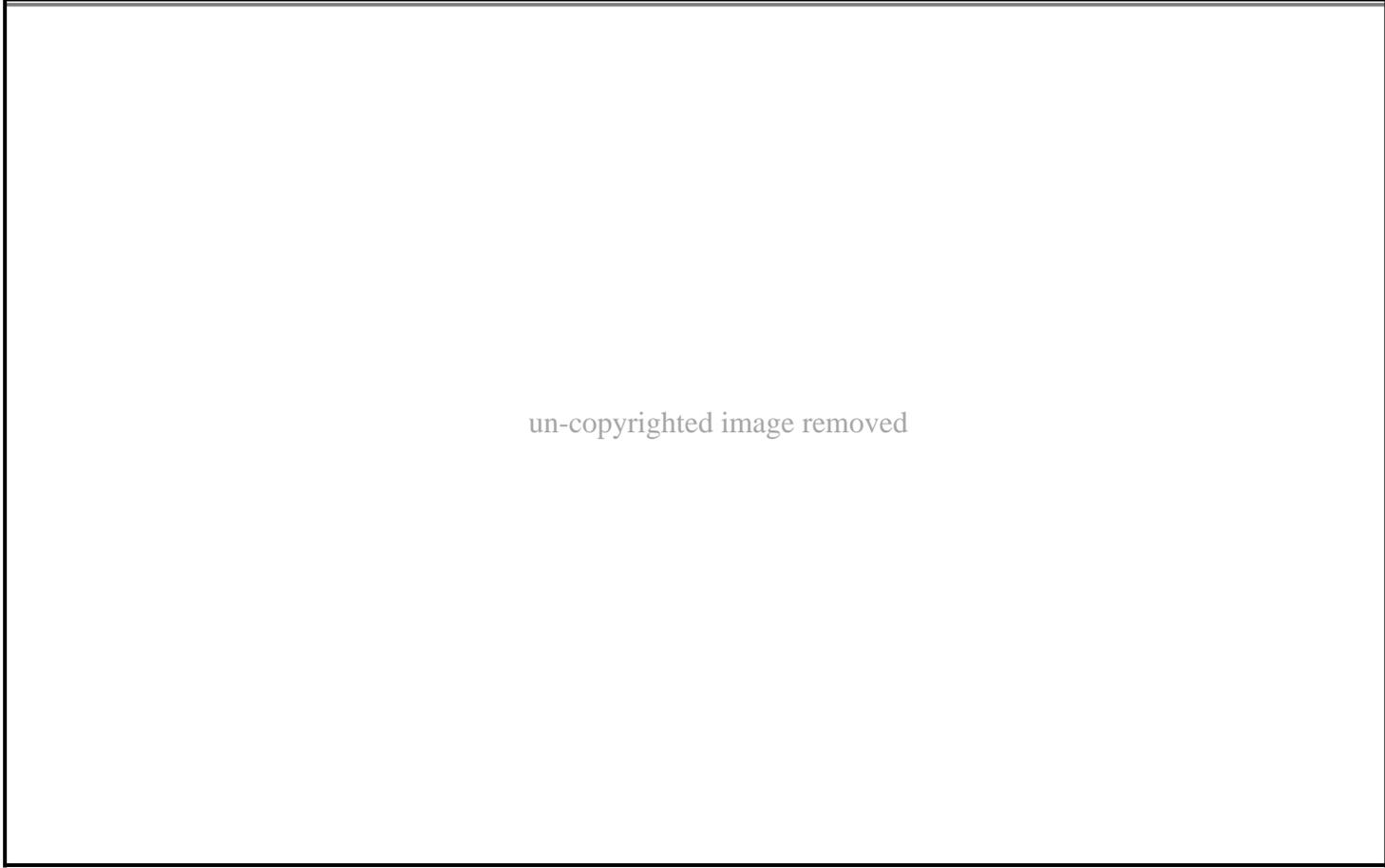


Fig. 171: Garry Winogrand, *'New York City (Woman with ice cream cone)'*, 1968

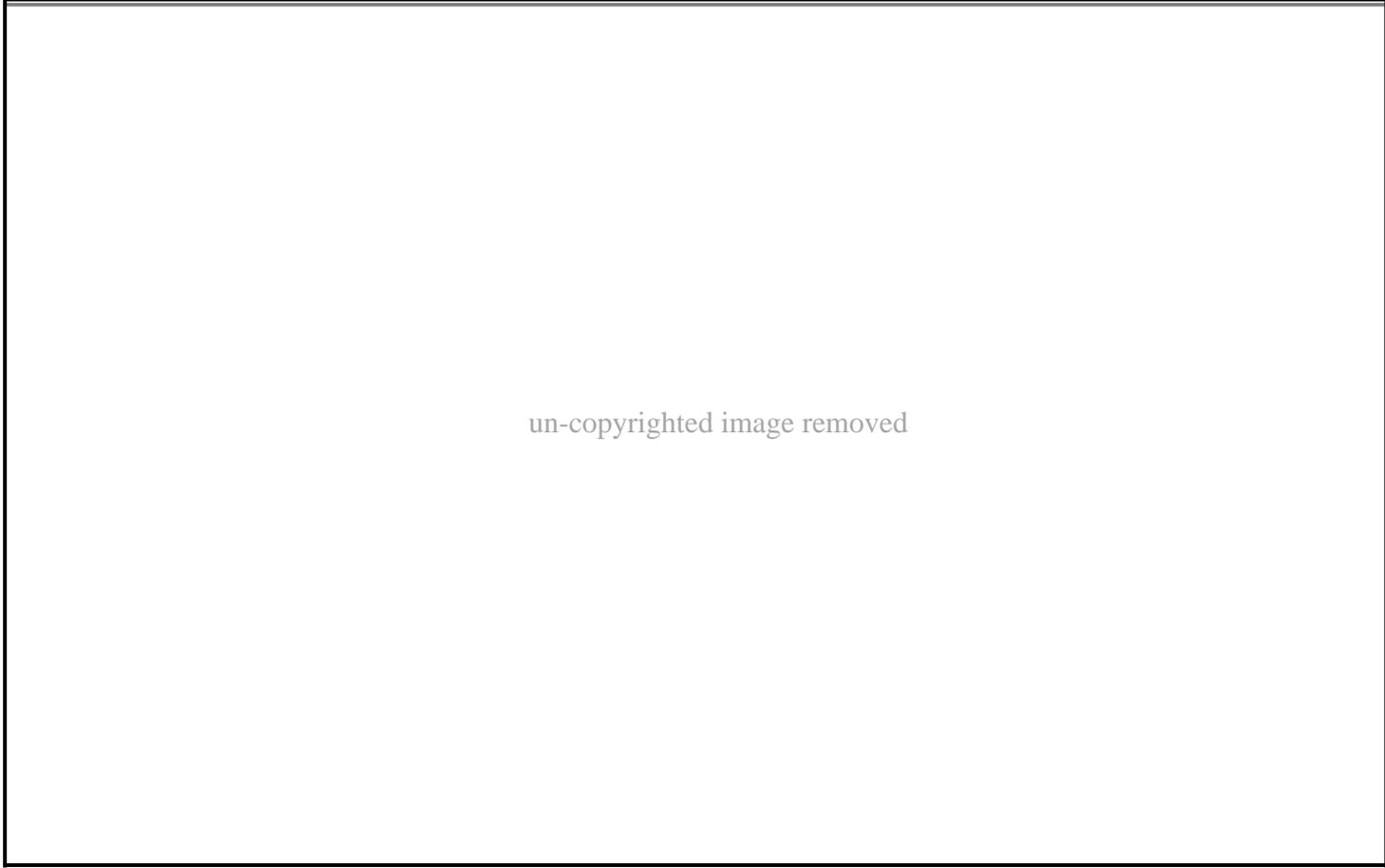


Fig. 172: Jem Southam, '*Mark's Bakery Camborne*', 1984



Fig. 173: Fay Godwin, 'Children's Clothes, Bombay Store', 1988



Fig. 174: Fay Godwin, 'Women's Clothes, Bombay Store', 1988



Fig. 175: Fay Godwin, *'Parasol, Sunway House'*, 1988



Fig 176: Fay Godwin, 'Don't forget your dog, Rawson's Market', 1987

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Fig. 177: Eli Lotar, '*Abattoir*', 1929



Fig. 178: Fay Godwin, 'Salvation Army citadel, Shipley', 1987



Fig. 179: Fay Godwin, 'Halifax', 1987



Fig. 180: Fay Godwin, *'Barkerend'*, 1987

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Fig. 181: Peter Fraser, *'Untitled'*, 1982

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Fig. 182: Peter Fraser, *'Untitled'*, 1982

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Fig. 183: Peter Fraser, *'Untitled'*, 1982



Fig. 184: Fay Godwin, 'Allotments and mill Shipley fields', 1987



Fig. 185: Fay Godwin, *Boys in the River*, 1987

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Fig. 186: Henry Scott Tuke, '*August Blue*', 1893-4

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Fig. 187: Henry Scott Tuke, *'Ruby Gold and Malachite'*, 1902



Fig. 188: Fay Godwin, *'Broken Windows, Salt Mill'*, 1987

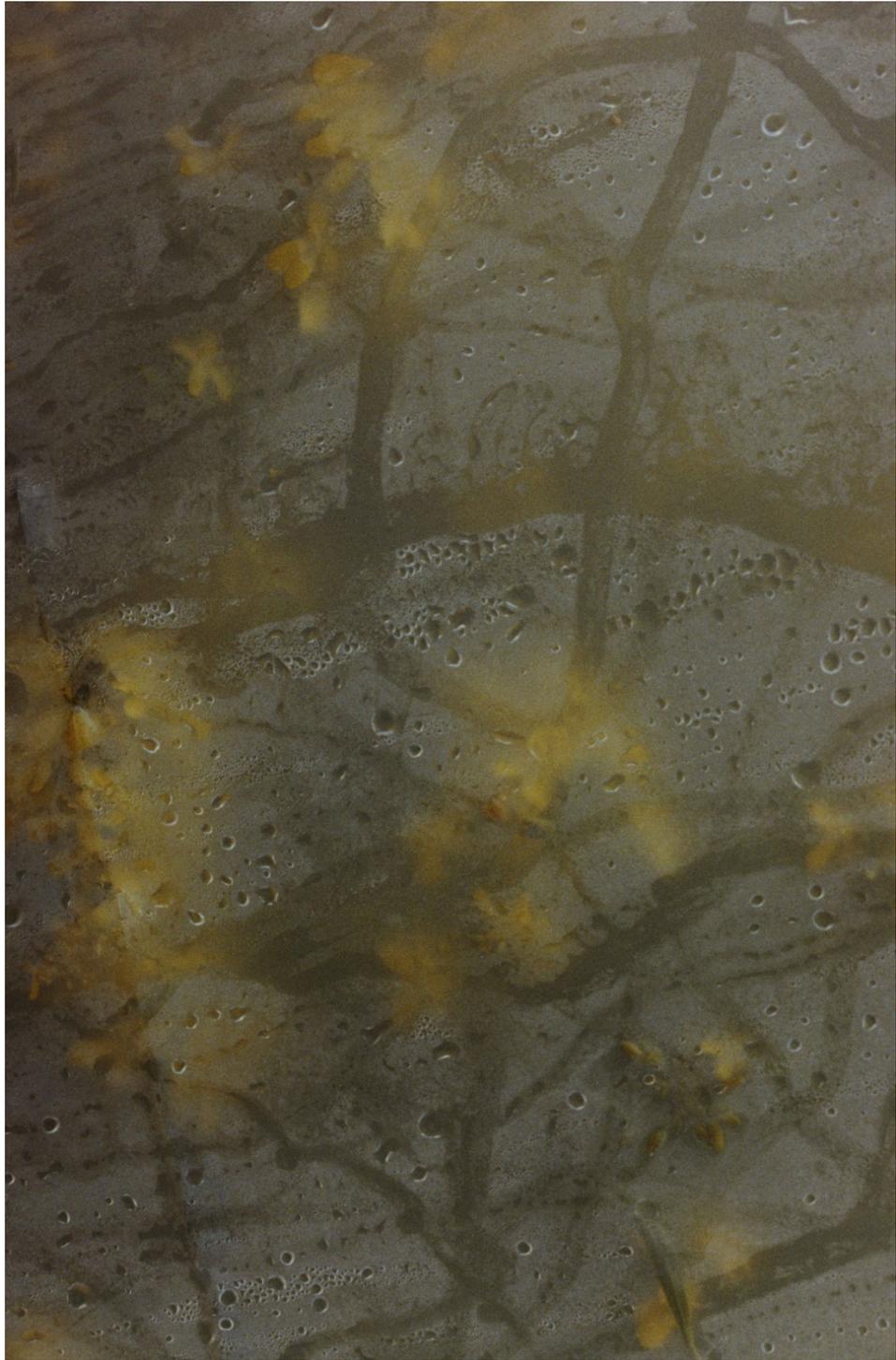


Fig. 189: Fay Godwin, *'Untitled'*, 1990 and 1994



Fig. 190: Fay Godwin, *'Untitled'*, 1989-90



Fig. 191: Fay Godwin, *'Untitled'*, 1984-7



Fig. 192: Fay Godwin, *'Untitled'*, 1984-7

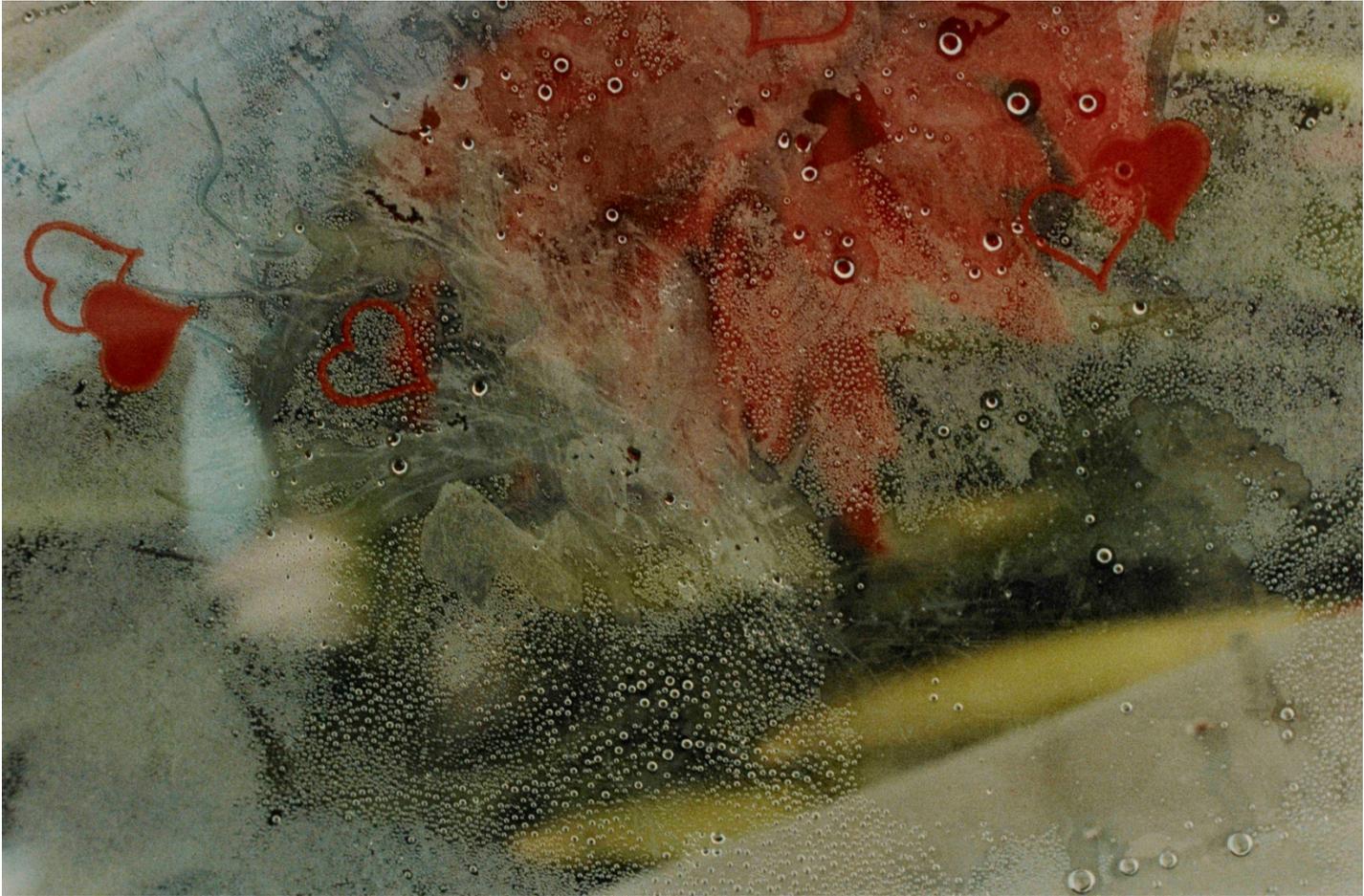


Fig. 193: Fay Godwin, *'Untitled'*, 1991



Fig. 194: Fay Godwin, *'Untitled'*, 1993-4

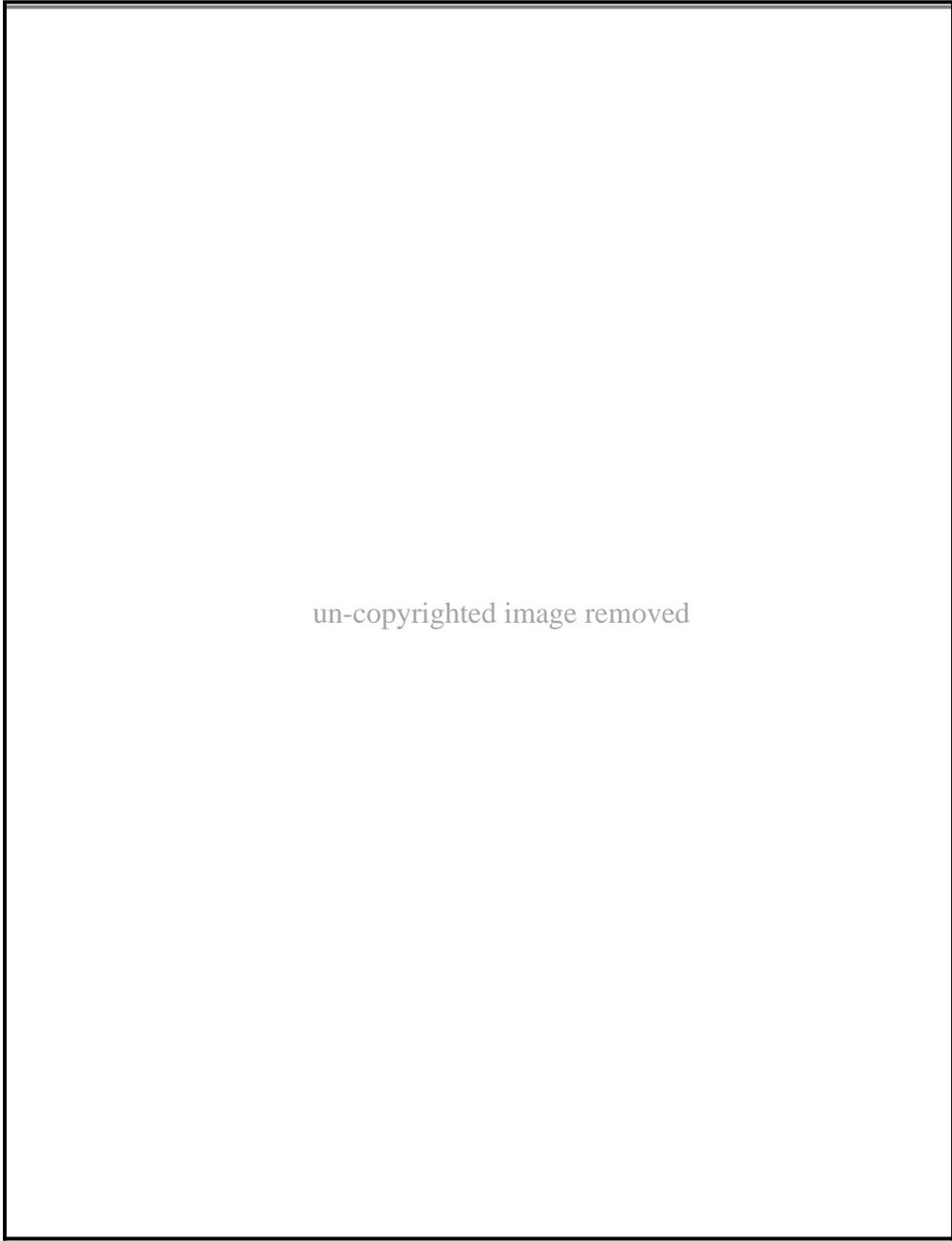


Fig. 195: Paul Nash, *'Landscape of the Moon's Last Phase'*, 1944



Fig. 196: Fay Godwin, *'Untitled'*, 1994-2001



Fig. 197: Fay Godwin, 'Untitled', 1994-2001



Fig. 198: Fay Godwin, *'Untitled'*, 1994-2001



Fig. 199: Fay Godwin, *'Untitled'*, 1994-2001



Fig. 200: Fay Godwin, *'Untitled'*, 1994-2001



Fig. 201: Fay Godwin, *'Untitled'*, 1994-2001



Fig. 202: Fay Godwin, *'Untitled'*, 1994-2001



Fig. 203: Fay Godwin, *'Untitled'*, 1994-2001



Fig. 204: Fay Godwin, 'Untitled', 1994-2001



Fig 205: Fay Godwin *'Untitled'*, 1994-2001



Fig 206: Fay Godwin *'Untitled'*, 1994-2001



Fig 207: Fay Godwin 'Untitled', 1994-2001

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Fig 208: Vasily Kandinsky *'Angel of the last Judgement'*. 1911

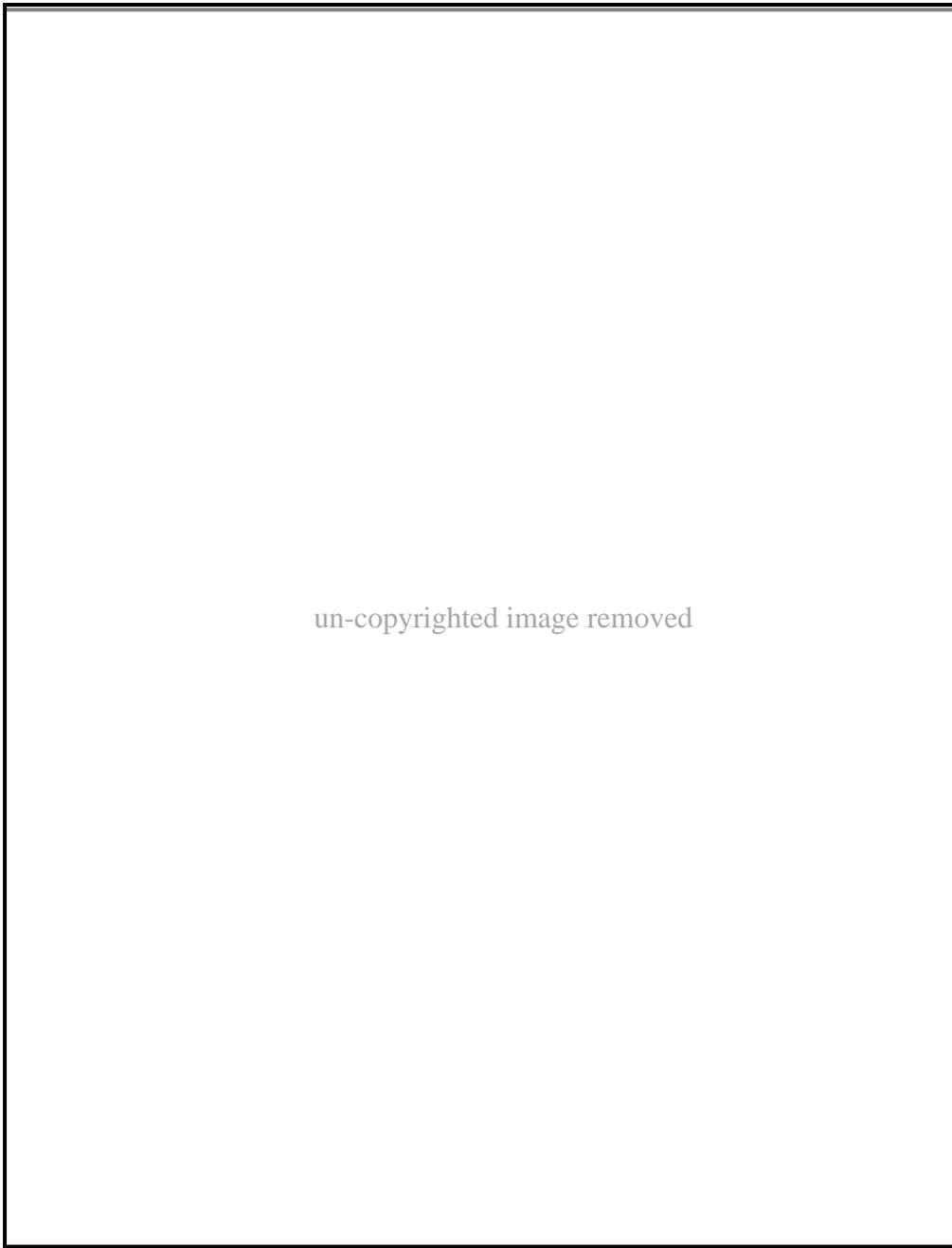


Fig 209: Vasily Kandinsky, '*Rider of the Apocalypse*', 1911