



**A University of Sussex PhD thesis**

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## VIDEO FILES

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CREATIVE AND CRITICAL PRACTICE PHD

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The video files provided in this document should be viewed alongside the written thesis to receive a more detailed analysis and understanding of this project.

### Download link:

<https://drive.google.com/drive/folders/1w5dvkfTZVbLA7JwrxjuZlu6sgy1mn40m?usp=sharing>

### Contents within the download link:

#### i. Folder 1: Pulau Hantu – Documentation

- Video documentation of exhibition

Timestamps within the video:

- 00:02 – Brief introduction
- 00:15 – Example of disruptive shadows being cast by spectators
- 00:53 – Demonstration of spectators triggering the sensor-activated distortions
- 01:35 – Showcase of the installation without spectators' disruptions

#### ii. Folder 2: Pulau Hantu – Video Files

These are the abstract video sequences that were projected within my art installation:

- Video file of: The Islets A
- Video file of: The Islets B
- Video file of: Lagoon
  - This is the video without being affected by sensor-activated distortion. Refer to the video documentation in *Folder 1* to view this video when distorted by the sensor during exhibition.