

Echoes from the inland sea

For String Quartet

(December 2007)

Keiko Takano

Echoes from the inland sea (2007)

For String Quartet

Keiko Takano

Instrumentation

Violin I

Violin II

Viola

Violoncello

Duration : 9 minutes

The score is in C

This piece became a part of my later work, *Kosatsuki* for shadow theatre. This work was inspired by the seascape of the Setonaikai inland sea which is located in the west part of Japan. There are quotations from popular folk tunes which those of traditional ‘*temari*:cloth-ball’ playing songs, which are popular around the area facing the sea. KT

Notes for performance

ST: sul tasto

SP: sul ponticello

col legno tratto : play with wooden side of the bow

col legno battuto : hit strings with wooden side of the bow

Echoes from the inland sea

Keiko Takano

Calmo e lontano
♩=90

Violin I
mp espr. 5 *p* 3

Violin II
pizz. *p* *pp* *p* 3 *pp* *sempre* 3 3 3 3 3 3 3 3

Viola
col legno battuto *p* *arco* *mfpp* *mf* 3 *pp* 3 3 3 3

Violoncello
pp *mfpp*

a tempo
♩=90

Vln. I
pp 3 3 *sempre* 3 3 3 3 3 3 3 3 *pp* 3 3 *pp* *spiccato* *p*

Vln. II
pp 3 3 3 3 *pp* *arco* *pp* *p* *pp* *mp* *p*

Vla.
pp 3 3 3 3 3 3 *pp* *p* *pp* *mp* *p*

Vc.
mp *pp* *p* *pp* *mp* *p*

15 *spiccato* *p* *pizz.* *pp* *arco* *col legno tratto* *pp lontano* **A** *3* *3* *3* *3*

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *p* *ppp*

col legno tratto *3* *3* *3* *3*

26 **B** *3* *3* *3* *3* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *ppp* *pp* *molto vib.* *ord.* *p* *mf* *mf* *mf* *ppp* *pp*

Vln. I

Vln. II

Vla.

Vc.

ppp *mf* *pp*

35

Vln. I (pizz.)

Vln. II

Vla.

Vc.

mf *p* *p* *mf* *p* *mp* *pp* *mf*

mf *p* *mp* *mf* *p* *mp*

pizz. *arco*

mf *pp* *mf*

3 3 3 3 3 3 3 3 3 3

44

Vln. I *arco* *pp* *sub. mf* *pizz.*

Vln. II *mf* *mf* *arco* *pp*

Vla. *arco* *p* *mf* *pizz.* *p* *arco*

Vc. *p* *mf* *pp* *mf* *p* *mf* *p*

3 3 3 3 3 3 3 3 3 3

D

51

Vln. I pizz. *p* arco *pp* arco *pp* arco *pp* arco *fpp*

Vln. II *p* *mf* *p* *mp* *mf* *f*

Vla. *p* *mp* *p* *mp* *mf* *f*

Vc. arco sul I *pp* arco *mf*

E

60

Vln. I pizz. *mf* *p* arco *p* *mf* *pp* *mp* *pp* *mf* *pp*

Vln. II (tr) *pp* *mp* *pp* *p*

Vla. *mf* *p* arco *pp* *mp* *pp* *mp* *mf* *pp*

Vc. *mf* *p* arco *mf* *pp*

piu mosso
♩ = 110

meno mosso
♩ = ♩
♩ = 110

69

Vln. I

Vln. II

Vla.

Vc.

col legno tratto

p leggiero

sempre

col legno tratto

p leggiero

sempre

col legno tratto

p leggiero

sempre

spiccato

p

G

poco . . a . . poco . . . accel al

piu mosso
♩ = 120

81

Vln. I

Vln. II

Vla.

Vc.

leggiero

sempre

f

sub.p

pizz.

pp

pizz.

pp

col legno battuto
(in any pitches)

sim.

f

pp

meno mosso
♩=80 pizz.

93

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *f* *f*

pizz. *p* pizz. *p* arco ord. *p* 3 3 3

piu mosso
♩=110

102

Vln. I

Vln. II

Vla.

Vc.

arco *pp* pizz. *p* pizz. *mp* arco spiccato *pp* col legno battuto *pp*

arco *pp* pizz. *p* pizz. *mp* spiccato arco *pp* arco *pp*

arco *pp* pizz. *p* pizz. *mp* arco *pp*

3 3 3 3 3 *p*

[illegible]

136

ord. spiccato

Vln. I

p *leggero*

ord. spiccato

Vln. II

p *leggero*

Vla.

p

Vc.

pizz.

p

mp

ord.

ord.

SP

ord.

p

pp

f

fp

ST

ord.

arco

SP

ord.

143

Vln. I

p

pizz.

p

mf

arco

Vln. II

p

p

mf

pizz.

Vla.

p

mf

pizz.

Vc.

(arco)

pp

p

mf

mf

149

Vln. I

p

arco

Vln. II

pp

mp

3

Vla.

arco

SP

ord.

p

ord.

Vc.

p

mf

mp

K

$\bullet = 110$

Violin I: Measures 154-158. Measure 154: Treble clef, 3/4 time, quarter notes G4, A4, B4, C#5, quarter note B4, quarter note A4. Measure 155: Treble clef, 3/4 time, half note G4, quarter note F#4. Measure 156: Treble clef, 3/4 time, quarter notes G4, A4, B4, C#5, quarter note B4, quarter note A4. Measure 157: Treble clef, 3/4 time, half note G4, quarter note F#4. Measure 158: Treble clef, 3/4 time, half note G4, quarter note F#4. Dynamics: *mf**p*, *pp*, *mp*, *pp*. Tempo: *Meno mosso*. Metronome: $\text{♩} = 110$.

Violin II: Measures 154-158. Measure 154: Treble clef, 3/4 time, eighth notes G4, A4, B4, C#5, eighth notes B4, A4. Measure 155: Treble clef, 3/4 time, eighth notes G4, A4, B4, C#5, eighth notes B4, A4. Measure 156: Treble clef, 3/4 time, eighth notes G4, A4, B4, C#5, eighth notes B4, A4. Measure 157: Treble clef, 3/4 time, eighth notes G4, A4, B4, C#5, eighth notes B4, A4. Measure 158: Treble clef, 3/4 time, eighth notes G4, A4, B4, C#5, eighth notes B4, A4. Dynamics: *pp*, *mp*, *pp*, *mp*.

Viola: Measures 154-158. Measure 154: Bass clef, 3/4 time, eighth notes G3, A3, B3, C#4, eighth notes B3, A3. Measure 155: Bass clef, 3/4 time, eighth notes G3, A3, B3, C#4, eighth notes B3, A3. Measure 156: Bass clef, 3/4 time, eighth notes G3, A3, B3, C#4, eighth notes B3, A3. Measure 157: Bass clef, 3/4 time, eighth notes G3, A3, B3, C#4, eighth notes B3, A3. Measure 158: Bass clef, 3/4 time, eighth notes G3, A3, B3, C#4, eighth notes B3, A3. Dynamics: *pp*, *mp*, *mp*, *mp*.

Violoncello: Measures 154-158. Measure 154: Bass clef, 3/4 time, half note G3, quarter note F#3. Measure 155: Bass clef, 3/4 time, half note G3, quarter note F#3. Measure 156: Bass clef, 3/4 time, half note G3, quarter note F#3. Measure 157: Bass clef, 3/4 time, half note G3, quarter note F#3. Measure 158: Bass clef, 3/4 time, half note G3, quarter note F#3. Dynamics: *pp*, *mp*, *pp*.

♩=80

col legno tratto

161 col legno tratto

Vln. I

pp

col legno tratto

Vln. II

pp

col legno tratto

Vla.

ppp

col legno tratto

Vc.

ppp

165 **L**

Vln. I

Vln. II

Vla.

Vc.

Measures 165-168. Vln. I and II play triplets of eighth notes. Vla. and Vc. play sustained notes with trills. The key signature changes to two flats and the time signature to 2/4 at measure 168.

Poco meno mosso
♩ = 72

170

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

ord.

mp

mf

mf > p

pp

Measures 170-174. Vln. I and II have dynamic markings and articulation. Vla. and Vc. play ordered patterns. The key signature changes to one flat at measure 174.

Meno mosso

181

M

ord. *pp* *f* *mp* *p* *pp* *mfpp* *ord.*

pizz. *mp* *p* *mp* *pp* *mfpp* *ord.*

arco *p* *mp* *p* *mp* *pp* *ord.*

col legno battuto *p* *f* *mp* *p* *mp* *pp*

f *mfpp* *pp*

Meno mosso ♩=80

189

pizz.

arco

N

ST ord.

Vln. I

mp

p

pp

pp

mfp

Vln. II

mfp

pp

p

mp

p

mfp

Vla.

pp

pp

mfp

mp

p

mf

Vc.

pp

pp

mfp

mfp

mf

13

[illegible]

14

poco . . . a . . . poco . . . accel

204

poco . . . a . . . poco . . . accel . . .

Vln. I

Vln. II

Vla.

Vc.

The musical score for measures 204-207 is written for four instruments: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/mood markings above the staff are 'poco . . . a . . . poco . . . accel . . .'. Measure 204 features triplets of eighth notes in all parts. Measure 205 continues the triplet pattern. Measure 206 introduces a half note in the Violoncello part, while the other instruments continue with triplets. Measure 207 concludes with a final triplet in the Violoncello and a half note in the other instruments. Dynamic markings include 'mf' (mezzo-forte) in measures 206 and 207, and 'f' (forte) in measure 207. Slurs and hairpins are used to indicate phrasing and dynamics.

208

al

$\text{♩} = 120$

208

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 120$

f *p* *f* *pp* *sempre*

f *p* *f* *pp* *sempre*

p *sempre* *f* *pp*

p *sempre* *f* *pp*

213

Vln. I

Vln. II

Vla.

Vc.

pp

pp

222

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

O

231

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

f

f

f

240

Vln. I

Vln. II

Vla.

Vc.

f

f

sempre

sempre

pizz. *arco* *spiccato*

sfz *p*

f

sim.

f

sfz *p* *f*

sfz *f*

sim.

f

f

246 *sim.*

Vln. I

Vln. II

Vla.

Vc.

(*spiccato*)

f

(*spiccato*)

f

252 **P**

Vln. I

Vln. II

Vla.

Vc.

p

arco

p

arco

p

sim.

sim.

p

p

18

Q

258

Vln. I

Vln. II

Vla.

Vc.

pizz.

mf

pp

sempre

mf

pp

sempre

mf

pp

sempre

mf

3

R

267

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

p

pp

arco

mf

p

mp

mf

p

p

mfpp

mp

p

mfpp

mp

276

Vln. I *p* *pp*

Vln. II *arco* *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

285

Vln. I *pp* *lontano* *pp* *espress.* *ppp* *pppp* *niente*

Vln. II *pp* *lontano* *ppp* *pppp* *arco* *niente*

Vla. *pp* *lontano* *ppp* *pppp* *niente*

Vc. *pp* *lontano* *ppp* *pppp* *niente*