

Sussex Research

Rearing, at Whitechapel Gallery

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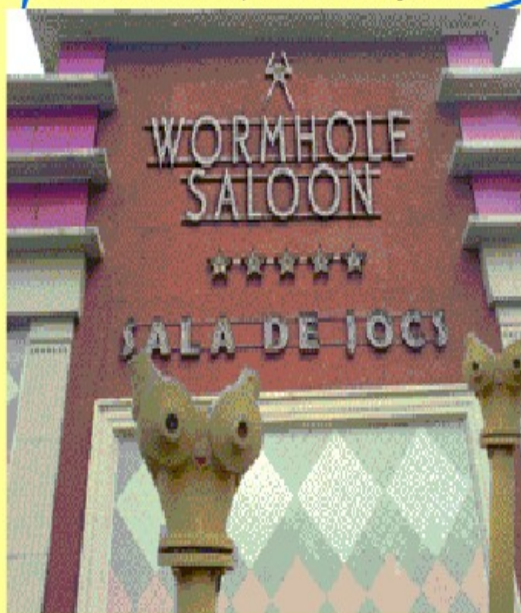
THE WORMHOLE SALOON at The Whitechapel Art Gallery

Curated by Joel Cahen

♦ WORMHOLE SALOON V ♦

Friday 17th November, 19.00 - 23.00
at The Whitechapel Art Gallery, London

Performances ♦ Installations ♦ Videos ♦ Performative Installations ♦ Surround Sound ♦



A Lady Greys Production The Powder Factory

A spectacle that explores the mediation of technology upon scientific hypotheses and make-believe. Loosely based on the photos of Dr. Charcot and narrated by David Attenborough. Created and directed by: Geneva Foster Gluck.

Performed by: Dominique Baron-Bonarjee, Sophie Edmonds, Geneva Foster Gluck, Linda Remahl, Margarita Zafrila Olayo

www.geneva-g-luck.com, www.ladygreys.com

Daniel Vais & The Love Spotters CATAPLASIA

Three dance pieces

The work of the Love Spotters creates a window to outsiders' art and develop the term 'outsiders' dance'. One might argue that dance as performed by The Love Spotters is a form of genuine dance, an _expression of soul minus self-reflective mechanism known to many of us. The psychic places they inhabit are unknown to many of us and the effortless way they can access places thoroughly unobtainable

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Pictures from II and IV

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