

# Sussex Research

## Rearing, at Whitechapel Gallery

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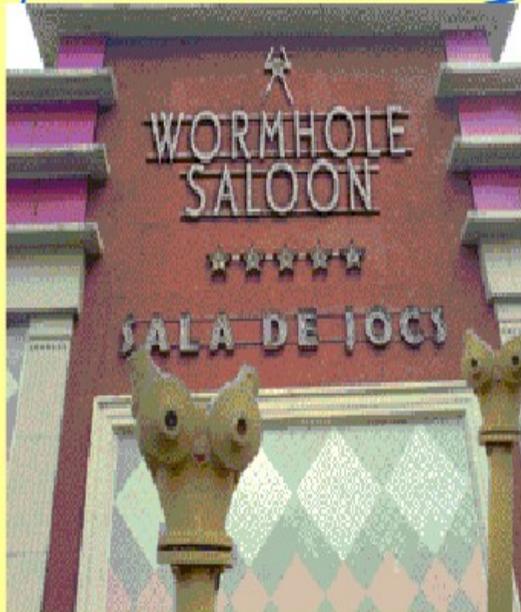
# THE WORMHOLE SALOON at The Whitechapel Art Gallery

Curated by Joel Cahen

## ◆ WORMHOLE SALOON V ◆

Friday 17th November, 19.00 - 23.00  
at The Whitechapel Art Gallery, London

Performances ◆ Installations ◆ Videos ◆ Performative Installations ◆ Surround Sound ◆



### A Lady Greys Production The Powder Factory

A spectacle that explores the mediation of technology upon scientific hypotheses and make-believe. Loosely based on the photos of Dr. Charcot and narrated by David Attenborough. Created and directed by: Geneva Foster Gluck.

Performed by: Dominique Baron-Bonarjee, Sophie Edmonds, Geneva Foster Gluck, Linda Remahl, Margarita Zafrila Olayo

[www.geneva-g-luck.com](http://www.geneva-g-luck.com), [www.ladygreys.com](http://www.ladygreys.com)

### Daniel Vais & The Love Spotters CATAPLASIA

Three dance pieces

The work of the Love Spotters creates a window to outsiders' art and develop the term 'outsiders' dance'. One might argue that dance as performed by The Love Spotters is a form of genuine dance, an \_expression of soul minus self-reflective mechanism known to many of us. The psychic places they inhabit are unknown to many of us and the effortless way they can access places thoroughly unobtainable

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Pictures from II and IV

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