

Sussex Research

ABCEUM, which included work Mailroom, at Brighton Photo Biennial

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ABCEUM

INFORMATION ACQUISITIONS ESSAY PRESS KIT

ACQUISITIONS



FINANCE Mishka Henner (British, 1976 — present)

Tax Return forms sent to the Department of the Treasury Internal Revenue Service by MoMA between 2009-2011.

Date: 2014

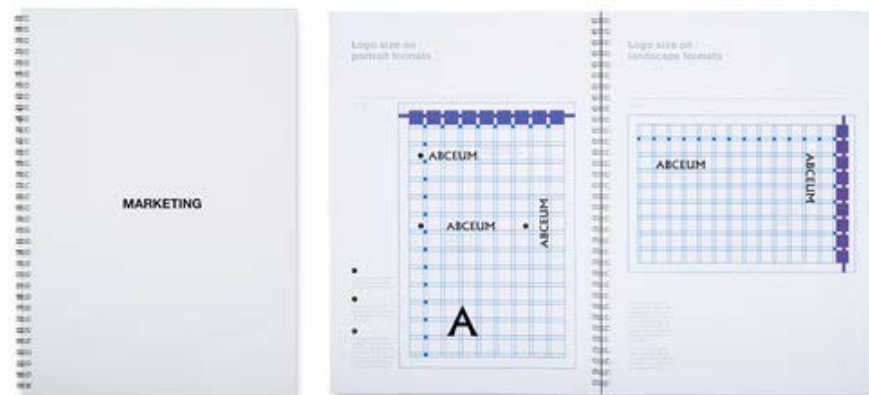
Illustrated paperback book with 193 b&w page scans

Binding: Perfect bound

Pages: 196

Dimensions: 10.9" x 8.5"

Accession Number: 2014.001.001



MARKETING Mishka Henner (British, 1976 — present)

Design guidelines for all ABCEUM marketing and promotional materials, including information on logo use, fonts, poster, signage, leaflets and stationary layouts.

Date: 2014

Medium: Illustrated document with colour illustrations and text

Binding: Metallic wire bound

Pages: 26

Dimensions: 11.7" x 8.5"

Accession Number: 2014.001.002



PAINT Travis Shaffer (American, 1983 — present)

Sample kit and necessary instructions for the production and use of Blanc de Chaux.

Date: 2014

Medium: Broadsheet with illustration, text, and inserts

Binding: Folded

Pages: 1 (folded)

Dimensions: 10" x 8"

Accession Number: 2014.001.003



MEZZANINE Andreas Schmidt (German, 1967 — present)

Exhibition catalogue for Andreas Schmidt's Unique Artist Books series MMXIV, first shown on the Mezzanine level of the ABCEUM in 2014.

Date: 2014

Medium: Illustrated hardback book with dust jacket

Binding: Side sewn

Pages: 208

Dimensions: 12" x 12"

Accession Number: 2014.001.004



HUMAN RESOURCES I Andreas Schmidt (German, 1967 — present)

Featuring iPad Mini screenshots of the Facebook profile pages of all of Andreas Schmidt's Facebook friends who represented themselves with a camera on Facebook, June 13, 2014.

Date: 2014

Medium: Illustrated hardback book

Binding: Side sewn

Pages: 440

Dimensions: 8.3" x 9.8"

Accession Number: 2014.001.005



HUMAN RESOURCES II Andreas Schmidt (German, 1967 — present)

Featuring iPad Mini screenshots of the Facebook profile image of all of Andreas Schmidt's Facebook friends who represented themselves with a camera on Facebook, June 13, 2014.

Date: 2014

Medium: Illustrated hardback book

Binding: Side sewn

Pages: 440

Dimensions: 8.3" x 9.8"

Accession Number: 2014.001.006



NEW MEDIA Paul Soulellis (US, 1968 — present)

The first 420 videos posted to YouTube by Webdriver Torso.

Date: 2014

Medium: newsprint publication

Binding: loose folio Pages: 32

Dimensions: 10.4" x 15"

Accession Number: 2014.001.007

Documents the first 126 businesses targeted as potential financial, material and/or spiritual supporters of the ABCEUM.

**PUBLIC
RELATIONS**

this is fantastic its wonderful when you do something to a book and what you do relates to what the book is about i like it very much

wow i love it -fiv-

yep well done nice work great nice job [well collage!]

very awesome

interesting and beautiful work i like it

nice!

very nice work art, highly amusing to look at maybe something worth to do [together?]

nice collage book.

its a really cool collage book.

whow, totally amusing.

This is a treat for me, I had never ever seen anything like it. Any fan of your work delights at a collage "book" from you because it's a whole series of works of art and your big ol' all over it, undeniably, I would recognize it from way after LOL +) You're special! +) Its an adventure! Funn the gun didn't hit me... it was the finger that hit me!! OLOLOOLOLOLOLOL, I'm all about business, in the end, I always believed that this is what artists do, they sell it like it lol +) Beautiful work! A fantastic ride for me today! Many thanks! +)

I know I keep repeating the same thing over and over in your comments, but you are SUCH an inspiration :)

Documents every comment left by the viewing public regarding an artists' book on display at an online gallery since 2006.

<http://abceum.tumblr.com/acquisitions>[20/07/2017 11:55:50]



MAILROOM Mocksim (British, 1974 — present)

One-hundred Point of Delivery Signature images collected from courier company parcel tracking systems during 2012 and 2013.

Date: 2014

Medium: Black and white book

Binding: Hardcover (dust-jacket)

Pages: 104

Dimensions: 9.3" x 6.3"

Accession Number: 2014.001.010



STOREROOM

Tanja Lažetić (Slovenian, 1967 — present)

A readymade; One book of eight volumes of the 1955 to 1971 Encyclopedia of Yugoslavia, wrapped in a white cover.

Date: 2014

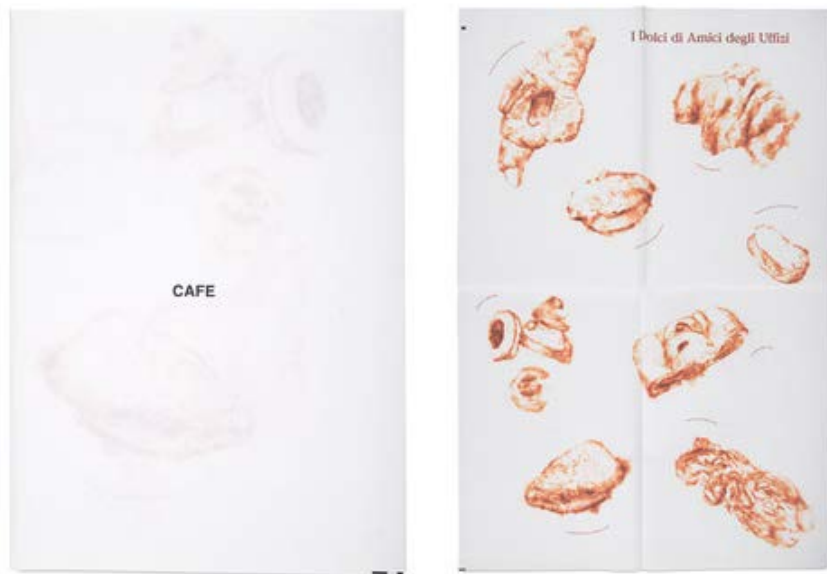
Medium: Readymade

Binding: Perfect bound

Pages: 716 (Volume 2)

Dimensions: 11.7" x 8.9"

Accession Number: 2014.001.011



CAFE (I Dolci di Amici degli Uffizi) Erik Benjamins (US, 1986 — present)

A fold-out poster in Italian of eight drawings of pastries from various Florentine museum cafes.

Date: 2014

Medium: Newsprint poster

Binding: Four-fold, unbound

Pages: 1

Dimensions: 14.8" x 10.4"

Accession Number: 2014.001.012



SHOP Jonathan Lewis (British, 1970 — present)

Illustrating the pop song, The Model, by the German electronic music band Kraftwerk with photographs of various incarnations of the Mona Lisa.

Date: 2014

Medium: Illustrated paperback book

Binding: Perfect bound

Pages: 26

Dimensions: 9.8" x 7.8"

Accession Number: 2014.001.013



LOST AND FOUND Louis Porter (British, 1977 — present)

A collection of posters generated by a website allowing individuals to upload images and a short text describing last known whereabouts of missing pets and belongings.

Date: 2014

Medium: Illustrated paperback book with 121 colour illustrations

Binding: Perfect bound

Pages: 126

Dimensions: 9.5" x 7.6"

Accession Number: 2014.001.014



PHOTOGRAPHICS Louis Porter (British, 1977 — present)

Illustrations taken from early photographic manuals.

Date: 2014

Medium: Illustrated paperback book with 99 black and white illustrations

Binding: Perfect bound

Pages: 102

Dimensions: 8" x 5".

Accession Number: 2014.001.015



ARCHIVE EJ Major (British, 1971 — present)

Pictures and newspaper cuttings from the early 1900s relating to the struggle for women's Suffrage.

Date: 2014

Medium: Illustrated paperback book

Binding: Perfect bound

Pages: 66

Dimensions: 10" x 8".

Accession Number: 2014.001.016



COMMUNICATIONS Eric Doeringer (American, 1974 — present)

Over 600 variations of the phrase “i am not still alive, on kawara”, inspired by the works of On Kawara, Sol LeWitt, and by Kawara’s death earlier this year.

Date: 2014
Medium: Paperback book
Binding: Perfect bound
Pages: 620
Dimensions: 8.5” x 8.5”.
Accession Number: 2014.001.017



BOARDROOM Wil van Iersel (Dutch, 1965 — present)

Presenting thirty-nine color pictures found on the internet. Imagining the global discussion about the place of culture in today’s society.

Date: 2014
Medium: Illustrated paperback book with 39 colour illustrations
Binding: Perfect bound
Pages: 88
Dimensions: 5.8” x 8.3”
Accession Number: 2014.001.018



SCULPTURE GARDEN Duncan Wooldridge (British, 1981 — present)

Public works of art as reproduced and rendered into three dimensions by Apple’s mapping software.

Date: 2014



From the social media pages of LACMA entitled LACMA + You, showing a visitors imitating the poses of works and objects in and around the museum.

Date: 2014
Medium: Paperback book
Binding: Perfect bound
Pages: 38
Dimensions: 6.6" x 6.7"
Accession Number: 2014.001.020



A participatory project bringing together fifty artists that took photos of an empty wall in close proximity to a work of art they feel connected to.

Date: 2014
Medium: Paperback book
Binding: Perfect bound
Pages: 100
Dimensions: 9" x 6"
Accession Number: 2014.001.021



GRASS, GRAVEL AND PAVING Oliver Griffin (British, 1983 — present)

Presents a guide to the exterior flooring materials of several well known museums.

Date: 2014
Medium: Paperback book
Binding: Perfect bound
Pages: 34
Dimensions: 8.3" x 5.2"
Accession Number: 2014.001.022

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