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ABCEUM, which included work Mailroom, at Brighton Photo Biennial

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Publication date

04-10-2014

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Document Version

Published version

Citation for this work (American Psychological Association 7th edition)

O'Connell, M. (2014). *ABCEUM, which included work Mailroom, at Brighton Photo Biennial* (Version 1). University of Sussex. <https://hdl.handle.net/10779/uos.23447168.v1>

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ABCEUM

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12 Feb

SOMMAIRE

3 FEBRUARY-29 APRIL 2017

FRAC POITOU-CHARENTE

ABCEUM

11 Nov



ABCEUM at Offprint Paris, 14-16 November.

10 Nov

Artist Tim shows life with illness

When Brighton solicitor Tim Andrews was diagnosed with Parkinson's Disease he turned himself into an art project. He invited Brighton photographers and artists with a national profile including Rankin and Jillian, to photograph his journey since his 2005 diagnosis. A collection of the best shots will be shown in *Over The Hill*, which opens at Crate Gallery in New England House as part of Brighton Photo Fringe.

The fringe is a grassroots festival created by artists in 2003 to complement the international, curated Brighton Photo Biennial. Its open-access ethos makes it distinct from other photography festivals. The 50 photographs and films in *Over The Hill* present a "remarkably democratic project," says Julia Horbach, photographer and co-curator of the show. "It allows the viewer to see one person portrayed



Tim Andrews, Photograph by Danielle Tunstall



Brighton Photo Fringe The Shot I Never Forgot Q&A Protest at the Bank of England, Wednesday April 1, 2009

BRIGHTON PHOTO FRINGE

Venues across Sussex
Saturday, October 4, to Sunday, November 2

In many different ways. A portrait, a self-portrait and perhaps an autobiographical account of the photographers themselves. Andrews, who is caught amid a range of emotions, says: "When people ask me if I could choose not to have Parkinson's and have my old life back my answer is still 'no thanks. I'm happy as I am doing this project'".

Other highlights in the 80 exhibitions and events include the fringe's one international open submission, *The Unforgetting* by Peter Watkins at The Regency Town House in Brunswick Square, Hove. Watkins uses sculptural techniques including casting, stacking and obscuring to create autobiographical pho-

tographs. (Thu to Sat, 11am to 6pm, Sun, noon to 5pm).

The *Sum Of Our Parts* is the latest show by the man who created the infamous Great Wall Of Vagina. Jamie McCartney has created portraits of body parts without using a camera and placed them together "to explore beauty, sexuality and humanity". (Ground Coffee House, Church Road, Hove, Mon to Sat 9pm to 4pm, Sun, 9am to 3pm).

Photographers pick their favourite as yet unpublished shots in *The Shot I Never Forgot* (4th Floor, Vantage Point, New England Road, Brighton, Wed to Sat, 10am to 9pm, Sun, 11am to 5pm) while dancers are celebrated in *We Love To Boogie*, which will see 30 black and white photographs of dancing, from tango to pop, on the Palace Pier. (Fri, Oct 3, to Mon, Oct 20, 10am to 6pm).

A few readers might recall prams being raced through Kemp Town in the 1970s and

even feature in some of the 35 black and white images in *Remembering The Great Kemp Town Pram Race*, which will be shown in seven of the area's pubs. (The Crown, The Hand In Hand, The Golden Canton, The Ginger Dog, The Barley Mow, The Bristol, The Saint George Inn, Mon to Sun, noon to 11pm).

And anyone who has ever been to a wedding or a funeral will be interested in *Four European Unions And A Funeral* by Del Loewenthal, whose snaps compare the different rites of passage in England, France, Germany and Italy (Delphin House Shop and Children's Clinic, New Road, Brighton, Mon to Fri, 9.30am to 5.30pm, Sat 10am to 5.30pm).

Dominic Smith

also at the photo biennial

- Night Contact**
Circus Street Market, Jubilee Square and other venues throughout Brighton, Saturday, October 18, 6.30pm to late, free, www.nightcontact.co.uk
- Images and videos will be projected on to city buildings while city market Streetliner caters for late night gazers during the one-night multi-media festival.
- REEF**
Fabrica, Duke Street, Brighton, Saturday, October 4, to Sunday, November 23, Wednesday to Saturday, noon to 5pm, Sundays, 2pm to 5pm, October 18 until 10pm, free
- Catch live images from five cameras attached to Simon Faithfull's sunken boat which is rapidly becoming an artificial reef and underwater sculpture.
- The Amazing Analogue: How We Play**
Photography
Hove Museum And Art Gallery, New Church Road, Saturday, October 4 to Tuesday, March 3, Monday to Saturday 10am to 5pm, Sunday, 2pm to 5pm,

- closed Wednesday, free
- German photographer Jan von Holleben collaborates with Brighton's youth to explore perspective and props in a project modelled on early Hove film-makers including George Albert Smith and James Williamson.
- So Like You**
University Of Brighton Gallery, Grand Parade, Brighton, Saturday, October 4 to Sunday, November 2, Monday to Saturday, 10am to 5pm, Sunday, 11am to 5pm, free
- Erica Scourti explores the murky world of the ownership of online images by uploading her personal archive of scanned photographs, letters and flyers.
- Stories Seen Through A Glass Plate**
Lewes Station via Station Street to High Street, Lewes, Saturday, October 4 to Sunday, November 2, Tuesday to Friday 9am to 5pm, Wednesday and Saturday, 9am to 1pm, free
- Edward Reeves' great-grandson, Tom, is still running the photography business his ancestor began in Lewes in 1855. An exhibition trail in 50 shop windows in the town commemorates the achievement.

art news

Lucy Sparrow: Cornershop-By-The Sea
No Walls Gallery, Church Street, Brighton, Saturday, October 4, to Saturday, October 25

BACK in July artist Lucy Sparrow reimagined a Bethnal Green corneshop using 300 square metres of felt.

Now the 28-year-old is bringing the experience to Brighton's No Walls Gallery with *Cornershop-By-The-Sea*.

It took Sparrow seven months to create all 4,000 items for the original corneshop, which was funded through a Kickstarter campaign.

Stock ranges from fishfingers and cans of Spam to newspapers and the softest too roll ever manufactured, with many familiar brand names.

Sparrow even went as far as creating the till, pick and mix stand and a functioning price gun out of felt.

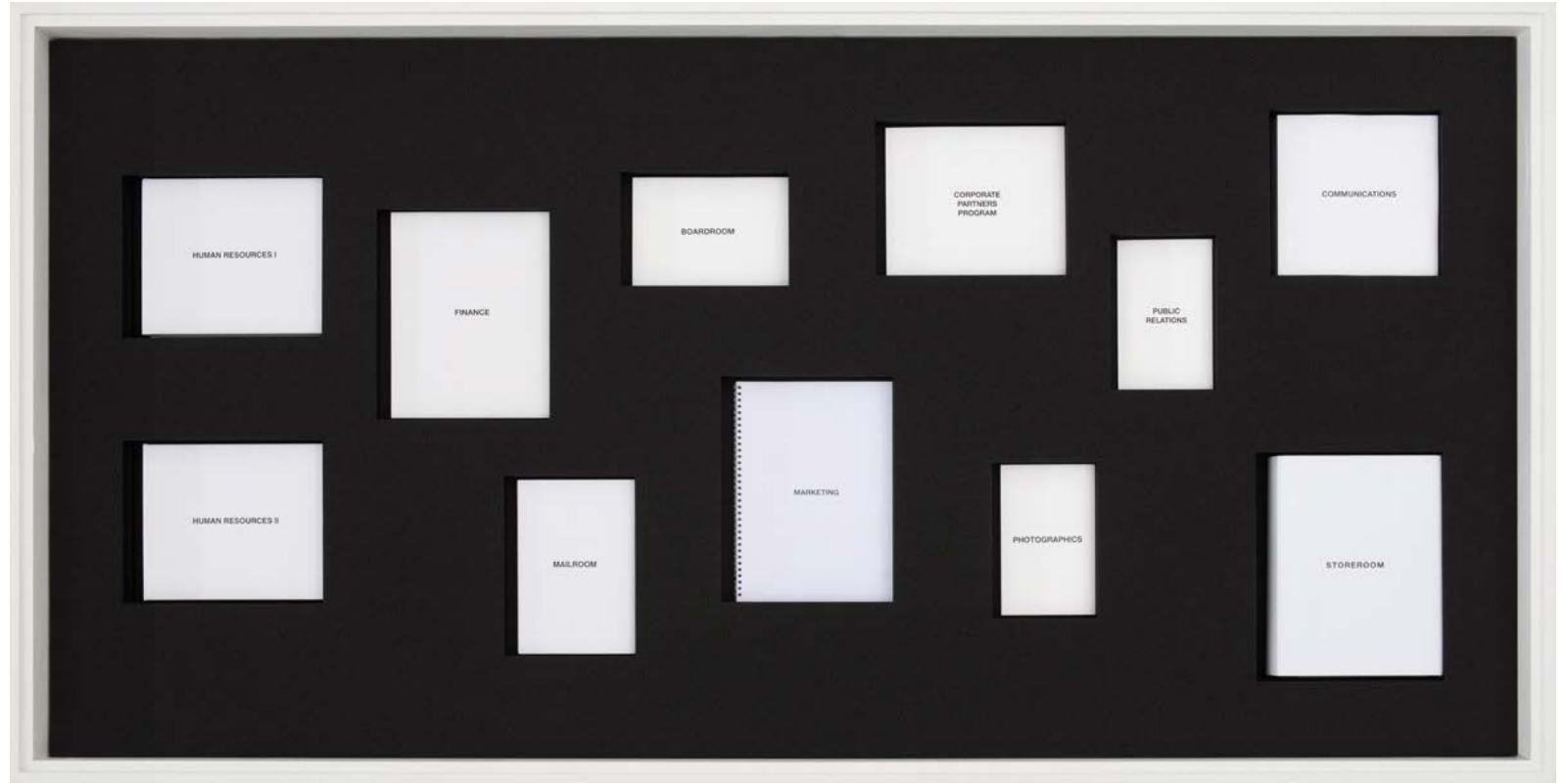
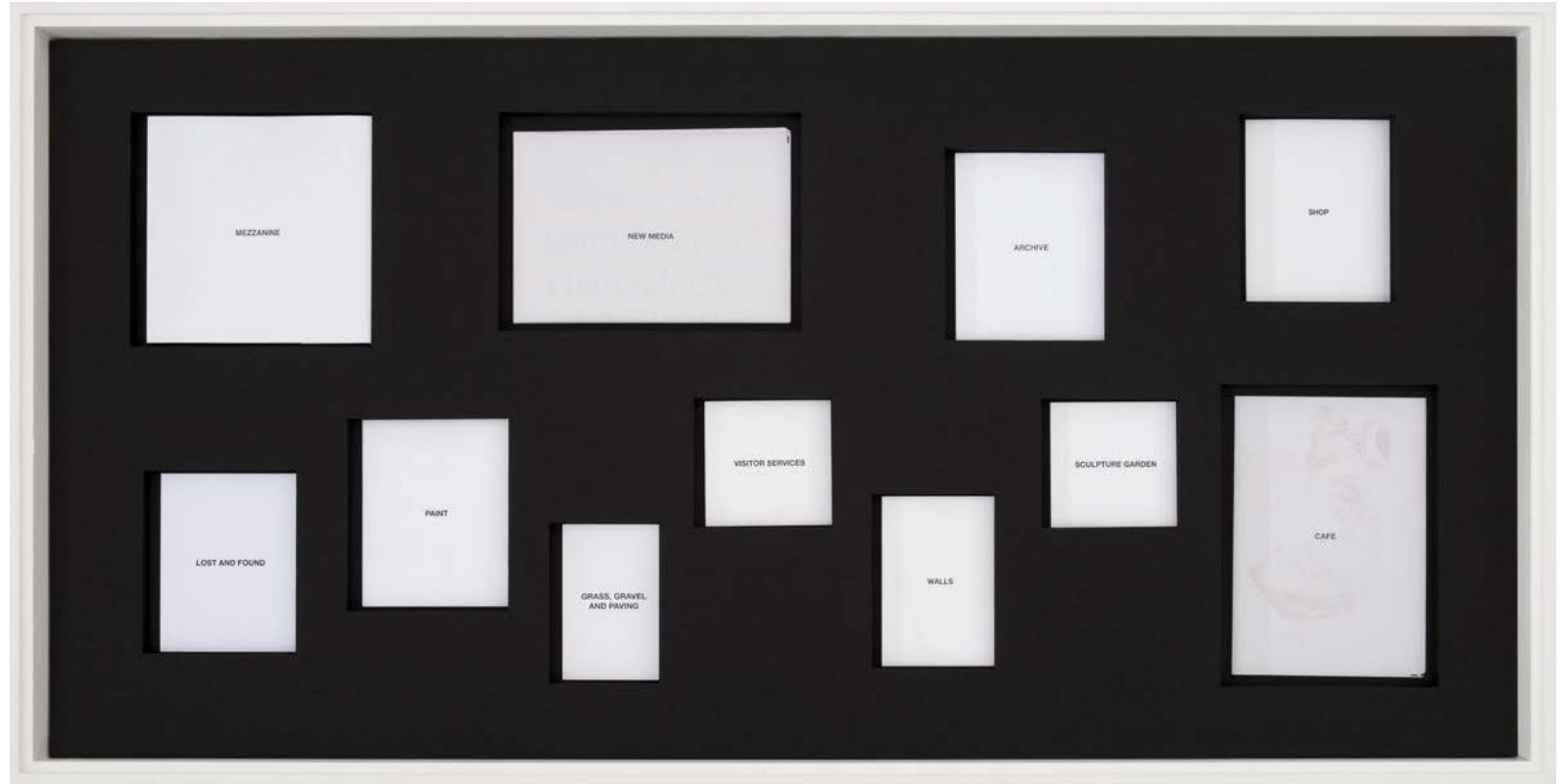


Everything on show will be available to buy - although it will stay in the shop for the duration of the exhibition.

Open Tues to Sat noon to 7pm, Sun noon to 5pm, free. Visit www.nowallsgallery.com

ADVERT

ABCEUM



7 Oct

OFFPRINT PARIS

14 - 16 NOVEMBER 2014

BEAUX-ARTS DE PARIS

ABCEUM

1 Oct

BRIGHTON PHOTO BIENNIAL

4 OCTOBER - 2 NOVEMBER 2014

UNIVERSITY OF BRIGHTON GALLERY

ABCEUM

23 Sep

NEW YORK ART BOOK FAIR

26 - 28 SEPTEMBER 2014

MoMA PS1

ABCEUM

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