UNIVERSITY OF SUSSEX

BARNABY PAUL HOLLINGTON

SUBMISSION FOR THE DEGREE OF PHD IN MUSICAL COMPOSITION

Portfolio of Compositions

*Part **1** of **6***

THE ART OF THINKING CLEARLY

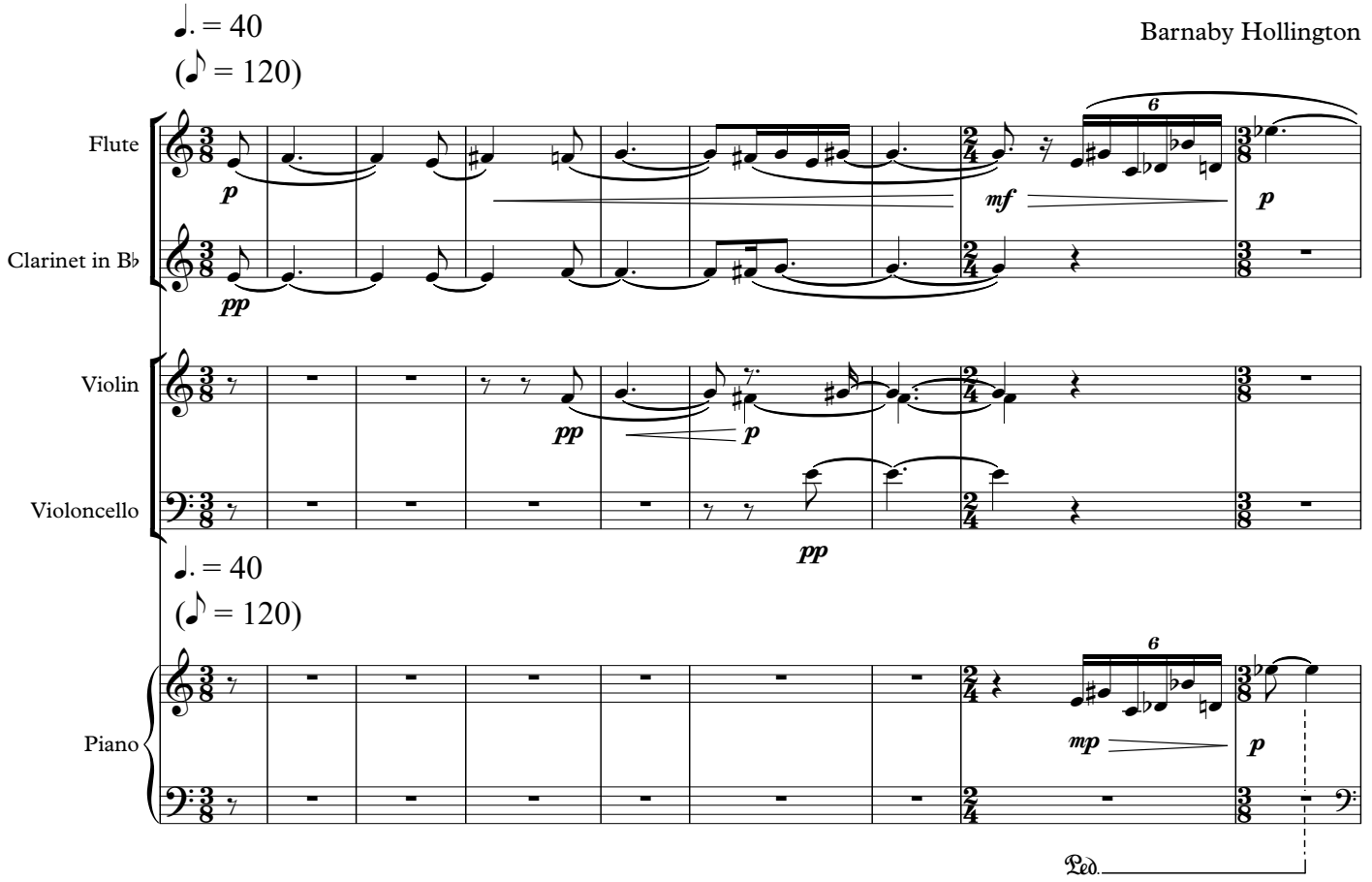
for piano

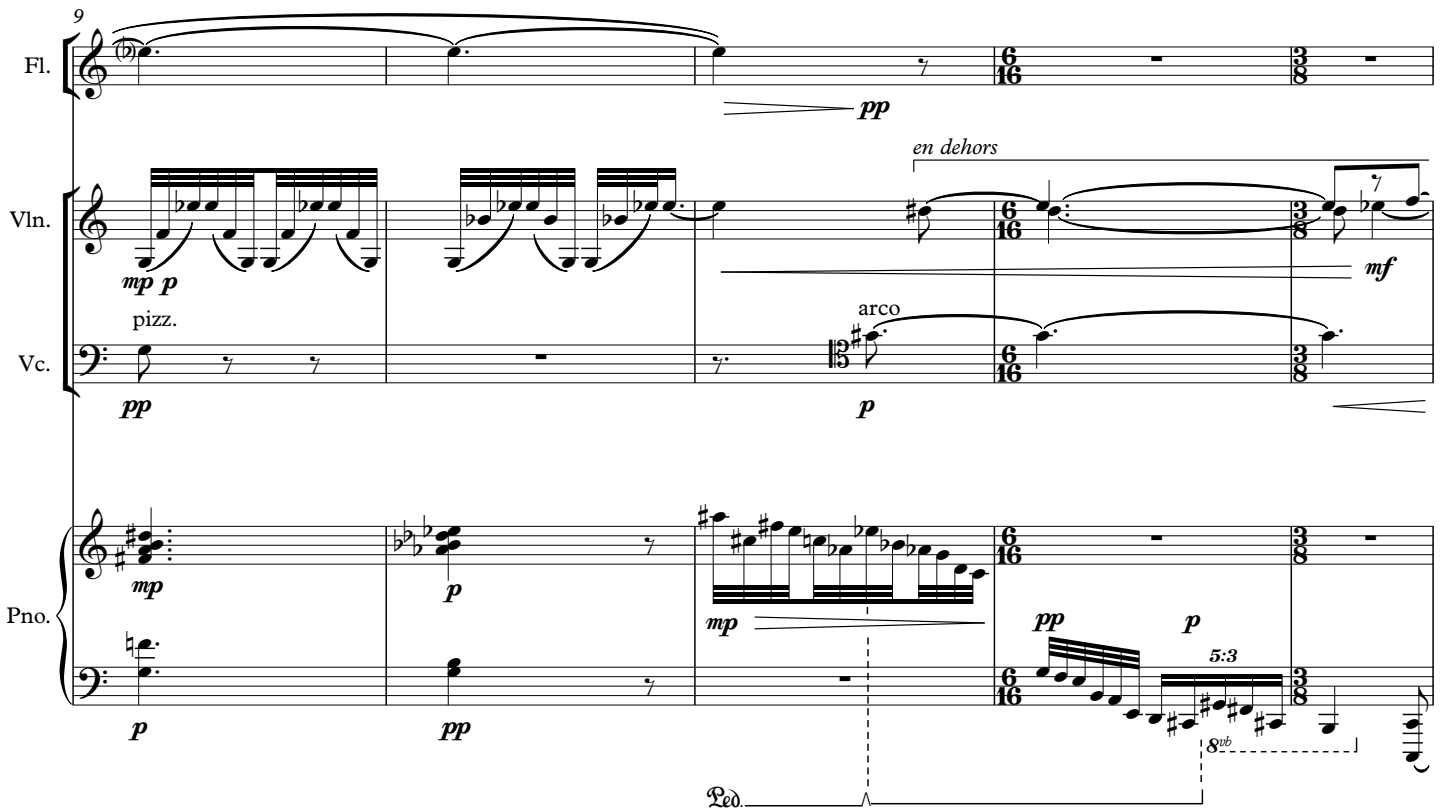
Thesis title: **Chordal Roots, *Klangverwandtschaft*, Euphony and Coherence: an Approach to Ostensibly 'Atonal', 'Non-Tonal' or 'Post-Tonal' Harmonic Technique**

September 2017

Nevermore

Barnaby Hollington





14

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

non arp.

pizz.

Boulez - Répons/Dérive

Ped.

22

Fl.

Cl.

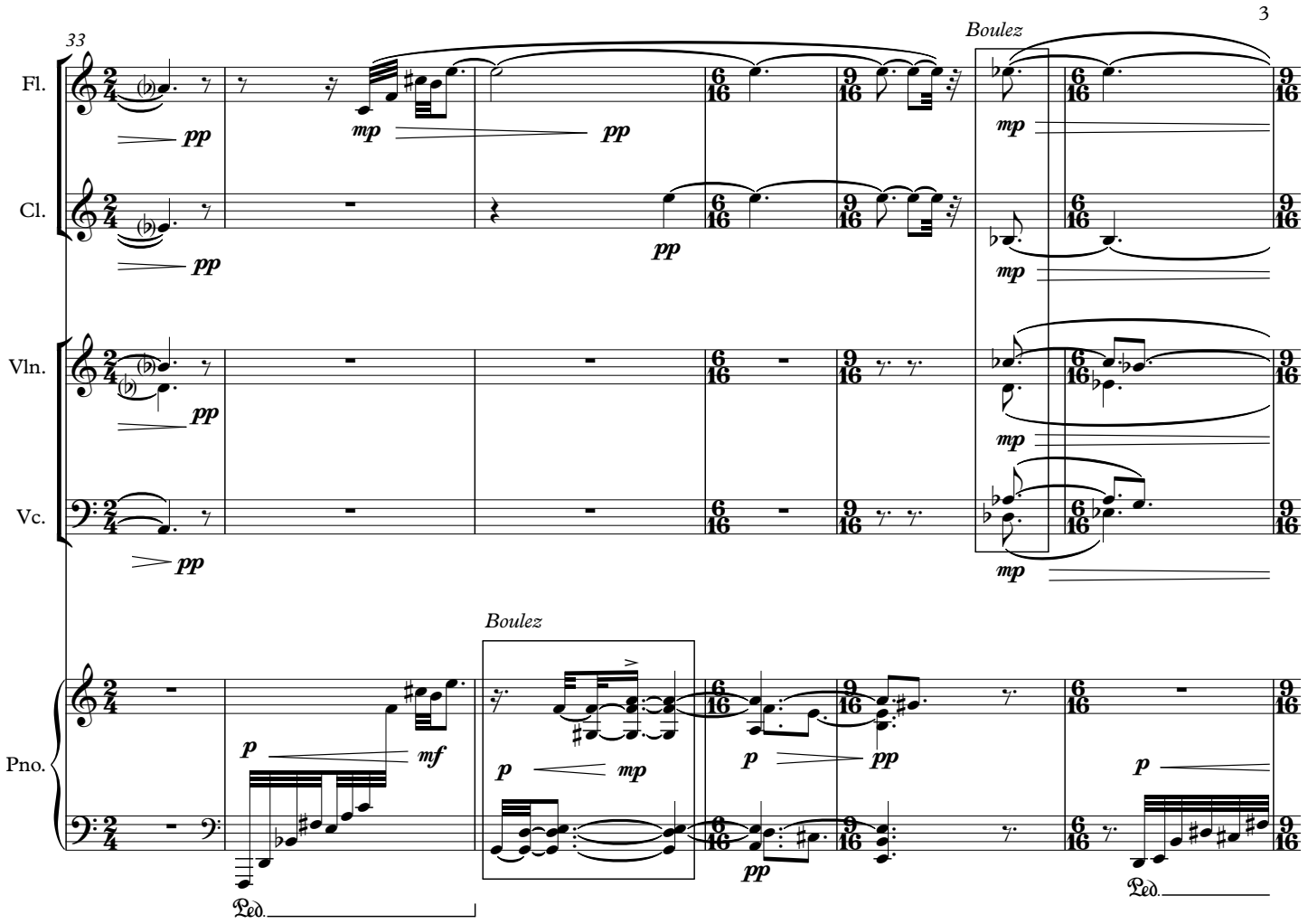
Vln.

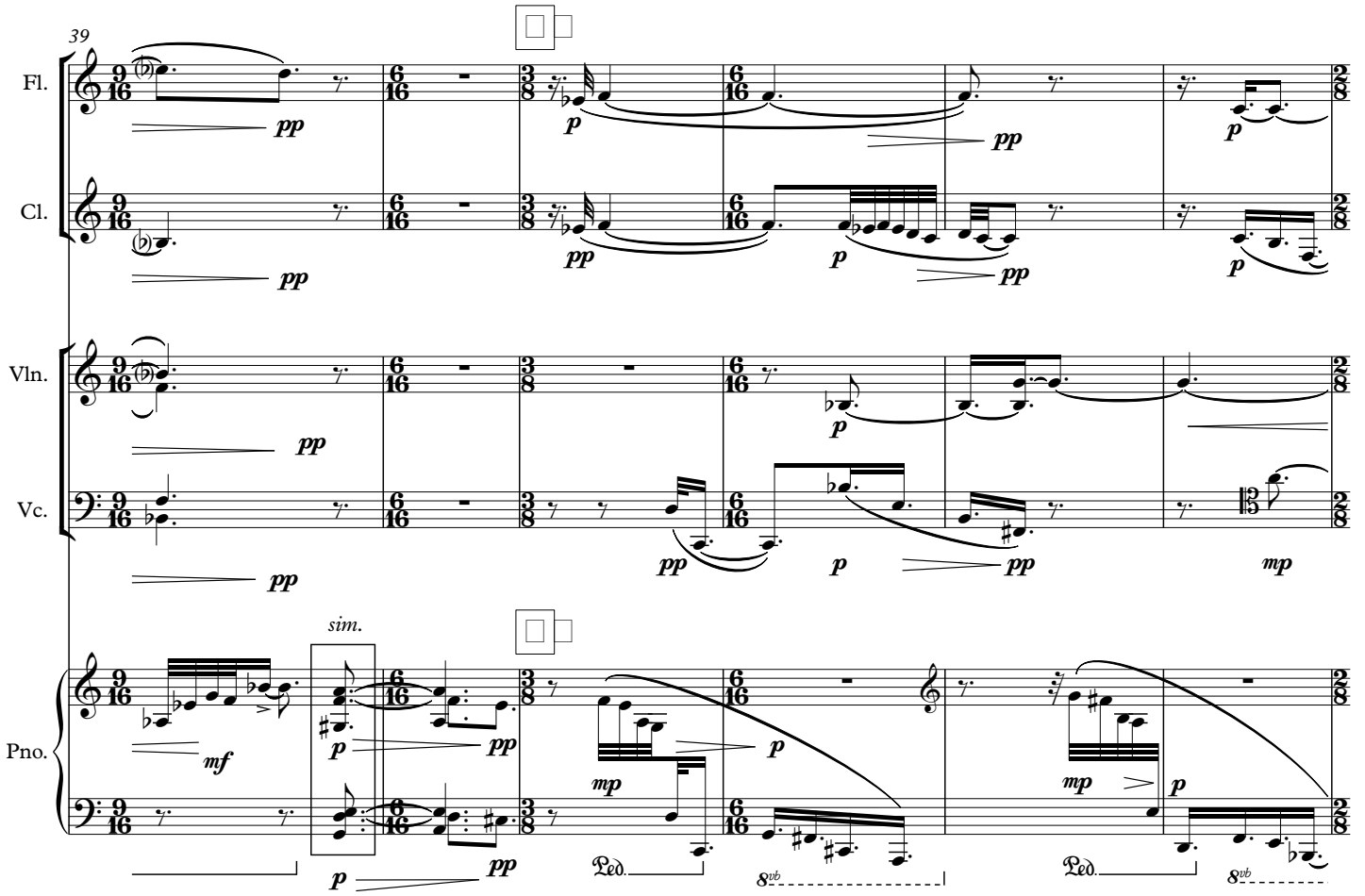
Vc.

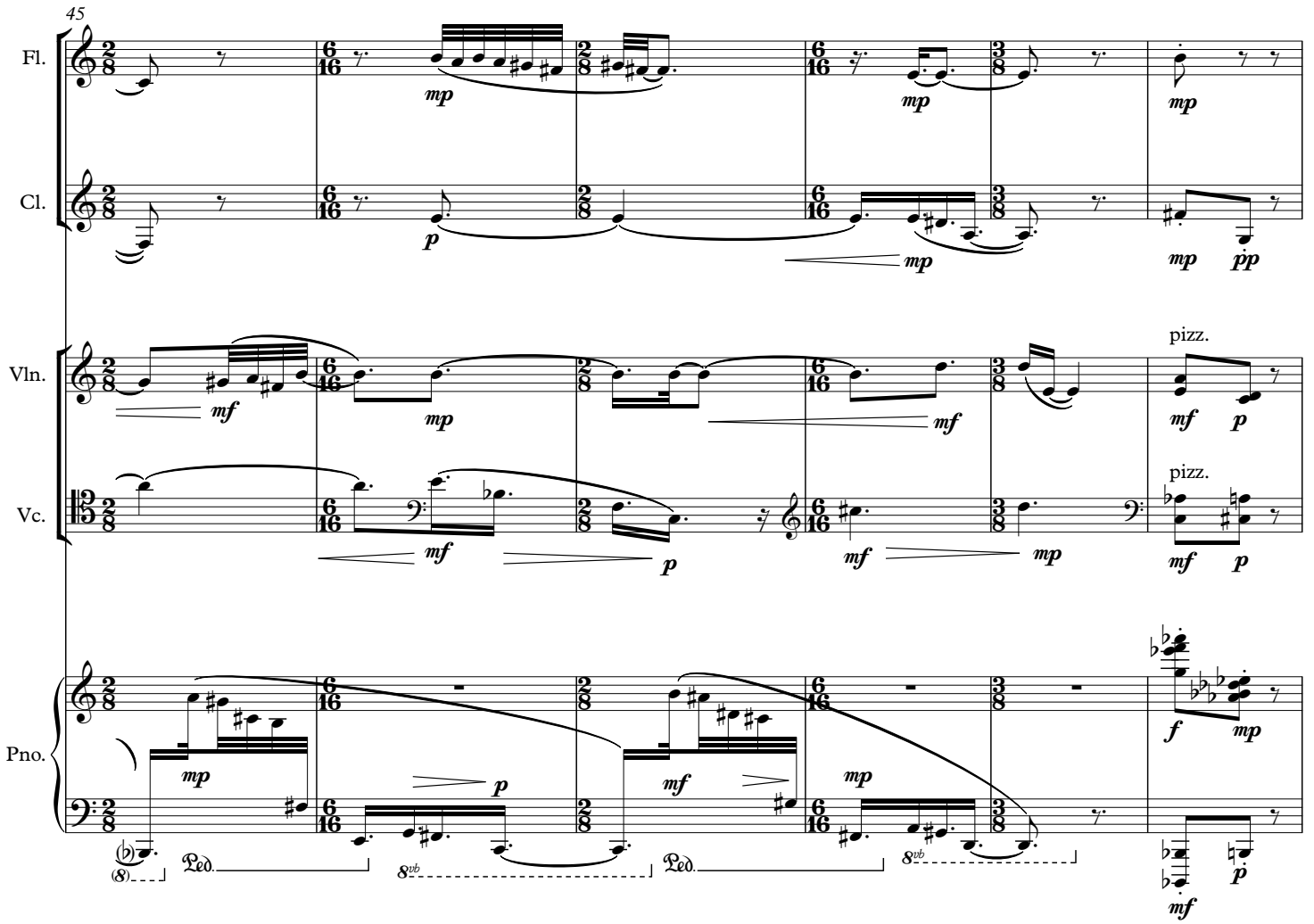
Pno.

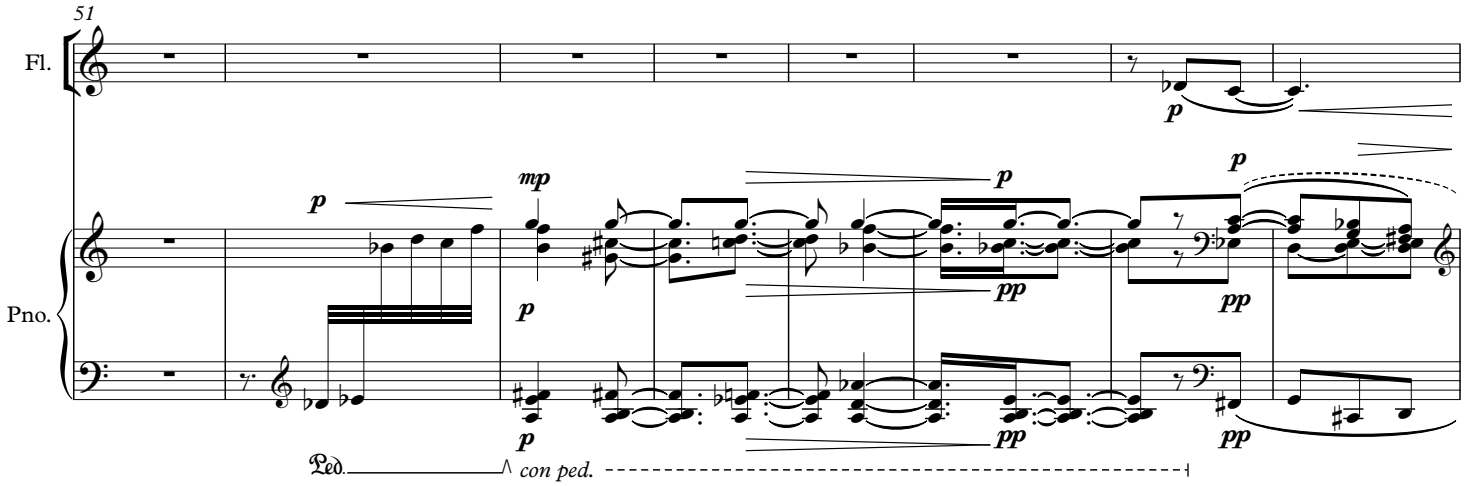
arco

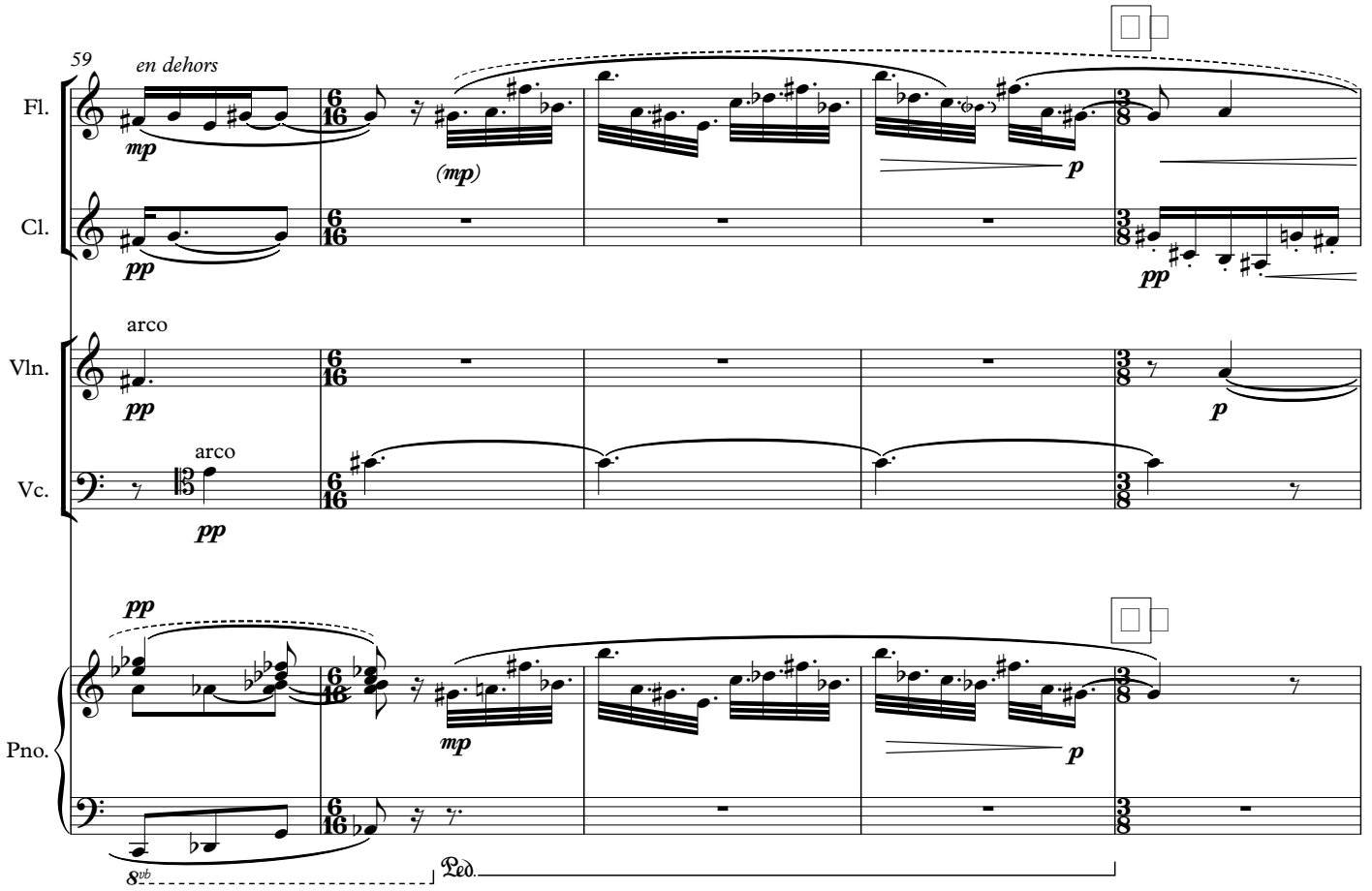
arco

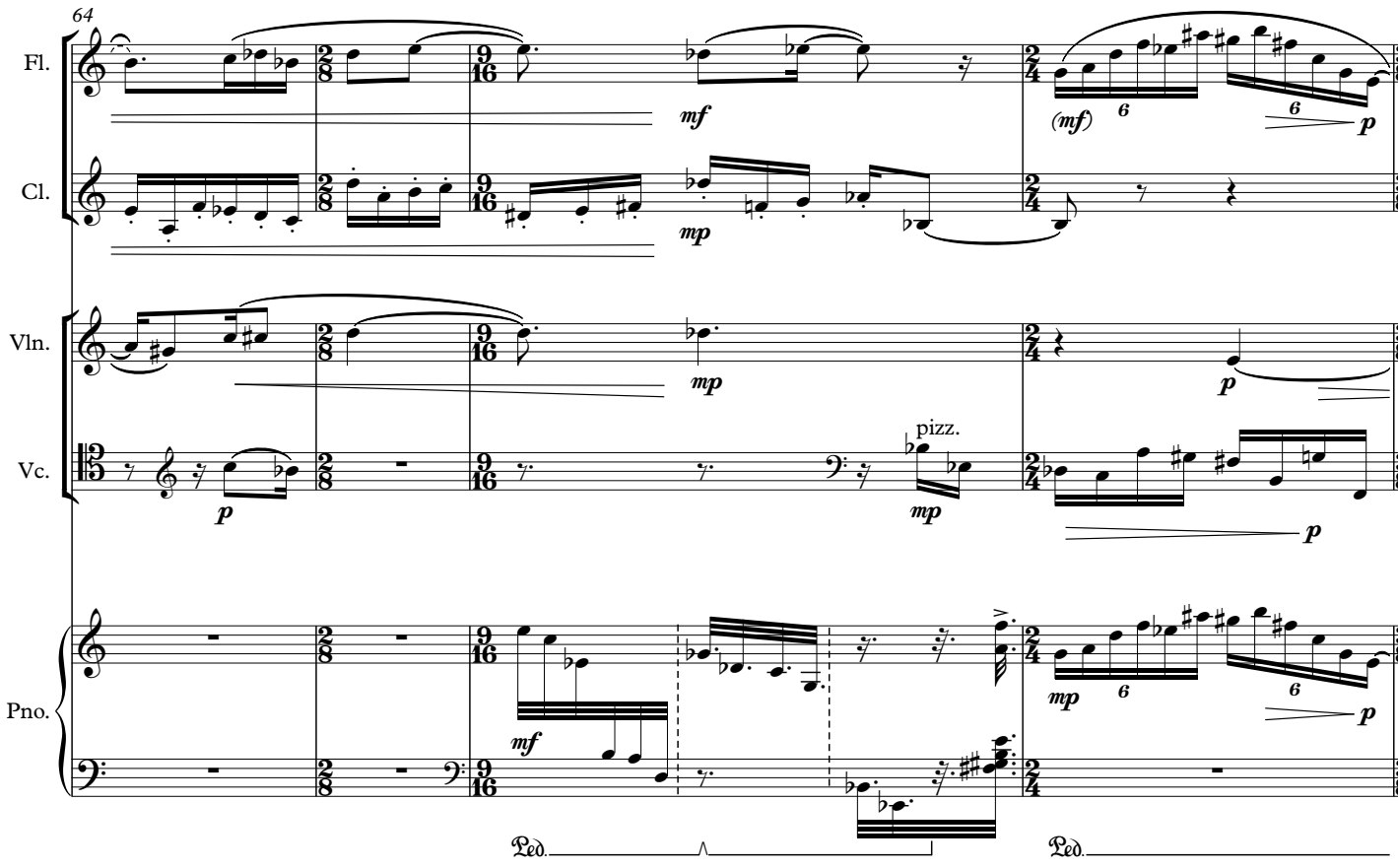

33
Fl.
Cl.
Vln.
Vc.
Pno.
Boulez
Boulez
pp
mp
p
mf
Ped.

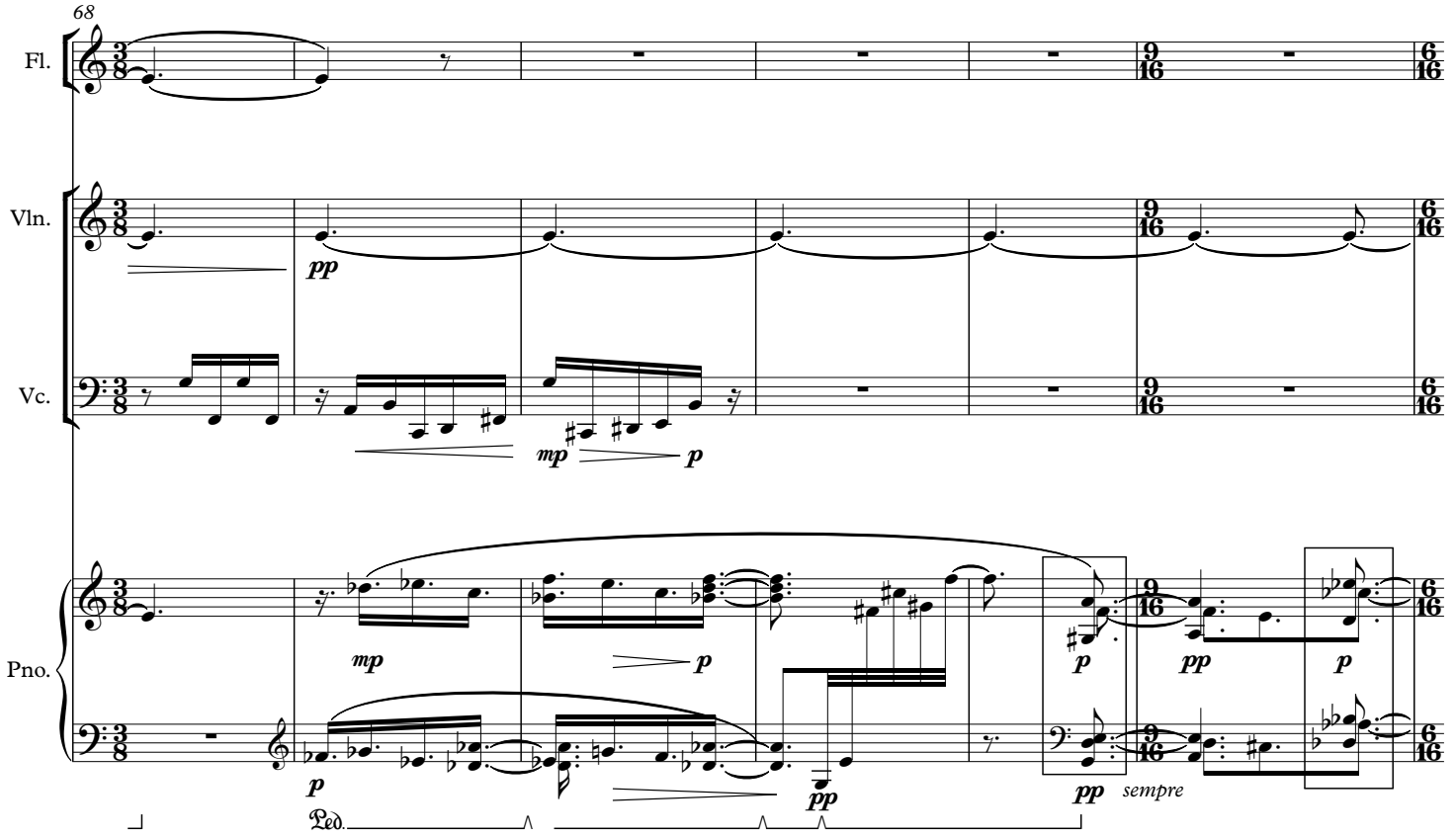

39
Fl.
Cl.
Vln.
Vc.
Pno.
sim.
pp
p
mp
mf
Ped.
8vb

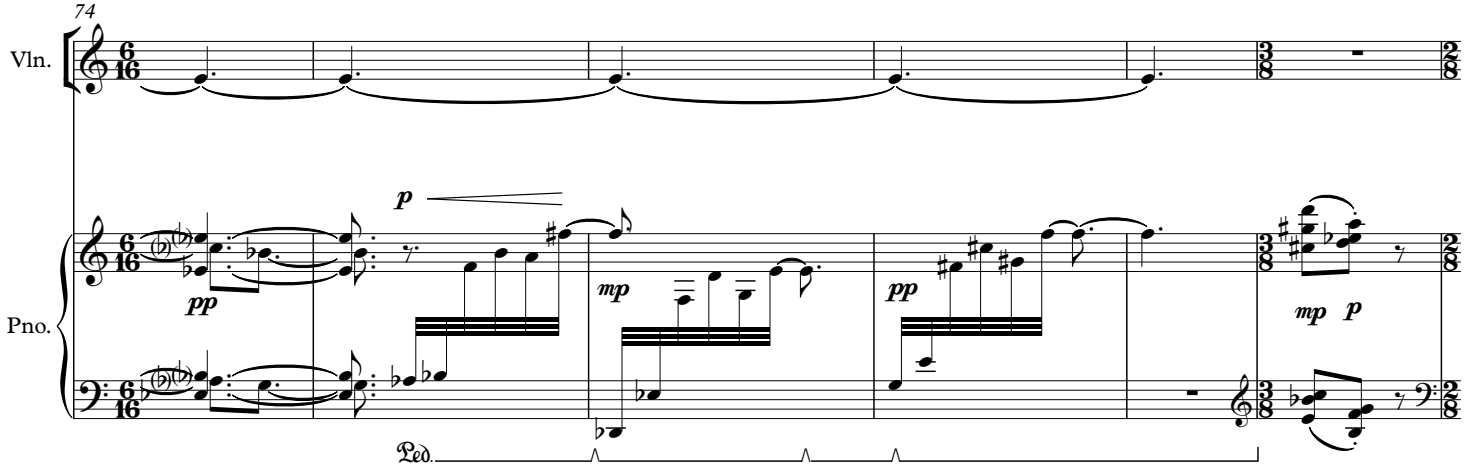

45
Fl.
Cl.
Vln.
Vc.
Pno.
pizz.
pizz.
Ped.
8vb
Ped.
8vb


51
Fl.
Pno.
Ped.
con ped.


59
en dehors
Fl.
Cl.
Vln.
arco
Vc.
arco
Pno.
pp
mp
(mp)
p
8vb
Ped.


64
Fl.
Cl.
Vln.
Vc.
pizz.
Pno.
mf
mp
(mf)
p
Ped.


68
Fl.
Vln.
Vc.
Pno.
pp
mp
p
pp
sempre
Ped.


74
Vln.
Pno.
pp
p
mp
pp
mp
p
Ped.

80

Fl.

Cl.

Vln.

pizz.

non arp.

Vc.

non arp.

sim.

Pno.

8va

Ped.

86

Fl.

Cl.

Vln.

arco

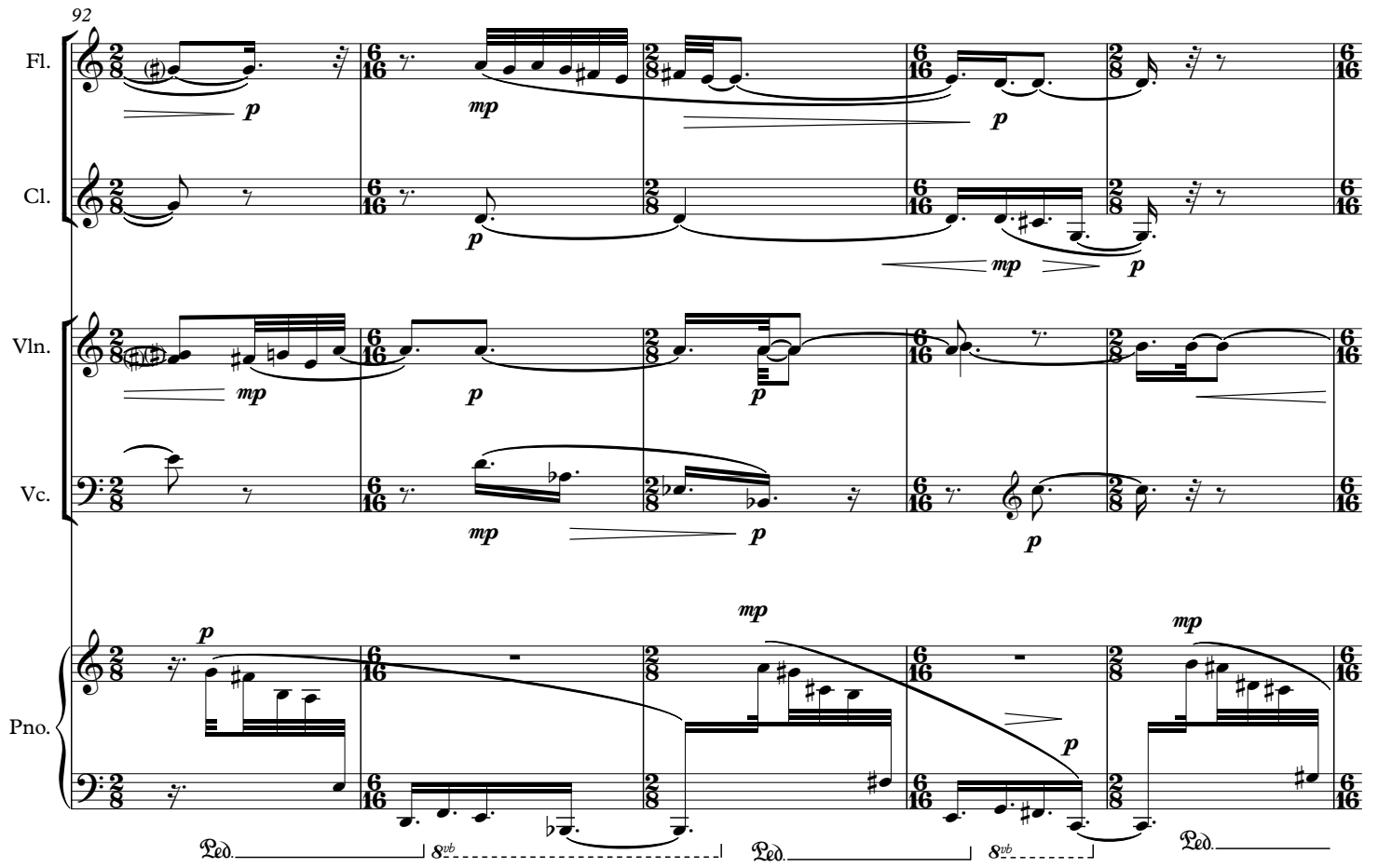
Vc.

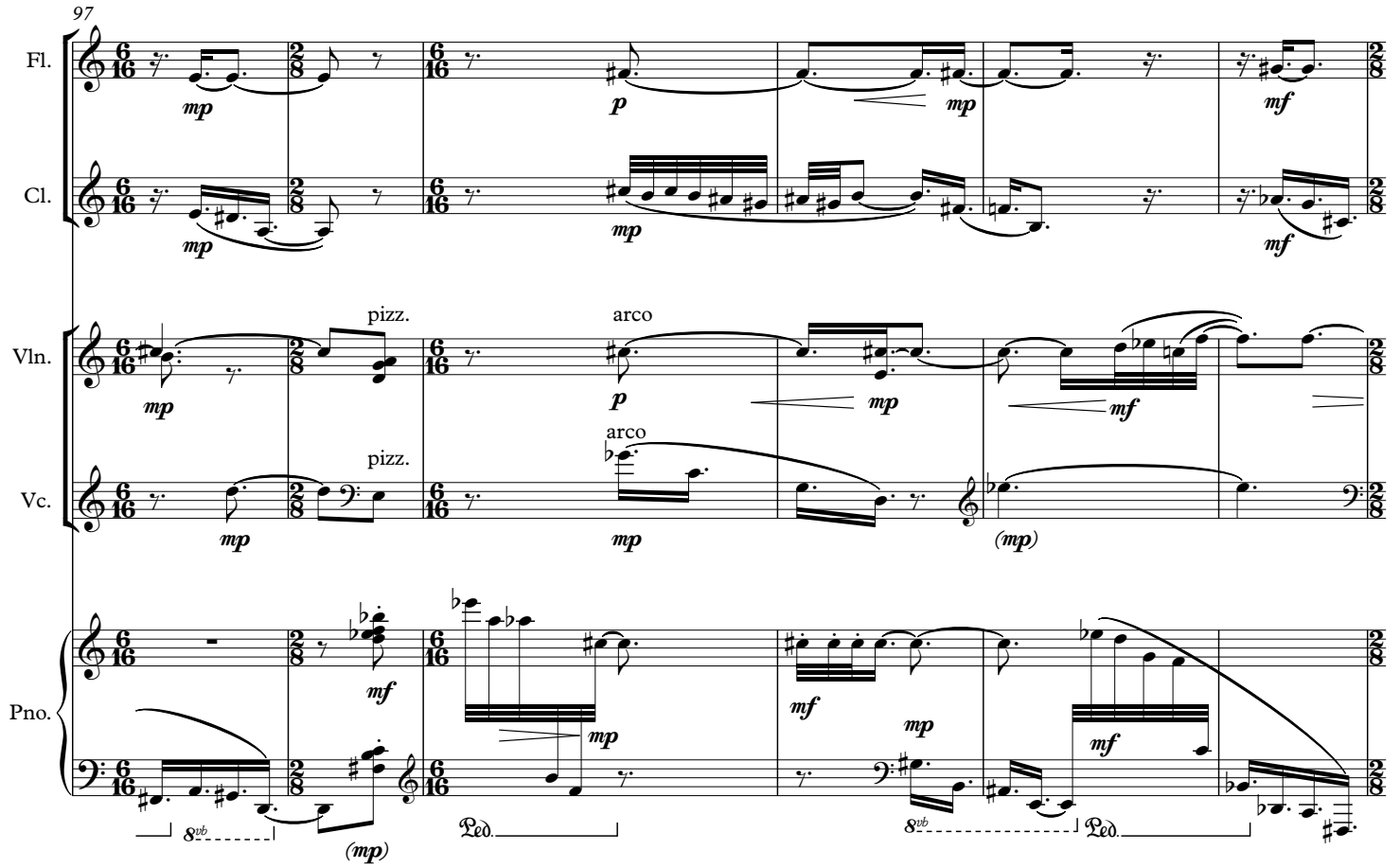
arco

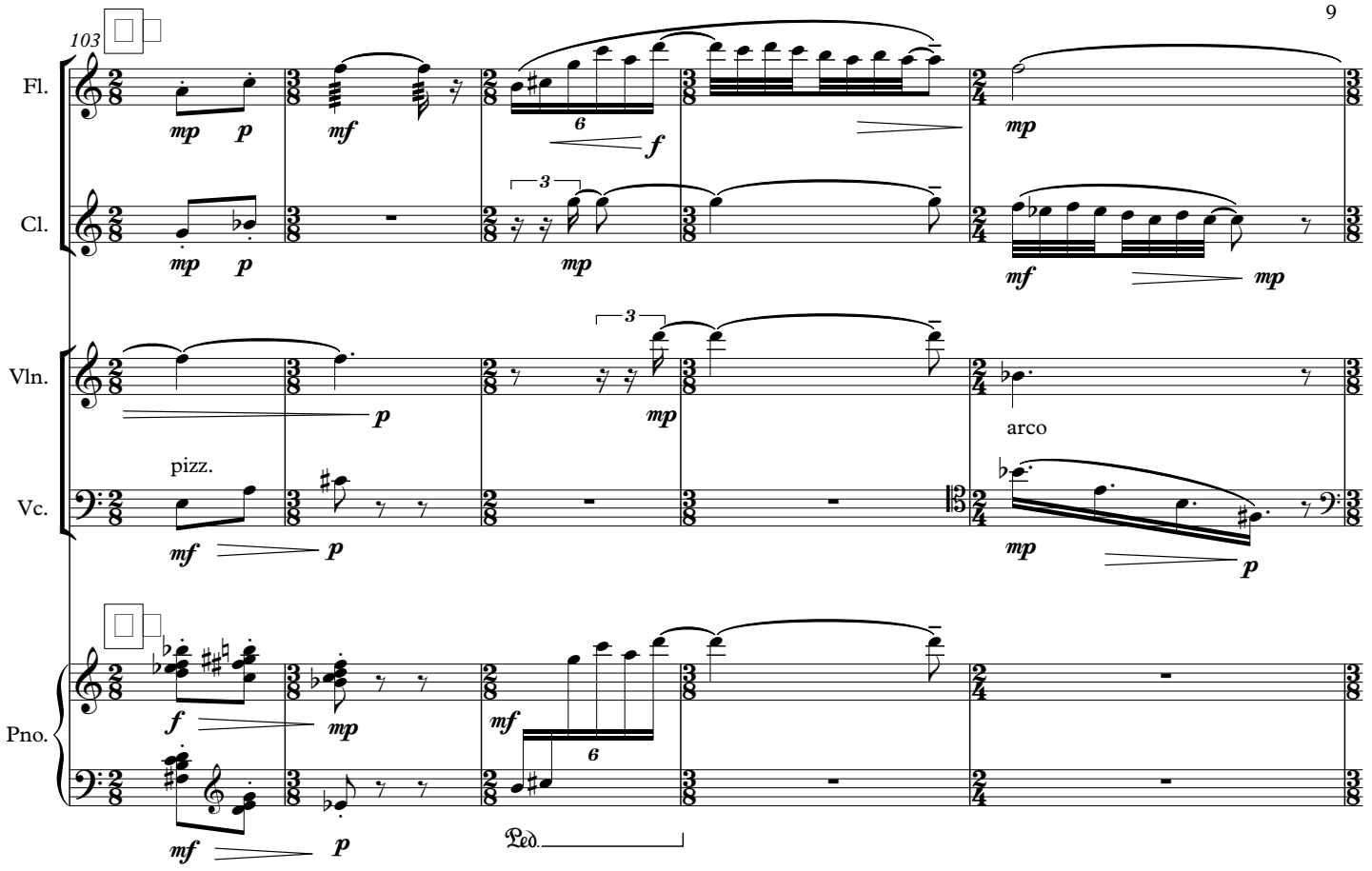
Pno.

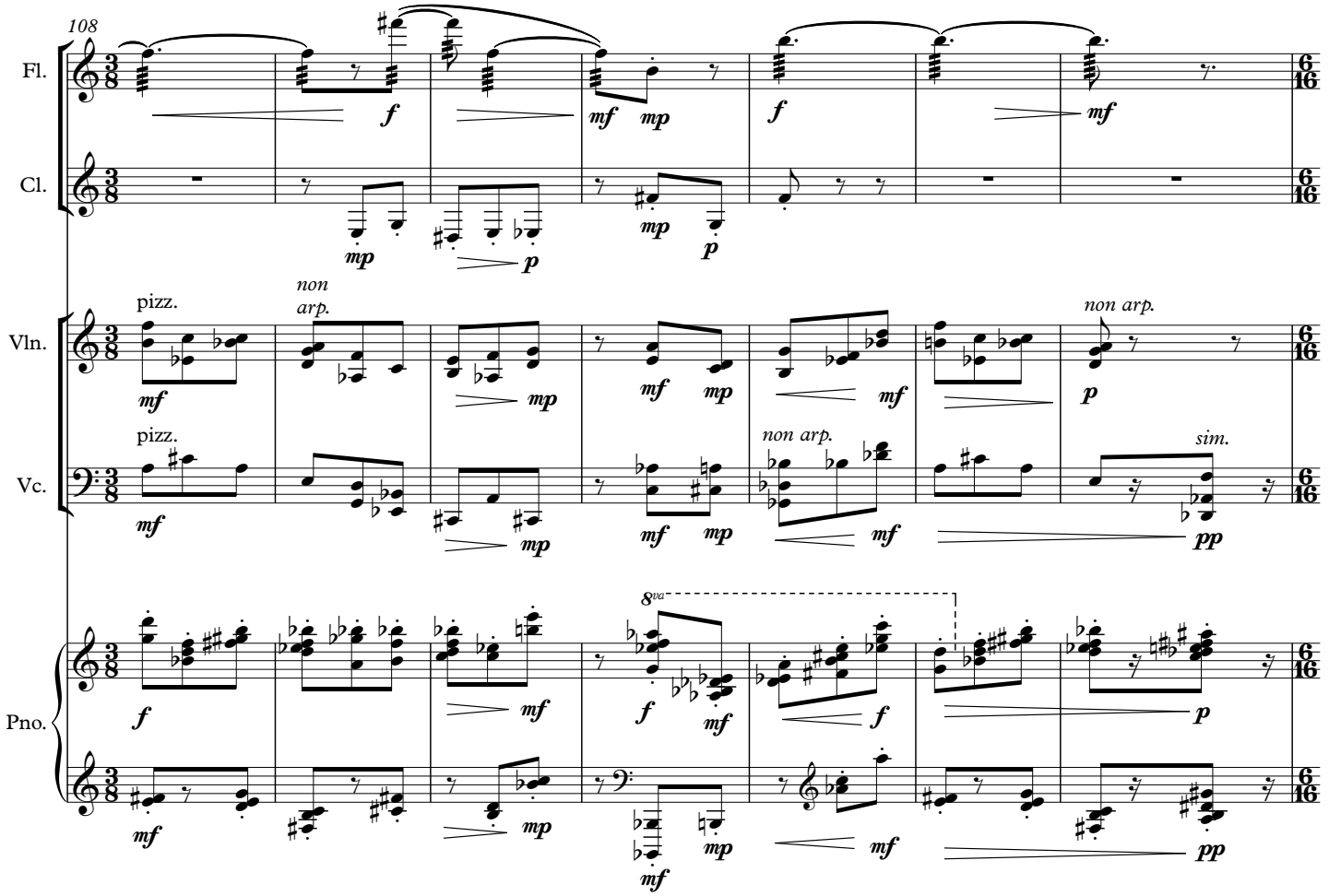
Ped.

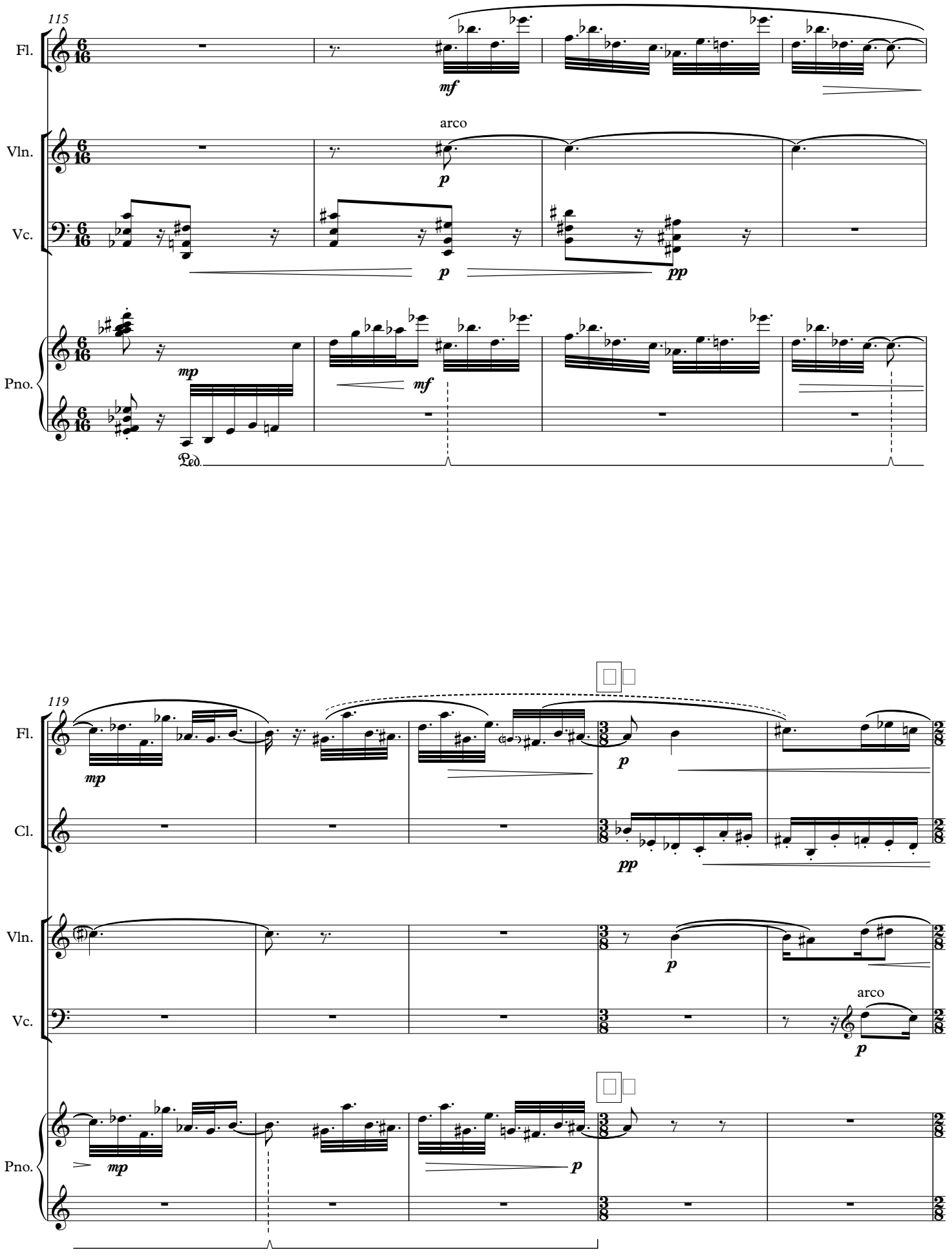
8vb


92
Fl.
Cl.
Vln.
Vc.
Pno.
p
mp
p
mp
p
mp
p
p
mp
p
mp
p
mp
p
Ped.
8vb
Ped.
8vb
Ped.


97
Fl.
Cl.
Vln.
Vc.
Pno.
mp
p
mp
mf
mp
mp
mf
pizz.
arco
mp
p
mp
mf
pizz.
arco
mp
mp
(mp)
mf
mp
mf
mp
mf
8vb
(mp)
Ped.
8vb
Ped.


103
Fl.
Cl.
Vln.
Vc.
Pno.
pizz.
arco
Ped.


108
Fl.
Cl.
Vln.
Vc.
Pno.
pizz.
non arp.
sim.
8va


115
Fl.
mf
Vln.
arco
p
Vc.
p
pp
Pno.
mp
mf
Ped.
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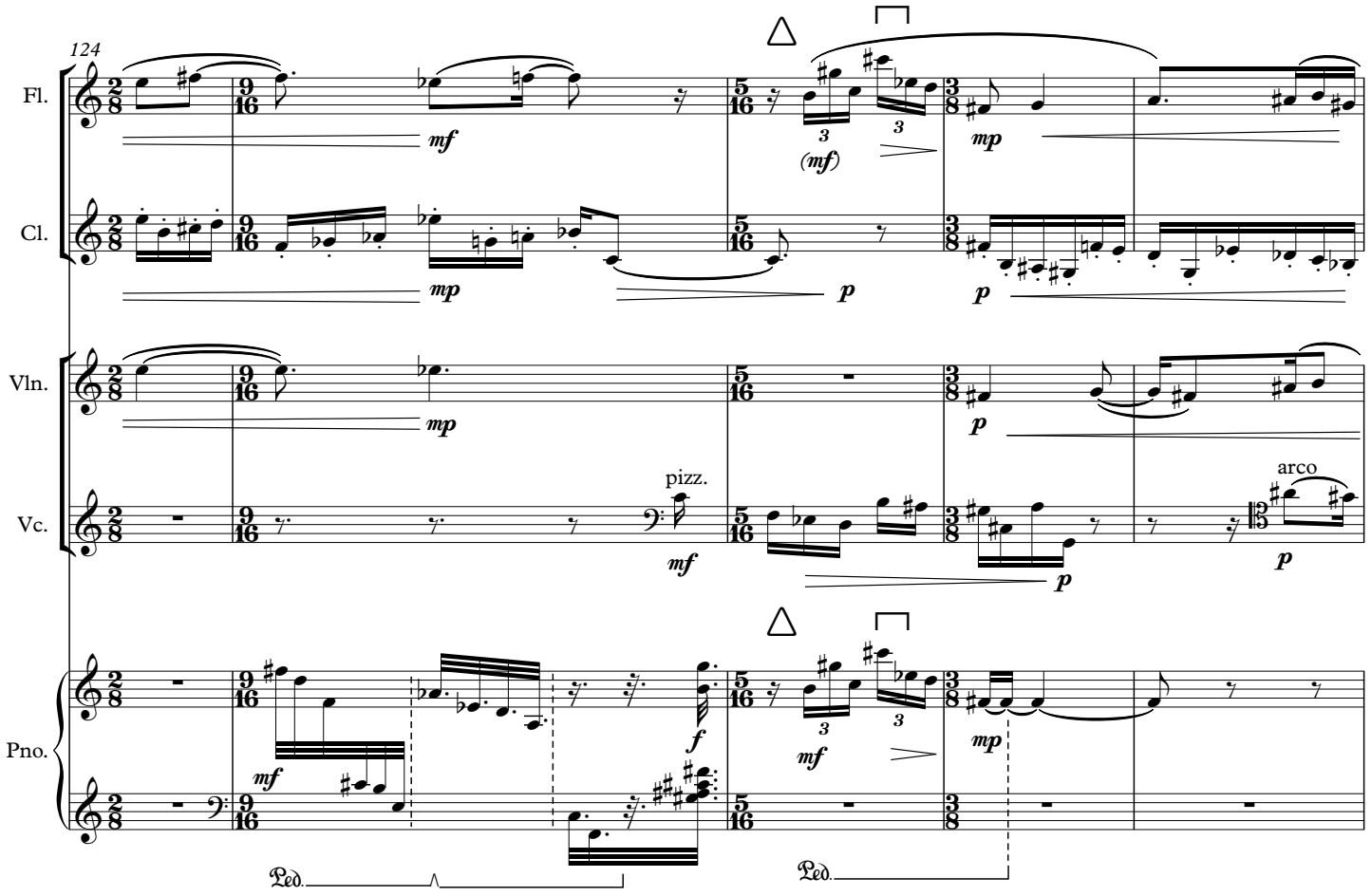
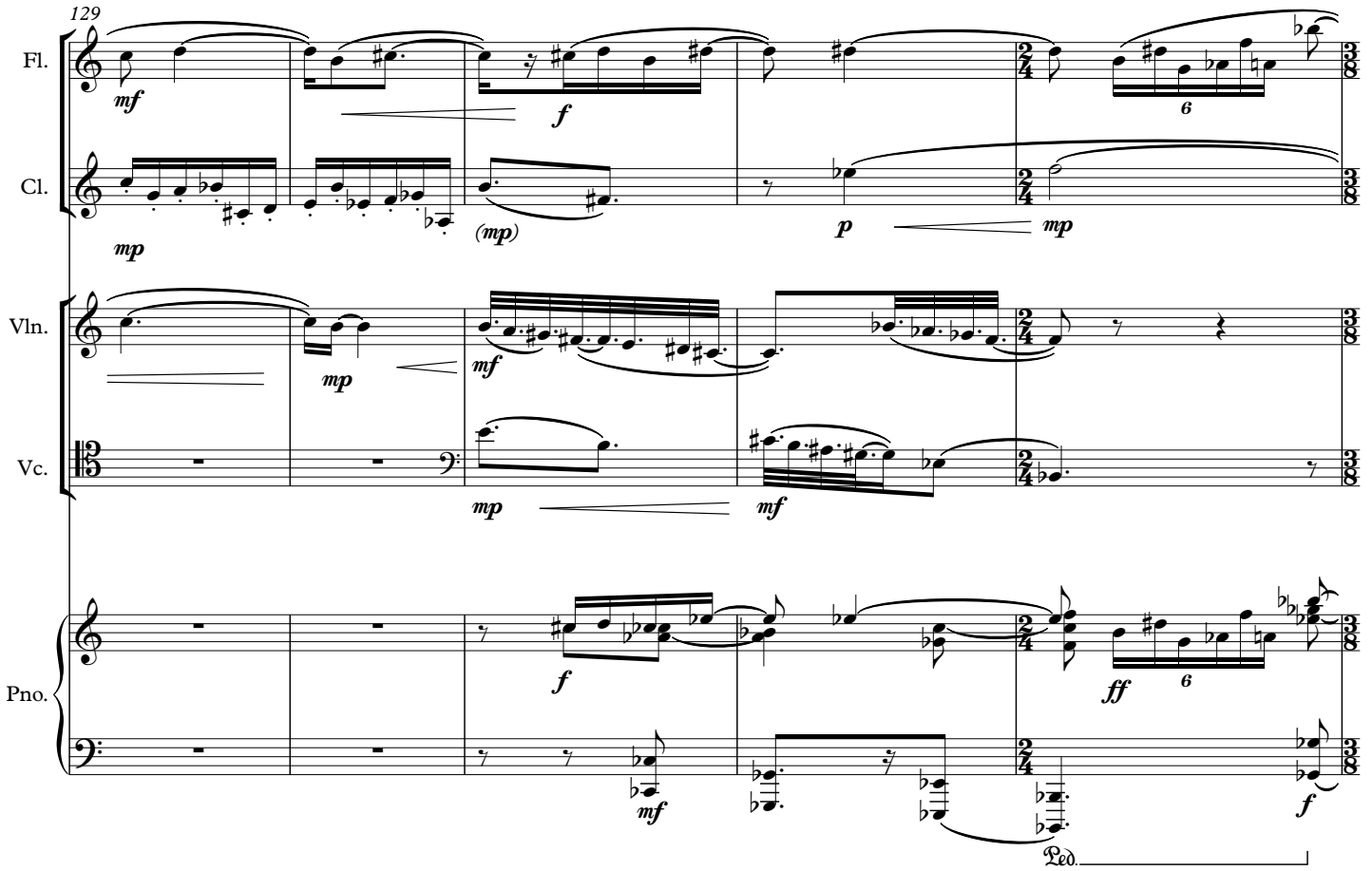
Fl.
mp
p
Cl.
pp
Vln.
p
Vc.
arco
p
Pno.
mp
p


124
Fl.
Cl.
Vln.
Vc.
Pno.
pizz.
arco
Ped.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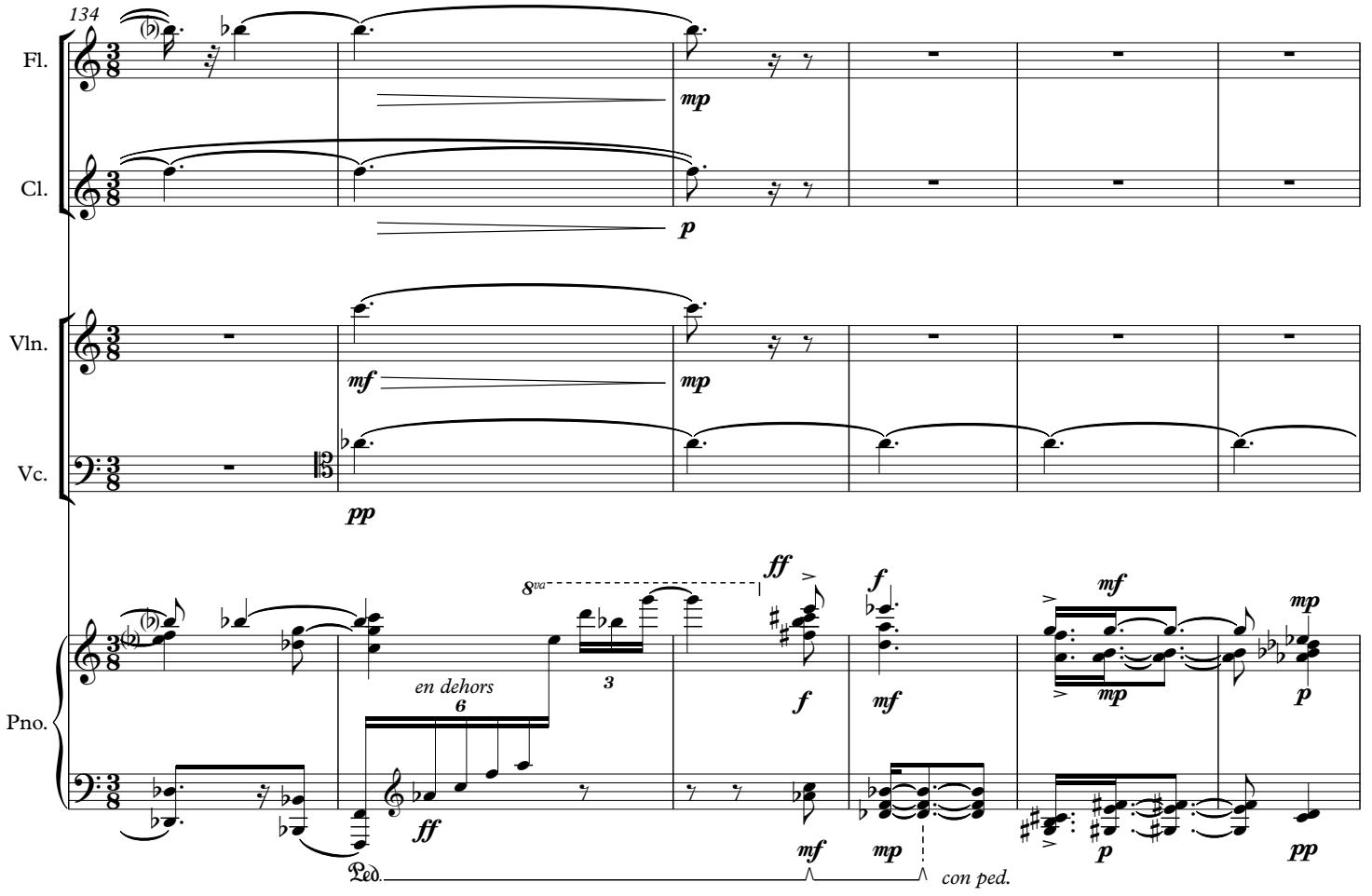
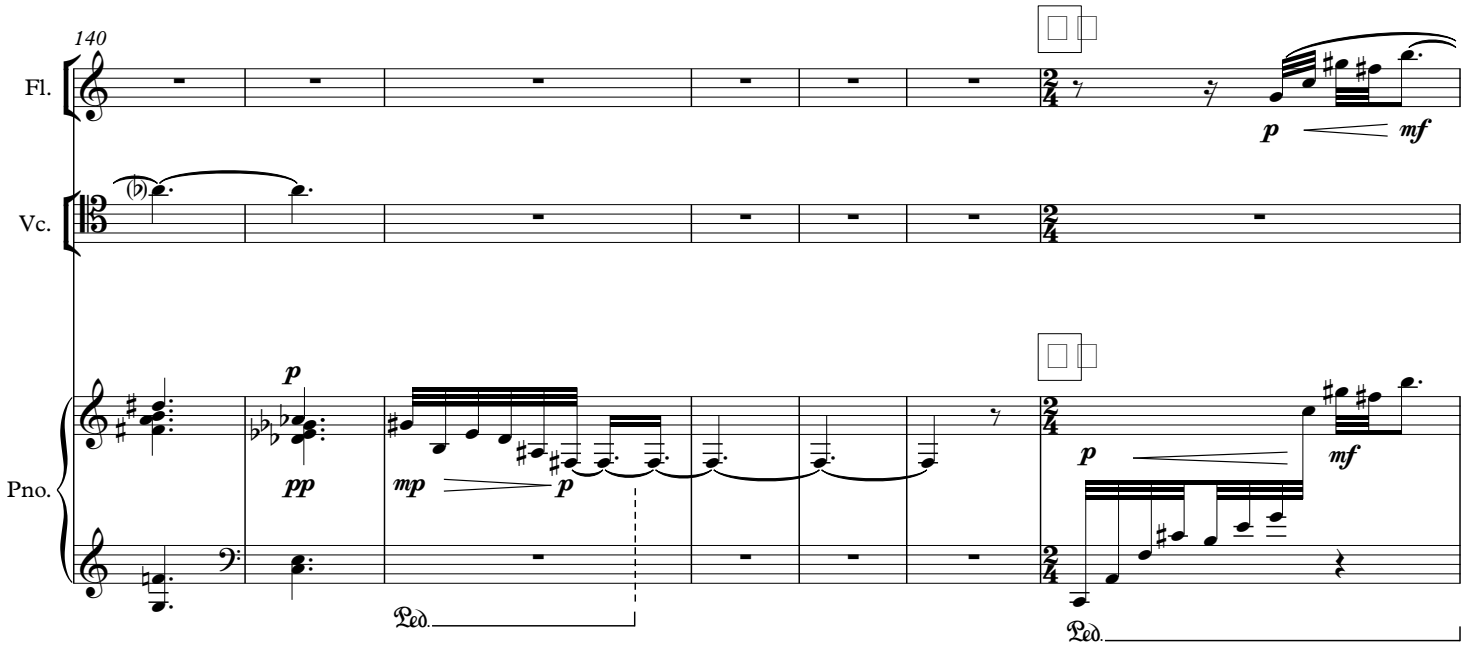
Cl.
Vln.
Vc.
Pno.
Ped.


134
Fl.
Cl.
Vln.
Vc.
Pno.
mp
p
mf
mp
pp
8va
ff
f
mf
mp
p
pp
en dehors
6
3
ff
mf
mp
p
Ped.
con ped.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Vc.
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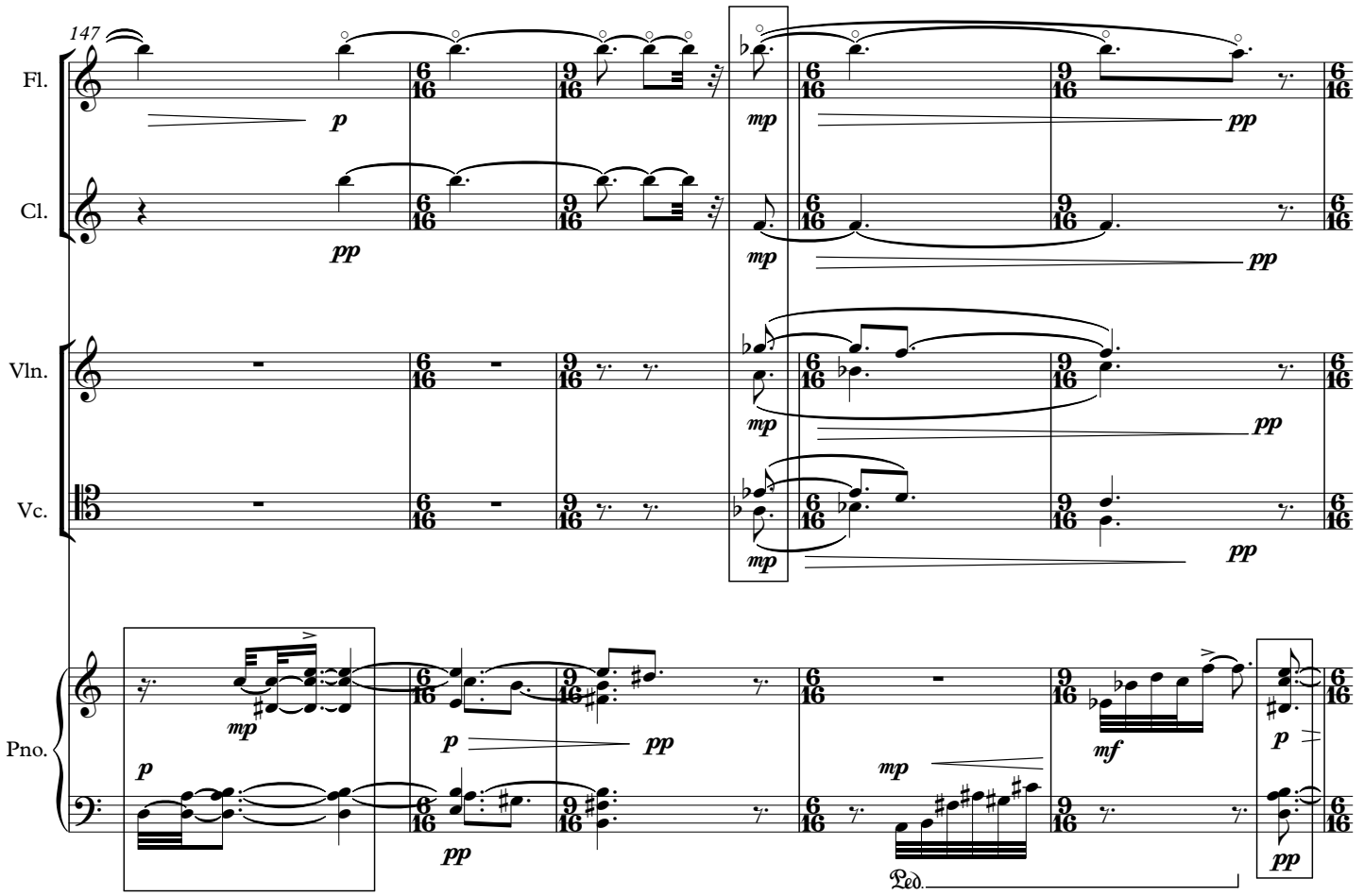
mf
p
pp
mp
p
p
mf
Ped.
Ped.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Fl.
Cl.
Vln.
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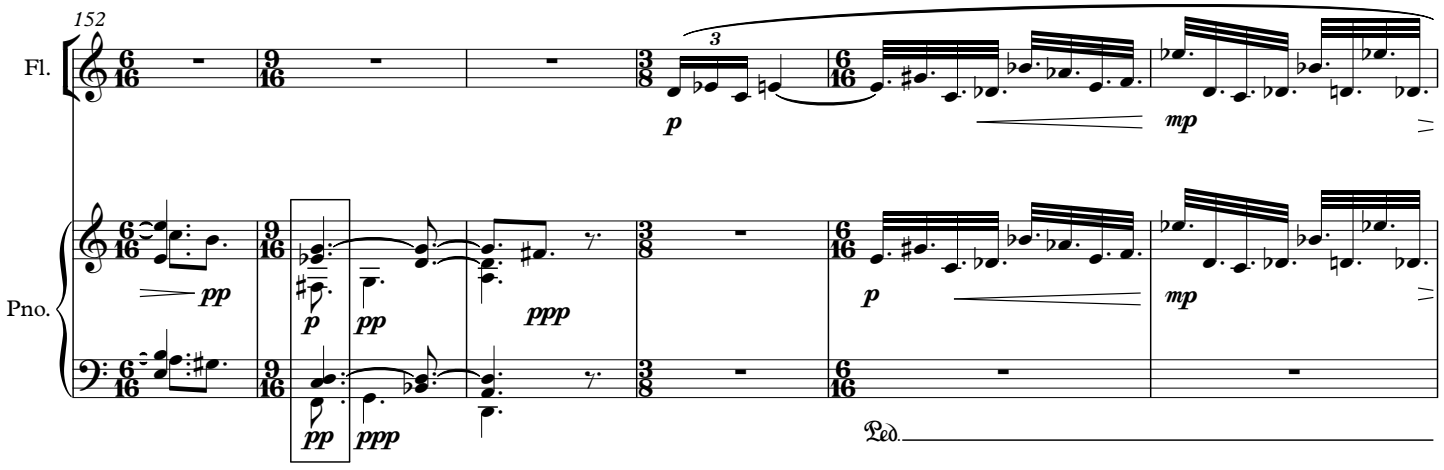
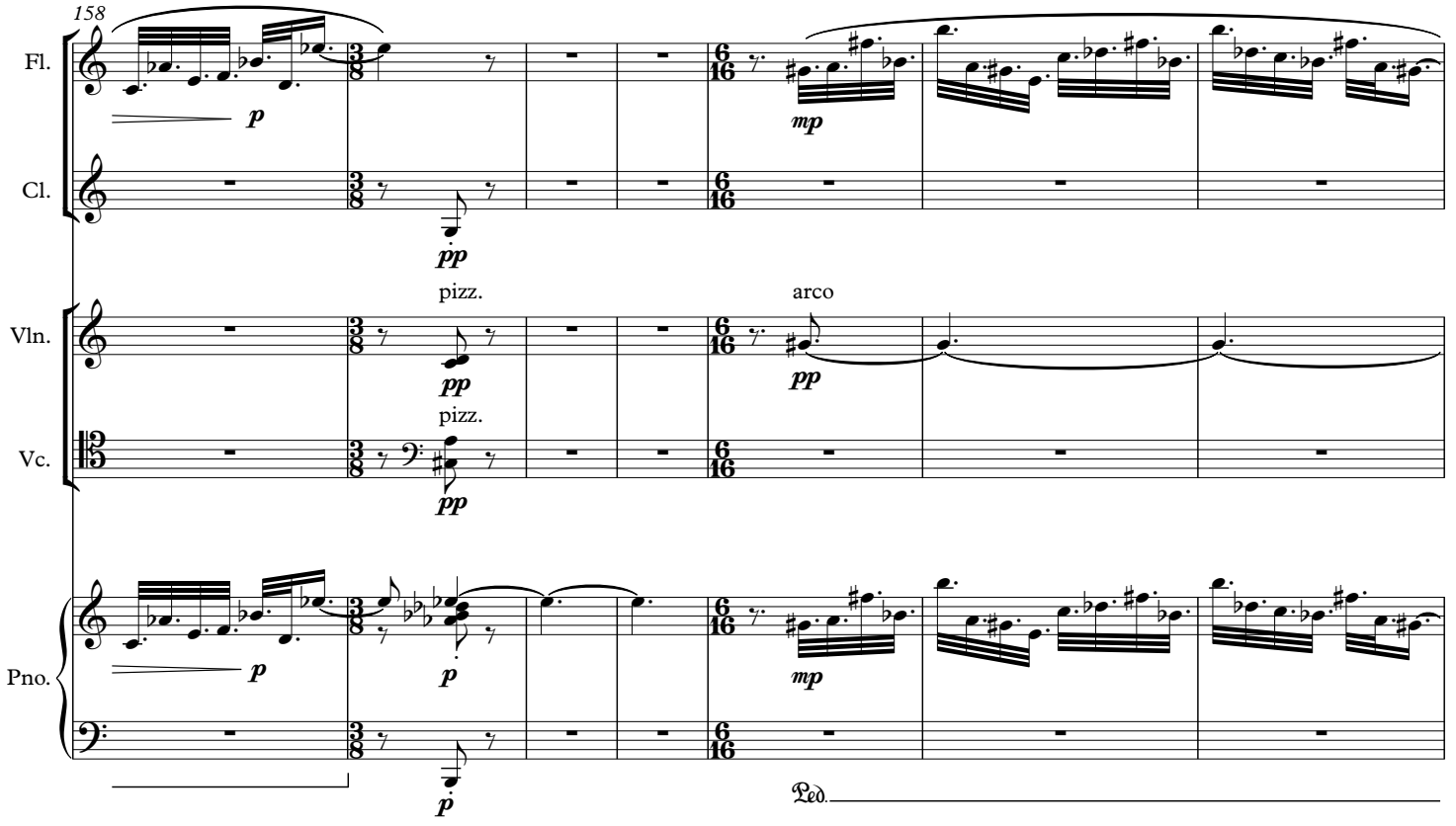
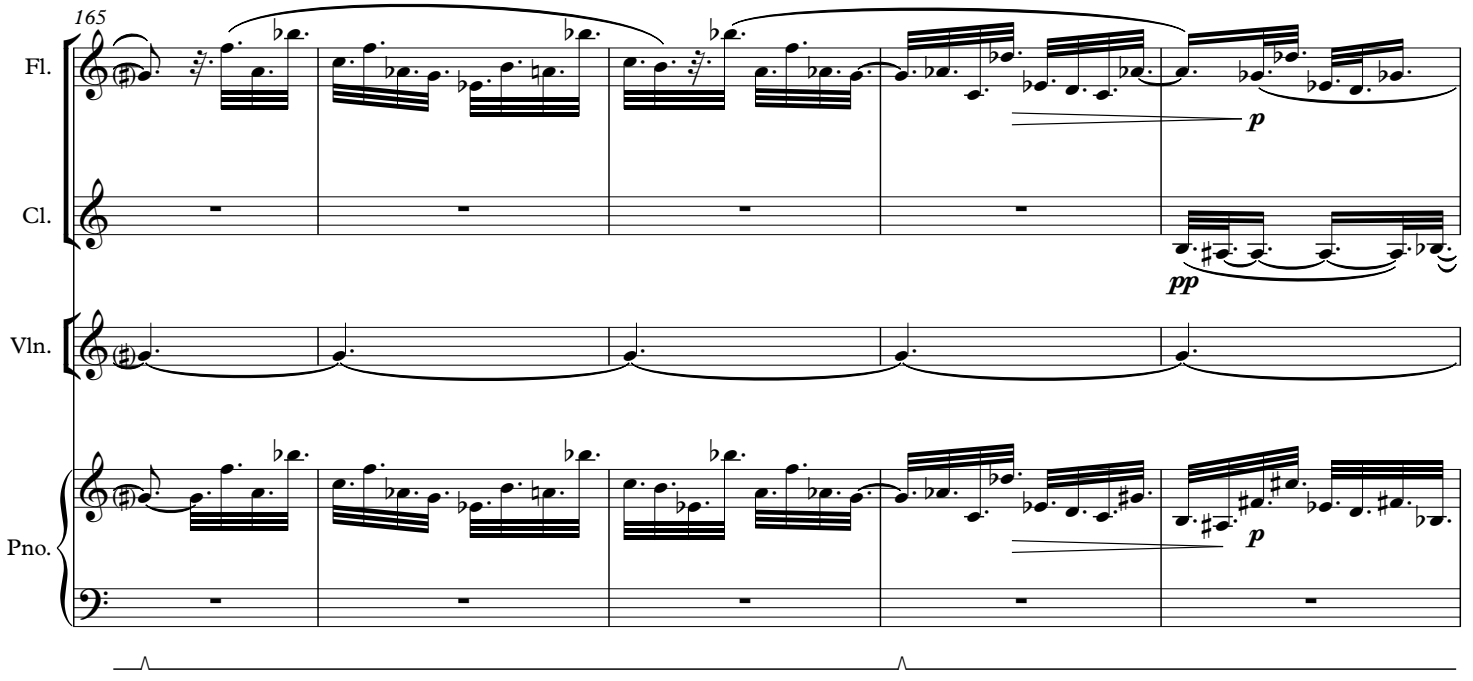
Pno.
p
mp
pp
mf
Ped.


152
Fl.
Pno.
p
mp
pp
ppp
Ped.


158
Fl.
Cl.
Vln.
Vc.
Pno.
pizz.
arco
pizz.
Ped.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Fl.
Cl.
Vln.
Pno.

170

Fl.

Cl.

Vln.

Vc.

pizz.

Pno.

Ped.

176

Fl.

Cl.

Vln.

pizz.

non arp.

Vc.

pizz.

Pno.