

Sussex Research

Sussex Research Hive book sprint

Bethany Logan

Publication date

24-05-2018

Licence

This work is made available under the **Copyright not evaluated** licence and should only be used in accordance with that licence. For more information on the specific terms, consult the repository record for this item.

Document Version

Published version

Citation for this work (American Psychological Association 7th edition)

Logan, B. (2018). *Sussex Research Hive book sprint* (Version 1). University of Sussex.
<https://hdl.handle.net/10779/uos.23488424.v1>

Copyright and reuse:

This work was downloaded from Sussex Research Open (SRO). This document is made available in line with publisher policy and may differ from the published version. Please cite the published version where possible. Copyright and all moral rights to the version of the paper presented here belong to the individual author(s) and/or other copyright owners unless otherwise stated. For more information on this work, SRO or to report an issue, you can contact the repository administrators at sro@sussex.ac.uk. Discover more of the University's research at <https://sussex.figshare.com/>



SUSSEX RESEARCH HIVE

BOOK SPRINT

Library



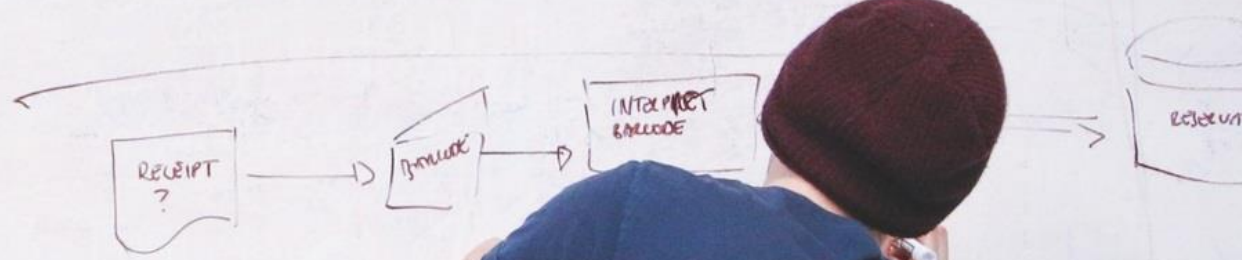




ENTRY



EXIT







Sonic Micro-geographies* & Histories: Life List **HOME**

HOW: Interview (and Transcript)
Booksprint author (myself too)

- how 'home' has shaped an
are as - a person
- an academic (w/)



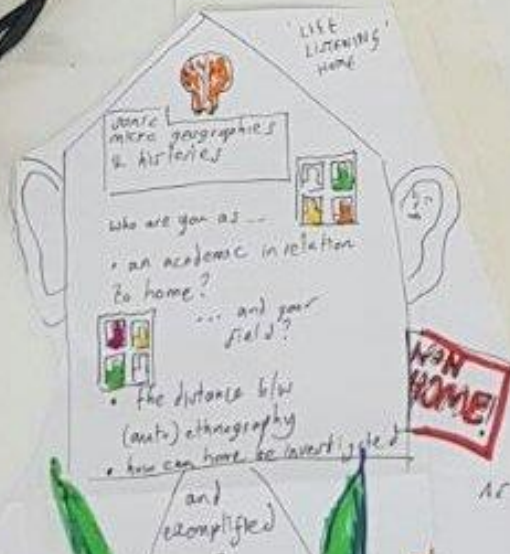
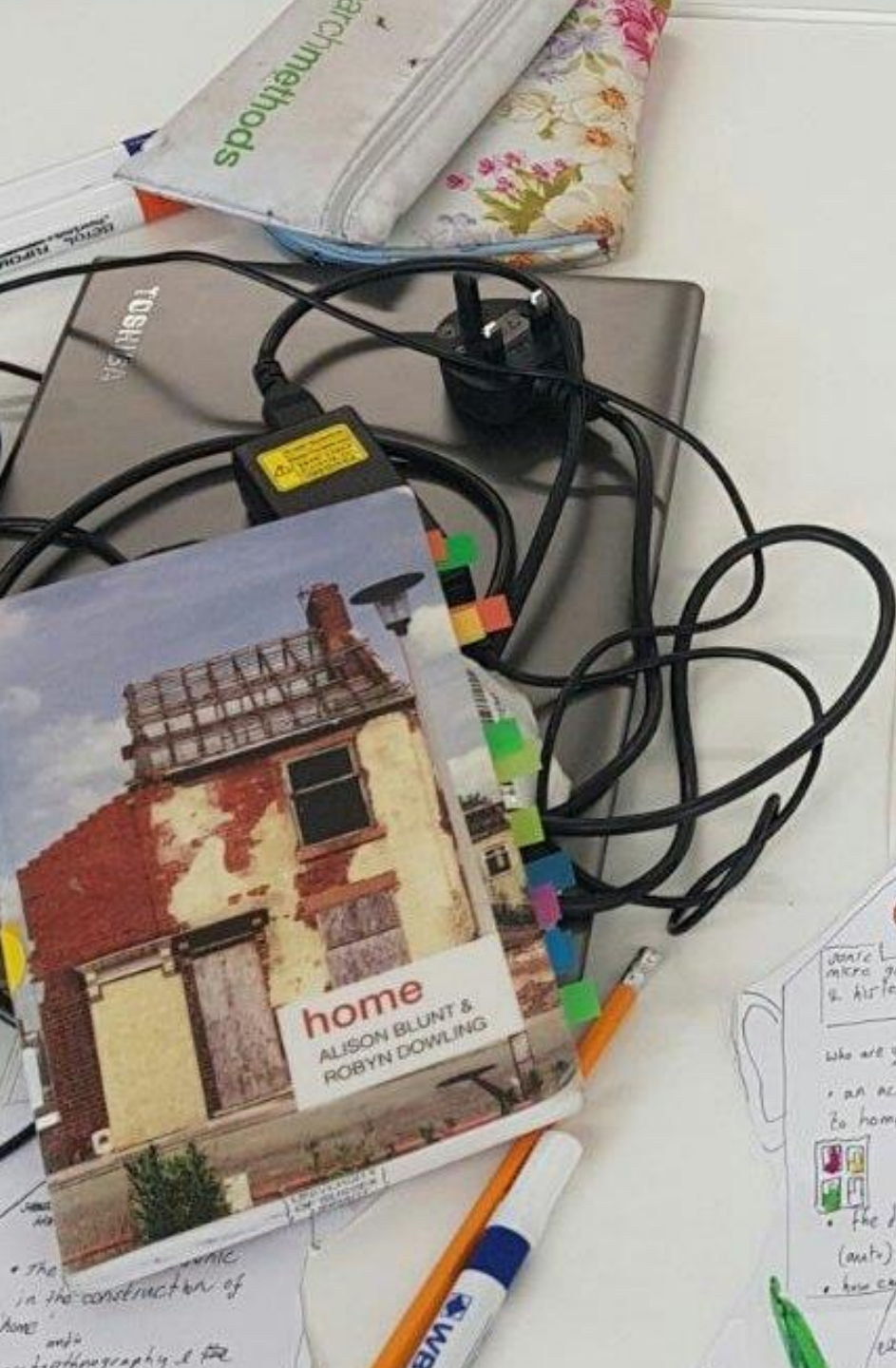
• the sounds of home / what
POSSIBLY ALSO USE VISUALS: PHOTOS IN GARDEN

WHY: create a format wh
imaginary-spatial (?)
nature of home

- push boundaries
format

- Enable the w
creative pr

Serve as



AC INTRO / AC CONTEXT



OBLIQUE STRATEGIES

CHANGE NOTHING AND CONTINUE WITH
IMMACULATE CONSISTENCY

- DEFINE AN AREA AS 'SAFE' AND USE IT
AS AN ANCHOR
- DON'T BE AFRAID OF THINGS THAT
ARE EASY TO DO
- HONOUR YOUR ERROR AS A HIDDEN









Naomi Daw @Naomi_Daw · Jun 2

Replying to @homemademan

How long before you reach this stage?





POSSIBLE TITLES

AGAINST ANY
YOU LIKE
(A GOOD STORY
IF YOU LOVE IT!)

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

BEYOND THE
BOUNDARIES
OF HOME

There's No Place Like Home:

13:00

16:00

16:50

17:00

17:30

18:00

18:30

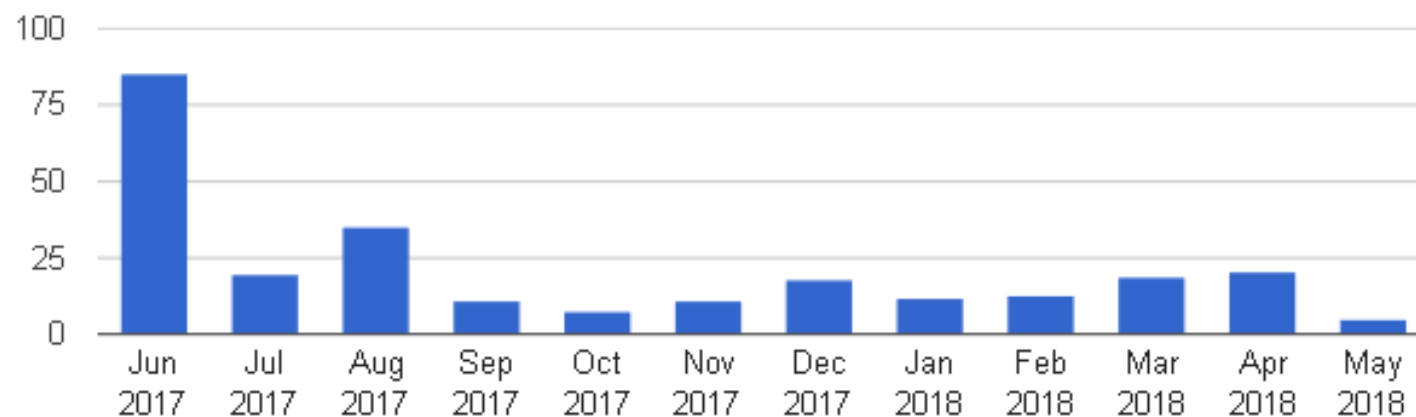
19:00

19:30

20:00



Downloads



Activity Overview



258 Downloads



682 Hits



SCHEDULE - FRIDAY

9:00 - WRITING ROOM OPENS

10:00 - QUICK CATCH-UP

10:05 - INTENSIVE WRITING + EDITING

12:00 - CHAPTER DEADLINE!

12:30 - LUNCH

PROOFREADING BY LIBRARY STAFF

13:30 - INTRODUCTION + CONCLUSION

15:00 - TEAM DEBRIEF

PUBLISHING STARTS

PUBLICATION!

RAUCOUS CELEBRATIONS



Beyond the Boundaries of Home

Interdisciplinary Approaches



Written and
edited by:

- Marianela Barrios Aquino
- Eduard Campillo-Funollet
- Naomi Daw
- Ketan Jha
- Myles Logan Miller
- Alexa Neale
- Tom Ottway

The finished book is available on
Sussex Research Online

<http://sro.sussex.ac.uk/68309/>