

# ///Thanos Polymeneas-Liontiris ///

## Residency @ Blast Theory ///

### Feedback Form

This evening is part of a larger research project. If you could please take a bit of time to fill in this feedback form you would help my research. Please try to be sincere; it will help me the most.

---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

I am not familiar with performances at all.

2. If yes, can you name at least one that you remember?

I liked the fact that what was happening in here, seemed to be like something that was getting straight into my soul.

3. What did you like the most tonight?

that I felt like escaping from reality.

4. What did you like the least tonight?

Θα ήταν που καλύτερο αν δεν βγαίναμε από τον κόσμο πριν και μετά το δεύτερο μέρος. Ήθελα προσωπικά χρόνο.

5. Is there anything in particular that made you feel uncomfortable?

No.

6. Please mention thoughts or feelings this experience generated in you.

Αφού δεν είχα στοιχεία για το τι είναι αυτό που βλέπω αυτό που είναι, ότι είδα στο πρώτο μέρος την συμπεριφορά των ανθρώπων, και στο δεύτερο μέρος. Ήν γυρνά τους. Αλληλάνταξη. Ντροπή. Ίσχυση.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

Η πιο δυνατή στιγμή ήταν όταν κοιτάδαμε στα μάτια τη Stephanie.

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

11. Did you interact with:

☒ the space ☒ the performers ☐ other audience members ☒ sound/music  
☐ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

13. Which of the two sketches did you find more immersive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☒ yes ☐ no ☐ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☐ 2 ☒ 3 ☐ 4 ☐ 5 ☐ both ☐ none

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yes

2. If yes, can you name at least one that you remember?

it was about offshore banking...

3. What did you like the most tonight?

The indoor installation

4. What did you like the least tonight?

The video camera! I should have stayed longer.

5. Is there anything in particular that made you feel uncomfortable?

All of it, not a criticism!

6. Please mention thoughts or feelings this experience generated in you.

Fear,

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

The downstairs performance was particularly memorable

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☒ no ☐ do not know

*indoors* *outside*

10. Did you feel an active element of the performance?

☒ yes ☒ no ☐ do not know

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---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)? *No*

2. If yes, can you name at least one that you remember?

3. What did you like the most tonight?

*I like the first concept with two performers*

4. What did you like the least tonight?

*For my perspective I believe that for the next time I need some background knowledge regarding the concept*

5. Is there anything in particular that made you feel uncomfortable?

*The last voice.*

6. Please mention thoughts or feelings this experience generated in you.

*adrenaline, stress, and very complex feelings*

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

*The second concept*

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

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yes

2. If yes, can you name at least one that you remember?

Analogy projection, live music & shadow play

3. What did you like the most tonight?

Eye contact

4. What did you like the least tonight?

Not knowing my impact / I value as a visitor / audience influence / Not clear where

5. Is there anything in particular that made you feel uncomfortable?

No

the interactive part is

6. Please mention thoughts or feelings this experience generated in you.

Playful fun, outside wheel turning, I actually felt like moving things around & interact with the performer but felt

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

Eye contact with Eugen & the performer really the whole piece

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☐ yes ☐ no ☒ do not know

10. Did you feel an active element of the performance?

☐ yes ☐ no ☒ do not know

11. Did you interact with:

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*yes, bagging the plastic curtains with a knife  
I would have liked to give me instructions to permission to play along*

12. Which of the two sketches did you find more interesting?

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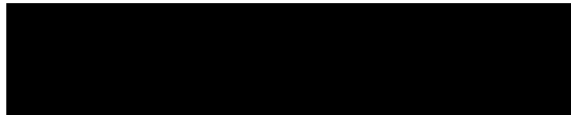
☐ yes ☒ no ☐ do not know

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Yes

2. If yes, can you name at least one that you remember?

The Drowned Man is a favorite  
(Punchdrunk many Blast Theory too)

3. What did you like the most tonight?

Stephanie's glass cage + the way  
my kids loved the show. They were  
really inspired.

4. What did you like the least tonight?

The "stuff" communication could be  
better. We did not know we had to  
go out to get in 2020.

5. Is there anything in particular that made you feel uncomfortable?

No

6. Please mention thoughts or feelings this experience generated in you.

Excitement, enjoying the sound,  
relaxation too, humour.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

Outside: harmonies played sharing  
at the plastic. Inside: Stephanie shifting  
focus onto the joychick operator

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☐ yes ☐ no ☒ do not know

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**THANK YOU!**

PS. loved how the lenses  
flood lights (moveable ones)  
became part of the show.  
— would be nice to have  
more of those

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(I am 10 years old)

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

No.

2. If yes, can you name at least one that you remember?

3. What did you like the most tonight?

The dancing

4. What did you like the least tonight?

—

5. Is there anything in particular that made you feel uncomfortable?

No

6. Please mention thoughts or feelings this experience generated in you.

excited, ~~myself~~ mystery, ~~and~~ confusion  
(in a good way).

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

When we were inside when we were controlling the woman with the joystick.

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

11. Did you interact with:

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Lolvi Gyr

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

Kids show

2. If yes, can you name at least one that you remember?

3. What did you like the most tonight?

Getting the uncies

4. What did you like the least tonight?

The joystick lady  
- i didn't want her to look at me

5. Is there anything in particular that made you feel uncomfortable?

No

6. Please mention thoughts or feelings this experience generated in you.

Fun,

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

waving the hand over the  
sensors

8. If given the option, would you come to attend this showing again?

☐ yes ☐ no ☒ do not know

9. Did you feel immersed in the performance space?

☐ yes ☐ no ☒ do not know

10. Did you feel an active element of the performance?

☐ yes ☒ no ☐ do not know

11. Did you interact with:

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1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

yes.

2. If yes, can you name at least one that you remember?

I can't remember the names.  
(a dance/music within 3D cubes + objects)

3. What did you like the most tonight?

The mystery + the interaction + confusion.

4. What did you like the least tonight?

~~The sound~~ The discomfort.

5. Is there anything in particular that made you feel uncomfortable?

Eyes (eye contact).

6. Please mention thoughts or feelings this experience generated in you.

unease, eerie, mystery, confusion.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

The lady behind the mirror. Her screams +  
~~eye~~ eyes -

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

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1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

YES

2. If yes, can you name at least one that you remember?

CAMERON JAMIE FREEMAN

3. What did you like the most tonight?

SOUND DESIGN

4. What did you like the least tonight?

I WAS UNSURE WHEN TO LEAVE THE OUTSIDE ELEMENT, THE OUTSIDE TECH WAS NOT WORKING?

5. Is there anything in particular that made you feel uncomfortable?

THE INDOOR PERFORMANCE WAS WEIRDLY UNSETTLING, ALTHOUGH I DIDN'T FEEL THE JOYSTICK AFFECTED THE SCENE TOO MUCH

6. Please mention thoughts or feelings this experience generated in you.

HARD TO SAY, UNCOMFORTABLE, UNSETTLED

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

SOUND DESIGN

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

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1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

Yes

2. If yes, can you name at least one that you remember?

Can't remember

3. What did you like the most tonight?

The lady singing behind the glass

4. What did you like the least tonight?

I didn't feel the performer outside dominated the space

5. Is there anything in particular that made you feel uncomfortable?

No

6. Please mention thoughts or feelings this experience generated in you.

I felt a great connection with the lady singing in the room, it was a very generous human response and very compelling.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

Singing in the room.

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

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2. If yes, can you name at least one that you remember?

3. What did you like the most tonight?

Walking amongst the plastic sheets. When arriving and being handed a jumpsuit.

4. What did you like the least tonight?

Whilst I enjoyed walking around through the plastic sheets I was not sure what to do after 20 mins.

5. Is there anything in particular that made you feel uncomfortable?

when the woman seemed to scream in pain with the Joystick section

6. Please mention thoughts or feelings this experience generated in you.

almost like it was painful for myself.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

Initial impact of jumpsuits. the following of actors outside the game slot machine.

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☐ yes ☐ no ☒ do not know

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Y

2. If yes, can you name at least one that you remember?

Ultima Vez

3. What did you like the most tonight?

The singer was fantastic

4. What did you like the least tonight?

I couldn't understand the lessons on the wall

5. Is there anything in particular that made you feel uncomfortable?

- I didn't know that I was free to leave the outdoor section

6. Please mention thoughts or feelings this experience generated in you.

Tension → joy / euphoria.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

An uncertain sense of omnipotence / powerlessness when trying to 'control' the singing.

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☐ yes ☒ no ☐ do not know

11. Did you interact with:

☒ the space ☒ the performers ☒ other audience members ☒ sound/music  
☐ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

13. Which of the two sketches did you find more immersive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☐ yes ☐ no ☒ do not know *I didn't see it as a narrative*

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☒ 1 ☐ 2 ☐ 3 ☒ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☐ 5 ☐ both ☐ none

If you would like to follow the next tests of this research please write your email address:

[REDACTED]

THANK YOU!



# ///Thanos Polymeneas-Liontiris ///

## Residency @ Blast Theory ///

### Feedback Form

This evening is part of a larger research project. If you could please take a bit of time to fill in this feedback form you would help my research. Please try to be sincere; it will help me the most.

---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

No

2. If yes, can you name at least one that you remember?

3. What did you like the most tonight?

The atmosphere - everyone knew to be quiet and just watch + listen + experience.

4. What did you like the least tonight?

~~Wearing~~ Wearing the suits.

5. Is there anything in particular that made you feel uncomfortable?

When the dancers in the outside part made eye contact + moved towards you - but it was a good uncomfortable.

6. Please mention thoughts or feelings this experience generated in you.

I was transfixed by the inside performance and couldn't take my eyes off the actor.

I did feel uncomfortable at points outside.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

The continual eye-contact with the actor in the inside performance.

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

*more - so in the outside space.*

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

11. Did you interact with:

☒ the space ☒ the performers ☒ other audience members ☒ sound/music  
☐ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

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13. Which of the two sketches did you find more immersive?

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14. Which of the two sketches did you find more interactive?

☒ the one outside ☐ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☒ yes ☐ no ☐ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☐ 5 ☐ both ☐ none

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---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

2. If yes, can you name at least one that you remember?

3. What did you like the most tonight?

looking in the eyes.

4. What did you like the least tonight?

the relationship between audience and performers outside.

5. Is there anything in particular that made you feel uncomfortable?

most of it, but that was good.

6. Please mention thoughts or feelings this experience generated in you.

let's talk about it! — it's Nick!

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

looking in the eyes

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☐ yes ☒ no ☐ do not know

11. Did you interact with:

☒ the space ☐ the performers ☐ other audience members ☐ sound/music  
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15. Did you feel part of the performance narrative?

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16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

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1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

YES

2. If yes, can you name at least one that you remember?

DOOR INTO THE DARK

3. What did you like the most tonight?

INTERACTING WITH THE PLASTIC,  
STANDING WITH THE SINGER

4. What did you like the least tonight?

I THOUGHT THE WHISTLE SOUNDS WERE  
DISTRACTING

5. Is there anything in particular that made you feel uncomfortable?

NOT REALLY, EYE-CONTACT CAN BE GOOD  
FOR A LONG TIME BUT POWERFUL

6. Please mention thoughts or feelings this experience generated in you.

IT MADE ME THINK ABOUT THE  
COLLAPSE OF SOCIETY

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

STANDING ONE-ON-ONE WITH THE  
PERFORMER

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☐ yes ☐ no ☐ do not know

AS MUCH AS REAL LIFE

10. Did you feel an active element of the performance?

☐ yes ☒ no ☐ do not know

11. Did you interact with:

☒ the space ☐ the performers ☒ other audience members ☐ sound/music  
☒ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

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13. Which of the two sketches did you find more immersive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☐ yes ☒ no ☐ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☒ 1 ☐ 2 ☐ 3 ☐ 4 ☒ 5 ☐ both ☐ none

Inside: ☐ 1 ☐ 2 ☒ 3 ☐ 4 ☐ 5 ☐ both ☐ none

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---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

Yes

2. If yes, can you name at least one that you remember?

HUG by Verity Standen

3. What did you like the most tonight?

Really engaged with the singer in the room.

4. What did you like the least tonight?

was not sure about the first part of the performance.  
felt that it was under developed.

5. Is there anything in particular that made you feel uncomfortable?

no uncomfortable is not how I felt at all.

6. Please mention thoughts or feelings this experience generated in you.

The second part of the performance made me go through an array of feelings. such as fear, excitement, Pain.

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

The very moment the singer in the room came right up to the window.

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

second half

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

11. Did you interact with:

☐ the space ☒ the performers ☐ other audience members ☒ sound/music

☐ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

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13. Which of the two sketches did you find more immersive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☐ the one outside ☒ the one inside ☒ both ☐ none of the two

second half

15. Did you feel part of the performance narrative?

☒ yes ☐ no ☐ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☒ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ both ☐ none

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## Residency @ Blast Theory ///

### Feedback Form

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---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)? *not, any. First time*

2. If yes, can you name at least one that you remember?

*eyes and expressions of the performers, intensity of the music with the environment,*

3. What did you like the most tonight?

*The exciting moments, the before the experience and the surprise effect.*

4. What did you like the least tonight?

*the duration, of the shows*

5. Is there anything in particular that made you feel uncomfortable?

*when they look at the eyes, too long, thinking that maybe is uncomfortable.*

6. Please mention thoughts or feelings this experience generated in you.

*Surprise, mystery, excitement and need of more. (addiction) of the environment.*

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

*when the intensity of lights, music and performance are the ~~high~~ high level (joy and pain)*

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

11. Did you interact with:

☒ the space ☒ the performers ☒ other audience members ☒ sound/music  
☒ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

13. Which of the two sketches did you find more immersive?

☐ the one outside ☐ the one inside ☒ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☐ the one outside ☐ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☐ yes ☐ no ☒ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☐ 2 ☒ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☒ 2 ☐ 3 ☒ 4 ☐ 5 ☐ both ☐ none

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**THANK YOU!**

*to you*

# ///Thanos Polymeneas-Liontiris ///

## Residency @ Blast Theory ///

### Feedback Form

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---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

NOT VERY MUCH

2. If yes, can you name at least one that you remember?

I CAN'T REMEMBER THE NAME OF ANYONE.

3. What did you like the most tonight?

THE PERFORMANCE WITH THE SINGER

4. What did you like the least tonight?

PLAYING PINGPONG WITH THANOS

5. Is there anything in particular that made you feel uncomfortable?

NOTHING IN PARTICULAR

6. Please mention thoughts or feelings this experience generated in you.

SURPRISE, CURIOSITY, SCARYNESS,

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

THE MOMENT IN WHICH THE SINGER STANDS UP AND COME CLOSE TO THE WINDOW

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☐ yes ☐ no ☒ do not know

11. Did you interact with:

☒ the space ☐ the performers ☒ other audience members ☐ sound/music  
☒ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

13. Which of the two sketches did you find more immersive?

☒ the one outside ☐ the one inside ☐ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☒ the one outside ☐ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☐ yes ☐ no ☒ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☐ 2 ☐ 3 ☒ 4 ☐ 5 ☐ both ☐ none

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[REDACTED]

**THANK YOU!**

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## Residency @ Blast Theory ///

### Feedback Form

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1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

A little bit

2. If yes, can you name at least one that you remember?

When shooting a dance artist for a narrative music video

3. What did you like the most tonight?

the white suits and performance of the girl behind glass, even though I couldn't do anything

4. What did you like the least tonight?

the room we were waiting for second act. Disturbing, people play ping pong, talk, completely forget about the first act.  
break between the acts

6. Please mention thoughts or feelings this experience generated in you.

Cool, but it was just a little short tension, right?

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

2nd performance was immersive, I wish I could have more to

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

But I would hope to be more complex

interact with the performers!

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☐ yes ☐ no ☐ do not know

11. Did you interact with:

☒ the space ☒ the performers ☒ other audience members ☐ sound/music  
☐ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

*tried to  
switch on the  
small lights in  
act 1*

12. Which of the two sketches did you find more interesting?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

13. Which of the two sketches did you find more immersive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

*but the outside was immersive too due plastic  
streets  
and*

14. Which of the two sketches did you find more interactive?

☐ the one outside ☐ the one inside ☐ both ☒ none of the two

*lighting*

15. Did you feel part of the performance narrative?

☐ yes ☐ no ☐ do not know - *I wish I would, but not really*

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☒ 2 ☒ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

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1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?



2. If yes, can you name at least one that you remember?

MANY OF ROY ASCOTT'S WORK

THERE IS 1  
WITH A REASON  
+ COMPLEX + MUSIC  
IS GOOD

3. What did you like the most tonight?

I ADMIRE THE CONSTRUCT OF THE

JOYSTICK - BEING GIVEN THE TOWN IS

4. What did you like the least tonight?

I DISLIKE (BUT ADMIRE) THE POSITION OF POWER.  
THAT THE JOYSTICK PROVIDED.

A ~~CLUB~~ CLUB -  
INTERVENING

5. Is there anything in particular that made you feel uncomfortable?

BEING A SILENT WITNESS IN THE DEGRADATION OF THE  
(ACCOMMODATION) HUMAN AS A SOCIAL + EMOTIONAL  
BEING -

6. Please mention thoughts or feelings this experience generated in you.

PAUSE  
POWER  
JUST

RESPONSIBILITY

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

8. If given the option, would you come to attend this showing again?

☐ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

11. Did you interact with:

☒ the space ☐ the performers ☐ other audience members ☒ sound/music  
☐ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

☒ the one outside ☐ the one inside ☐ both ☐ none of the two

13. Which of the two sketches did you find more immersive?

☐ the one outside ☐ the one inside ☒ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☒ the one outside ☐ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☐ yes ☒ no ☐ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

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## Residency @ Blast Theory ///

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1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

Yes

2. If yes, can you name at least one that you remember?

Before I Sleep - Dream Think Speak  
Knabigh Theatre

3. What did you like the most tonight?

atmosphere - very eerie and effective (disturbing/  
the performer in the second piece was great <sup>intriguing</sup>)

4. What did you like the least tonight?

I'm not sure. The controls in the second piece could have been more obvious/stronger. I wasn't sure how long to stay outside in the first piece - perhaps that was intentional

5. Is there anything in particular that made you feel uncomfortable?

no, other than general atmosphere (but more disturbing/eerie than uncomfortable)

6. Please mention thoughts or feelings this experience generated in you.

sense of unease  
also a strange beauty

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

seeing the projections on the performer's body in the 2nd piece - combined with the sound

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☒ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☒ yes ☐ no ☐ do not know

11. Did you interact with:

☒ the space ☒ the performers ☒ other audience members ☐ sound/music  
☒ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

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☐ the one outside ☐ the one inside ☒ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☐ the one outside ☒ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☐ yes ☐ no ☒ do not know (a little - but it seemed the performances were pre-determined)

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

Inside: ☐ 1 ☒ 2 ☐ 3 ☐ 4 ☐ 5 ☐ both ☐ none

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---

1. Are you familiar with performances that merge different disciplines (music, theatre, dance)?

more or less

2. If yes, can you name at least one that you remember?

RINI PROJECT : WATER WALK

3. What did you like the most tonight?

- the bass synths

but more the women who sang

4. What did you like the least tonight?

THAT I don't know how the first installation works. It is not clear sound & motion is linked

5. Is there anything in particular that made you feel uncomfortable?

Because of the background that it was an art installation it doesn't feel uncomfortable but in an different environment?

6. Please mention thoughts or feelings this experience generated in you.

motioned, excited

7. In your opinion, what was the strongest moment you have experienced tonight? You may mention more.

When the vocal artist came close to me and it felt like we could sing/play together

8. If given the option, would you come to attend this showing again?

☒ yes ☐ no ☐ do not know

9. Did you feel immersed in the performance space?

☐ yes ☐ no ☐ do not know

10. Did you feel an active element of the performance?

☐ yes ☐ no ☐ do not know

11. Did you interact with:

☐ the space ☐ the performers ☐ other audience members ☐ sound/music  
☐ scenography ☐ all the previous ☐ nothing ☐ else (please mention):

12. Which of the two sketches did you find more interesting?

☐ the one outside ☐ the one inside ☐ both ☐ none of the two

13. Which of the two sketches did you find more immersive?

☐ the one outside ☐ the one inside ☐ both ☐ none of the two

14. Which of the two sketches did you find more interactive?

☐ the one outside ☐ the one inside ☐ both ☐ none of the two

15. Did you feel part of the performance narrative?

☐ yes ☐ no ☐ do not know

16. In a scale from 1 to 5, where 1 is Theatre and 5 is Music, where would you place each sketch?

Outside: ☐1 ☐2 ☐3 ☐4 ☐5 ☐both ☐none

Inside: ☐1 ☐2 ☐3 ☐4 ☐5 ☐both ☐none

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