I: Well what this is, is a erm a rounding up session. About the research that both Nadia and Kay have been in for nine years isn’t it?

M: Since before you were born.

I: And erm what we did was I came to talk to your mum-

G: Yeah.

I: When she was pregnant with you.

G: Really?

I: Yes. And then I came to talk to her after she had you.

G: Yeah.

I: And then we did some follow ups. And then we did some other interviews that I will come to. So what I wanted to do was erm, to show you-

M: Oh gosh.

I: That erm, these are a couple of the pictures of erm what you had for your erm-

M: Yes so these were some pregnancy books that I had, this was before you were born. So I had some books that were all about, well this was pregnancy question and answer book that was a good book. And this was the rough guide to pregnancy and then-

G: Yeah.

M: And that was called the active birth. And that was all about how to give birth-

G: Oh!

M: Because I wanted to have you at home, do you remember? And that was all about how to try have you at home.

G: Yeah but you didn’t.

M: No not with you.

G: No.

M: And then this was about what it was like to have a new baby. Quite a (unclear) book. And that! Do you recognize that?

G: Me.

M: No that was your pram! That was your pram. You used to go in that. Quite a lot of time I carried you in a carrier.

G: Yeah.

M: But then also quite a lot of time I put you in there so you could go to sleep. And we bought that on Ebay that pram.

G: Ah.

M: So you don’t recognize it?

G: No!

M: You don’t remember, you don’t think I remember being in there?

I: And-

M: I don’t think about it.

G: Do you remember me being in there?

M: I do remember. I have a very clear memory of walking back through [town] with Grandma and you started crying because you were hungry and in fact you were howling.

I: (Laughs).

M: You were howling your head off and I desperately wanted to get you home so I could feed you.

G: Oh.

M: You were about two weeks old I think. Can you imagine being two weeks old? You are more interested in disc clean up that than actually what it was like to be a baby.

I: (Laughs). I don’t particularly want to do a disc clean up.

M: Oh it just tidies up the computer. Yes okay, so that was-

I: Yes that was erm when you were pregnant and also you didn’t-

G: Yeah.

M: 2005, nine years ago.

I: You didn’t have erm anything else because erm-

M: Oh that is right because Kay was erm- Kay in particular but me as well-

G: Yeah.

M: Anxious not have lots of baby stuff in the house before you were born.

G: Yeah.

M: Just in case something went wrong.

G: Like what?

M: Well you know sometimes there are complications when babies are born and things go wrong.

G: Yeah.

M: So didn’t want to tempt fate by having lots of baby things around. Yeah so that is right, those were the only things.

I: Yes.

M: And in fact that was in what is now the kitchen but was then the utility room. So it wasn’t even in a proper part of the house.

G: Well this is now the kitchen this room.

G: Yeah.

M: But it was the utility room so it just had the washing machine and some shelves and things in there.

G: Ah.

M: So we only went in there occasionally. So we didn’t really want baby things in the main part of the house we were living in.

I: Yes, yes. And erm does it bring it all back?

M: Erm-

I: Or not?

M: Yeah. Yeah kind of but it-

G: Yeah mum but did you get more things?

M: Yeah well when you were born or a couple of weeks before you were born we bought more stuff. But also it is very easy to buy baby stuff, after you were born we went out and bought lots of things that we needed.

I: And do you know Gabriel anything about when you were born? Like how you were born.

G: Hm yes.

I: What do you know.

G: Well I wasn’t born at home. Erm I can’t really remember.

I: Shall I read you a little quote from your mum?

M: Well can’t you remember you weren’t born at home but what happened? I wanted to have you at home but then you got stuck didn’t you?

G: Yeah.

M: We went into hospital and what happened?

G: Hm I can’t remember.

M: Do you want to-

I: Well it was just a, from your second interview saying kind of erm, we’d hoped to have a home birth and we had ordered a birthing pool.

G: What’s that?

M: A birthing pool is sort of like a big hot tub. Well it is like a big paddling pool but quite a bit deeper.

G: Yeah.

M: So you fill it up with hot water and when you are about to give birth you get in there. It makes you feel more comfortable.

G: Ah.

M: Yeah.

I: So it was sitting in the kitchen here ready inflated.

G: Yes.

I: And as it happened-

G: Yes.

I: I went into labour really early. Nine days early.

G: What is labour?

I: It is when you are having a baby.

G: Ah.

M: The process of actually giving birth.

I: Yes. And erm and you said, I was absolutely sure he would be late.

M: That’s right.

I: So in fact I had only just stopped work. I was going to stop work much nearer the due date and my manager said I don’t really think that is sensible. I said, oh it is fine he (that’s you) is bound to be late (that’s you). She really encouraged me to finish early and it was very lucky as I had only had a few days off before you came.

M: Yeah, yeah and the pool was all sitting there in the kitchen.

G: Not doing anything.

M: No just sitting there in the corner and then as soon as I went into labour Iona went and started filling up the birthing pool with hot water.

G: Why?

M: Well so that I could climb in there and have you in there but then I didn’t actually enjoy being in it, it was way too hot.

G: Well then…

M: Well it wasn’t that the water was too hot it was just that I felt really uncomfortable. It was horrible so I got out pretty quickly.

I: And erm another quote that you had was about you being more of the mother role and erm Kay doing more of other things. So saying that you, you say, I definitely don’t feel like I kind of do all the wife things at all in terms of division of labour it is much more equal than in a conventional hetrosexual relationship.

M: Oh okay.

I: So do you still think that is the case?

M: Yeah I think it is the case that we definitely share domestic things. And at the moment Kay is not working in fact, so at the moment she does more domestic stuff than I do. She does, she does the cleaning and the cooking and much more of the shopping and stuff.

G: No.

M: Not for you. I do the cooking for you but she does the cooking for me.

G: She doesn’t do more shopping.

M: Yes she does, she does the main Sainsbury’s shop.

G: Well yes but then we go out a lot of the time.

M: Well yes we go out to buy the veg and stuff.

G: Yeah.

M: Well yeah we go out to pick up bits and pieces a lot that is true.

G: Yeah.

M: When I pick you up from school.

G: Yeah.

M: But she does the big Sainsbury’s shop.

G: Yeah.

M: She does more of the household things now but when she was working, yeah I did more of them because I was around more.

I: Yes.

M: It has always been at least a bit shared it has never just been that she has taken out the bins or- Are you following this thing on Women’s Hour about the-

I: I am not no.

M: Oh are you not? It is about division of labour round the house.

I: Oh. I heard a bit this morning they have got a website haven’t they?

M: Yeah, yeah all of these men phoning in and saying, well I take out the bins and whatever but then the partners are saying, yeah but taking out the bins takes ten minutes whereas cooking takes an hour seven days a week so it is not really equivalent.

I: Yeah well.

M: Anyway.

I: I have just a quick quote before we go on to look at anything, from erm, from Kay. Do you think that is alright? It is about Kay saying, if it is a girl…

M: Oh yeah.

I: Shall I read that one out?

M: Yeah, yeah, yeah.

I: Yes and I will read it out because I know we have got a bit of time before his tea so.

M: Okay yeah.

I: Otherwise I would get you to read it out. And erm, I guess I don’t have any real problems if I had a boy, I don’t have a sort of I don’t have a male figure you know because I know quite a lot of boys brought up by mums only. The thing I am not really looking forward to whether it is a girl or a boy and they want something like a Barbie.

M: (Laughs).

I: (Laughs).

M: Do you know what a Barbie is?

G: Yeah.

I: Because that is where I wouldn’t be able to cope with stuff, because I really wouldn’t know how to cope with that. That is going to be my challenge.

M: (Laughs).

G: (Laughs).

I: Oh I want to be a ballerina (laughs). I mean Nadia will be fine with all of this (laughs). God oh no no you mustn’t do that, you mustn’t like all these things. Have an areoplane instead (laughs). Or whatever, I mean I didn’t play with dolls when I was little, I was very much into the outdoors.

M: So that is why she likes being with you because you like the outdoors you don’t like dolls.

G: Yeah.

I: Yes. So that is good isn’t it?

G: Yes.

M: Can you imagine Iona with a girl like Suzie who goes to ballet dancing and has lots of-

G: I can’t imagine Iona with a Barbie.

I: (Laughs).

M: And lots of pink everywhere.

G: No.

M: She would struggle I think.

I: I think so yes.

M: Do you think so?

G: No.

 I: So that was when we talked to your mum when she had you in her tummy and then afterwards when she was saying about, describing the birthing pool you were around.

G: Oh.

I: I am not sure, that would have been 2007 so you would have only been a year old.

M: Hm.

 I: And also what we did was to do interviews with your grannies. It wasn’t me who did the interviews it was Rachel who was another person on my team who talked to your erm, what do you call them?

M: Grandma and Grandma Ann, Grandma is my mother and Grandma Ann is Kay’s mother.

I: Right.

M: So they went and talked to both grandmas.

G: Ah.

I: Yes so there was lots going on you see we were talking to your mums, we were talking to your grandmums. And what happened to all that data was that it was anonymised.

G: Yeah.

I: Which sounds like you knew what that meant-

M: Do you know what that-

I: Do you know what that means?

G: No.

I: Anonymised means that erm we change anybodies names or anything that might identify them.

G: Yeah, yeah.

I: Because we are going to put something in a public place or store it in a public place.

G: Yeah, yeah.

I: So for instance everyone in the study has a pseudonym it is called which means it is a pretend name.

G: Yeah.

I: So yours is Gabriel.

M: (Laugh) I am Nadia.

I: Yours is Nadia. Kay is Kay and-

G: What are you?

I: Oh I don’t need a name (laughs). I am still Sue.

M: So we need pseudonyms because we talked in a very personal way about lots of stuff haven’t we.

G: Like what?

M: Well all the stuff about whether Iona would want a girl or about how you were born things like that.

G: Yeah.

M: So I don’t particularly want people out there knowing that was about you or me.

G: Well the won’t because if you have got Nadia or Gabriel-

M: Well that is true but if it was someone in the [city] area was reading it-

I: Yes.

M: And it said Nadia, Kay and Gabriel they might know us mighten they.

G: Yeah.

I: Yes.

M: And we don’t really want that because that is too private.

I: That’s right.

G: So who is it?

M: Nadia, Kay and Gabriel. Ben doesn’t have a name does he? He is not even mentioned?

I: He does get mentioned on the website.

M: Does he have a name.

I: Yes, Ben.

M: Ben awh.

I: (Laughs).

M: Gabriel and Ben.

G: Two little boys called Gabriel and Ben.

I: So that went in to be archived at something called Timescapes, which is part of a big project called Timescapes, at the University of Leeds. So that is all stored there, that bit of the study. And we also for that did the 2008 when you were two. Now you feature in this-

M: Oh that was the day in the life wasn’t it.

I: Yes, day in the life.

M: When we went to the gym.

G: I don’t remember that.

M: Well you wouldn’t because you were only two. Do you remember going to [name] Gym?

G: No.

M: Where at the end you did (singing), Down at the station early in the morning… You did a train. All that time I spent…

I: (Laughs).

G: Thirty two (?) years old?

M: Well I was then. Mother of Gabriel age 2! That was you!

G: Awh. Kay.

I: That’s right. And then-

M: Occasionally child minded by trusted woman (laughs).

I: Ah yes (laughs).

G: The fronted door.

I: Yes then you have me talking.

M: Oh gosh, that is quite an identifiable street.

(Audio plays –and Nadia welcomes me with a kiss on each cheek).

M: Awh.

(Audio- she is looking very trim and doesn’t have much of a bump).

I: (Laugh).

M; (Laugh).

(Audio- the baby is due in six weeks).

I: That is Gabriel.

(Audio- with a cheeky smile and gingery blonde hair).

M: Gingery?

I: Yes.

M: Oh, oh.

I: And then it goes on you see.

M: Oh look.

B: Then you have got the kitchen.

M: Oh that is the new kitchen.

(Audio- plays).

I: I hope you will be able to get this on your computer.

M: Yeah, yeah it is strange, I am sure I can.

(Audio –plays – climbed the stairs again, Nadia noticed Gabriel had odd socks on)

G: (Laughs).

(Audio- Gabriel called me Nana which is what he calls his grandmother, and Nadia said that I look quite like her mother).

M: Do you think that is true? Does Sue look like Nana?

G: Yeah.

(Audio plays).

G: It is sunny.

M: That was where… do you know where… There is Lucy and there is you!

G: Mums and babies.

(Audio continues to play, Gabriel and Josh appeared to get along…).

G: Who is Josh?

M: That is Stephen.

(Audio continues to play).

G: Painting.

(Audio continues to play).

I: Oh do you remember that?

(Audio plays).

M: That is our old table cloth isn’t it?

G: The birthday card.

(Audio plays- thought it was a little ironic as this granny thought that she wasn’t going to be a granny at all).

M: (Laughs).

G: Time for a nap.

(Audio- they were large jigsaw pieces).

M: Oh I remember those.

(Audio ends).

M: Awh that is so sweet.

I: Yes, that is it. So what did you, you haven’t seen that before?

M: No darling please don’t fiddle. Sweetie what did I just say? Sit up. What do you think?

G: Is there any-

M: What do you think? What do you think?

G: Hm good.

I: You think?

G: Yeah. That is the newest?

I: No that was when you were…

M: That is the oldest.

G: Ah.

I: That was when you were two so do you think you have changed (laughs)?

M: (Laughs).

I: How do you think you have changed?

G: Well I look a lot bigger.

I: Yeah.

G: And I don’t go to baby gym.

I: No. Anything else?

…

I: Do you think there are any ways you have stayed the same?

G: No.

I: No.

M: I do.

G: How?

M: I think you are very affectionate. You have always been very affectionate. So things like taking Sue’s hand when you were at baby gym that is the sort of thing that you do now.

G: Well I don’t hold Sue’s hand at baby gym do I?

M: No no but you know what I mean.

(Interruption from Kay).

I: Oh I don’t know well there is quite a bit more.)

M: Well you could eat and-

K: Well shall I feed Ben then?

M: Yeah.

K: It is gone half past?

M: Well feed Ben and then-

G: David’s favourite things.

M: Baby don’t fiddle around with the computer because that is not what we are doing. So you are still-

(All talking over each other).

I: You will in a minute, you will in a minute.

M: Well you are still very affectionate aren’t you?

I: Yes I thought you were very affectionate and looked after me when I came to school with you.

G: Uh.

M: Yes that is right I remember you saying.

G: So you are Nadia?

I: (Laughs).

M: Can you concentrate on what we are talking about?

G: Yes, yeah I am.

M: Do you agree that you are still very affectionate?

G: Yes.

M: Yes.

I: Yes.

M: You don’t need a nap in the afternoon with a bottle of milk do you?

G: No I don’t.

I: (Laughs).

G: That has changed.

M: That has changed a little bit. You used to have these enormous fat sleeps in the afternoon.

G: Uh.

M: You would often sleep from about two till five.

G: And I never would sleep.

M: No and then you would go to sleep at seven perfectly happily.

G: Ah.

I: (Laugh).

M: But you did have these really long sleeps in the afternoon. Which was a relief.

I: Yes I am not surprised. So then last year, so we are moving on now.

G: Yeah.

I: So that was 2008 but last year-

G: Yeah.

I: But last year-

G: Yeah.

I: And in between that we did speak to both of you, not you, but you and Kay in 2009, no you in 2009.

M: Right.

I: We did like a workbook interview where we brought back many more quotes.

M: Oh yes that is right, I remember.

I: Yes. That was 2009.

M: Gosh we have had loads haven’t we?

G: Yeah.

I: Yeah.

M: Can you stop fiddling please!

G: I am listening.

M: Yeah.

I: And then-

G: Yeah.

I: We got some new money-

G: Yeah.

I: To do another years study which was focusing on the children who were born in the study.

G: Ah.

I: From our families and we have got six families left of which you are one.

M: So how many families did you start with? Was it ten?

I: Twelve.

M: Twelve right, right.

G: Why did you have six left.

I: Because we focused down on erm because we were looking, we had twelve, well we had sixty mums in the beginning and then we chose twelve to look at in more detail. And then we got a bit more money, this is going back to what 2008-

M: Yeah.

I: To do another little bit on what dynamics of what going on.

G: Yeah.

I: So we focused down on six because it just gets more manageable to focus down on six.

G: Ah.

I: But last year we got this money to look at-

G: Yeah.

I: Like the children-

G: Yeah.

I: Who had been born out of our original project. Like you.

G: Ah.

I: So the first one was the favourite things.

G: Yes I remember that.

I: And I recorded the interview. So there is a recorded interview of you talking.

G: Yes yeah.

I: Which will be anonymised and going on an archive.

G: Yeah.

I: Because this bit of the research is going on an archive, a mass observation archive documenting the lives of children.

G: Ah.

I: So the favourites, the day in the life and the website really are going in this archive.

M: Oh okay.

I: So I have got a consent form for it.

M: And can we access this archive?

I: Yes.

M: Because it would be fun to see other people’s favourite things.

I: As I understand it, I mean one has to apply.

M: Right.

I: And I think you apply to an archive and you say why you want to look at it.

M: But actually you can look at other people’s favourite things are on here aren’t they?

I: Yes you can look at them on here.

G: And also on the archive.

M: The archive has all the detailed interviews so this is just-

G: Ah. Yeah.

M: A much shorter.

I: So right this is the website, your favourite things that will come up in a minute. And this is a, like a panoramic view of the room.

G: I remember doing that.

I: And then if you click on anything…

G: Yeah.

I: Like-

G: That.

I: Yes.

(Audio plays- Minty).

M: (Laughs).

G: Oh (laugh).

I: See you go to any of these and it is you talking about them.

 (Audio plays).

I: What is it like hearing your voice?

G: Funny.

I: You like it or?

G: Yeah.

I: Some people don’t like their voices.

G: Hm.

I: You sound good.

(Audio plays).

I: These are a bit long do you want me to…

M: Yes we don’t have to go through them all.

I: So if I go off it you see it stops. But then you can move around.

M: You can get to the bike. Do the bike.

I: Do the bike.

M: That is that remote control car.

G: Oh yeah we will do the bike.

(Audio – Can you remember who gave it to you? Mummy. Mummy? Yeah.)

M: (Laugh).

G: Why are my hands on the pedals (laugh)?

(Audio – Do you think you will carry on riding bikes from now on? Yeah).

I: And are you riding bikes?

G: I think I am. The train.

I: Have you had enough of this one?

G: Yeah it is quite long. What is that? Ah.

I: We have got another website to go thought.

M: It is really funny I don’t know if you have noticed but the tablecloth now with spots on it. Because the first one there was a sort of a yellowy one-

I: That’s right.

M: And then there was a red checked one and there was a spotty one (laughs).

I: (Laughs) So it is kind of a series-

M: A series yes-

I: You can tell the year by the tablecloth.

M: I had forgotten about that yellow one actually until...

G: So had I because I didn’t…

M: (Unclear).

I: I like spotty ones.

M: Yeah we don’t have to go through it all.

I: What do you think of it Gabriel?

M: Gabriel don’t fiddle please just think about what Sue is asking.

G: Erm about what?

I: About that, what is it like to see it?

G: Erm…

M: All of the things not just…

I: Like do you like the way we have done it?

G: Yeah, yeah.

I: And you don’t mind listening to your voice?

G: No I don’t.

I: That’s good. And do you think erm you have changed?

G: Yes.

I: Because this was November.

G: It was then and I didn’t see myself-

M: This was November?!

I: Yes.

M: Really nearly a whole year ago?!

I: Yes.

M: That’s incredible.

G: I must have, I was seven.

M: That’s incredible. That long ago. I thought it was just… I mean in a way I got your email and I thought that is strange you have only just come (laughs). I would have said it was in April or something.

I: No this was erm in November-

M: Sweetie stop touching your face!

I: And erm the day in the life that we will go on to-

M: Yeah.

I: Was erm in February.

M: Okay so that was a bit more recent.

I: That was more recent yes.

M: Yes but I have, yes but still. I think it is really nice the way that is done, I think it is a really good idea.

I: Yeah. I think we have got these great people who specifically designed it.

M: Yeah I know it is great.

G: How do they do it?

I: How do they do what?

G: How do they do this?

I: I don’t know how they made it, film people made this.

G: So you go round?

I: Erm no we give them like the picture the panoramic picture and then lots of separate little pictures that I took of your toys-

G: Ah.

I: and erm you talking to me...

G: Yeah.

I: And they put it all together.

M: They put it all together then. It is good isn't it?

G: That’s clever.

I: And have you got all different toys now or do you play with any of those?

G: No. Well yes I have got a few more.

I: So what would be your one favourite toy now? I know bikes are really important but is there anything else?

G: Well it is not a toy but a telescope.

I: That is pretty good you can look at the stars.

G: Yeah I haven’t been in to look at the stars yet.

I: And what about iPads and all screen stuff.

G: No.

I: You won’t be using them?

M: No.

I: No.

G: Not allowed.

I: Right.

M: We had this last time didn’t we (laughs).

I: We did yes (laugh). Just checking.

M: Most other people who you had been to see had lots of electronic things and we said not allowed.

I: That’s right.

G: Right is there, is there.

I: Right and then and this one there’s-

M: Gabriel!

I: I will do it (laugh). This is one that I am consulting with you on.

M: Ah okay.

G: What does consult mean?

 I: I wanted to know what you think.

G: Ah.

I: What we have done is make another different sort of multi media representation of the day I spent with you in school. And so we are happy to make any changes if you-

M: Ah okay.

I: The idea might be that if you watched it, I am assuming that hopefully you can get it up-

M: Hmm.

I: I get it up on Chrome but when I tried it on this to get it up on Internet Explorer it didn’t get up.

M: Oh okay.

I: But on Google Chrome.

M: Bizzare.

I: Where are we, so what I was going to say was you don’t have to say now you can go through it again. It is a Prezi.

G: What is a Prezi.

I: It is a sort of web, what would you call it, application.

M: Yeah it was a new word to me I have to say. I didn’t like it very much as a word (laughs).

I: No.

G: Prezi.

M: Prezi. It is an awful word.

G: A day in the life of Gabriel.

M: Oh yes the going into the clock. Is that right?

I: Yes.

M: That was the one that I managed to get.

I: Oh good.

G: You can explore, oh.

M: Or did I , I can’t quite remember. Sweetheart can you please put that plate down or put it away so you are not tempted to…

I: It is being very slow.

G: Was it like this before.

I: No.

M: Is that our tablecloth again?

I: (Laugh) yes.

G: Yes this is our tablecloth.

M: Oh we had this ridiculous thing maybe a year ago at the Science Museum in Bristol some researchers had set up in one corner and they were sort of grabbing-

I: Yeah.

M: And it was sort of about food, it was looking at children’s eating habits. So had this computer screen and different plates of food for different meals would load up. And you had to put in large the portion or small the portion and you had to say this is the size of portion I would eat.

I: Oh really that does interesting-

M: Yes it was a good way of doing it except what was completely bonkers about it was that it increased or decreased all the food at the same rate. So lets say you had three sausages some potatoes and peas there was no way of saying actually I would only have two sausages and more peas you couldn’t do any of-

I: What and-

M: Yeah exactly if it was one sausage it was sort of ten peas and if it was large pile of mash potato it was sort of eight sausages so it was stupid.

I: (Laughs).

M: (Laughs) It was stupid (unclear).

I: Not well designed at all.

M: No the idea was good but it needed some fine tuning. Odd.

G: Prezi. Com.

I: Right, so.

G: Ah.

I: Now there is only audio clips here.

M: It is actually too big isn’t it. Oh look!

I: Sorry lets go smaller. Hang on. But there more you see that is why I wanted to.

(Audio plays).

M: Oh look. I see.

G: The boy?

M: The girl next door.

I: Oh is it a girl, oh dear I better change that.

G: (Unclear).

M: (Unclear).

G: Because Ben wants to see and sit on the (unclear) (Laughs).

M: No because actually Kay usually does all the drop offs.

G: She does now.

I: Ah well that is the sort of thing we want to know.

M: Ah okay, okay.

I: Because Susi who did the, this-

G: Yeah.

M: Okay.

I: Wrote some of this but that is my sort of mistake.

M: Okay. I need to check that actually.

I: Ooops I have done the wrong one.

M: It is unusual that both of us would go, that is true.

G: Getting into school.

M: But she does most of the drop offs.

G: It is not far to walk (unclear), oh look!

M: This is such fun for us though because we never get to go in the classrooms.

I: Yes.

M: I was really jealous of you being there.

I: (Laughs).

G: Pupils… (unclear reading text). So those are the things yeah.

M: Yeah so it was really fun for us.

G: Assembly so this is! I remember that.

M: Oh yes because it was your America assembly of course.

G: Yes.

I: See that is what we do because we can’t show people’s faces you see. Because you know then we would have to ask them permission you see.

G: Ah.

M: There is one girl turned round isn’t there?

I: There was yes (laugh).

M: Oh well.

G: (Unclear). That is Lena I recognize her voice.

I: They couldn’t do it all. I did some more clips but otherwise it gets too-

M: Yeah.

G: Maths!

M: So erm there isn’t a transcript of the words you put up? Just in case I have missed one of the boxes?

I: What of this?

M: Yes because…

G: A class of mixed ages. What do you think of the remainder?

I: Erm I can do it for you and send it to you.

M: Well if you have got it.

I: No but it is only a sentence or two on each one.

M: Well I can do that.

G: Ooh.

M: It was just if I was going through and I somehow missed a box.

G: Ten am, no mention of time.

I: What we are also going to do for this one is erm, putting up on the archive edited fieldnotes. Because these bits are out of my fieldnotes.

M: Right.

I: Which is why you have got to look at my fieldnotes because there are bits like say unusually-

M: Yes, yes.

I: That need to be changed.

M: Yes.

I: And we don’t want to put anything up that is wrong or insensitive.

M: That’s right. Yes, yes. So will you send that to me then?

I: Yes.

M: Okay.

I: Yeah.

M: That is your work isn’t it sweetheart?

G: Is it mine.

I: Yes. Press it again.

G: And wet play. (Plays audio). Oh that is our old classroom. Mr D.

M: Leaving on a cartoon I couldn't believe it. That is terrible I mean in our day we didn’t get to watch cartoons. We would just sit and read a book.

G: Well you are allowed to sit and read a book but it is just that loads people don’t want to. English media students.

M: Studies.

G: Studies.

I: I don’t know whether we need to ask Mr D for his permission seeing as his voice is on there.

M: Yeah what do you think?

I: I don’t know. I did mention it to him and he more or less said no problem, no problem.

G: Yes but, yes because you asked him if it was okay for you to come in.

M: Yes exactly (speaking too quietly for recorder).

I: Yes I think there is one picture where he is sort of like sideways on but I think you would have to be erm I don’t know. There is your green book.

M: Twenty seconds?

G: Thirty twenty. I was so busy writing it doesn’t come until eleven forty five.

I: Handwriting.

M: Handwriting practice. What does she say?

I: That she already does joined up handwriting.

M: (Laughs).

I: (Laughs).

G: The best handwriting.

M: Shall we go through all of this or because of dinner.

G: Owh.

M: What do you want to do?

G: Twelve thirty oh not twelve thirty.

M: Well why don’t we do, oh look that is your lunch!

G: (Laughs).

I: (Laughs).

M: I remember that but they didn’t have, you had a little bun in your bag.

I: I had left over yeah (laugh).

M: Awh terrible.

G: What?

M: They didn’t give Sue lunch.

G: I know.

I: They had got loads of food left as well.

M: Had they?

G: Look at this it was still really wet play (unclear).

M: (unclear).

G: Oh no. Oh yes because erm in the morning and the afternoon the (unclear) does the register.

M: What silly things? What silly things do they do?

G: Like erm I am not sure.

I: I can’t remember now. It was just like silly voices, because Mr D wasn’t there.

M: Oh right I see.

I: Because he got someone to read out because he got someone to take.

G: Eh quarter to two?

I: Because you see there he is but you can’t really tell.

M: Oh yeah, no.

G: Mr L, Mr B. Oh it is mine.

M: Girls. Hard life more than the boys.

G: What efficiently? Two thirty?

I: Yes.

(Audio – children shouting answers).

G: Yeah I remember that.

M: Did you teach?

G: Erm I can’t remember.

M: (Unclear)

G: Erm I can’t remember.

I: Somebody was doing swimming I remember that.

G: Oh yeah, \*Charlie was doing (unclear) and he did a swimming pool.

M: Oh yeah that’s right.

G: Is that \*Hannah’s house?

M: Yeah. That is you playing Little Playmates.

G: Yeah. With a baby grand piano.

I: It is not a grown up grand piano (laugh).

G: Ben reads. You fiddled around with the notes (? unclear)

I: (Laughs) well we did a bit.

G: Yes (laugh). Supper yummy ooh.

M: Oh.

I: Yes. You will get some yum yum noises as well.

G: I am Gabriel.

M: (Unclear) horrible. It was it was really tasty we had that discussion.

I: We did.

M: They were very grateful. It was all sort of for some reason it went all wet like wallpaper paste instead of nice and fluffy.

G: Yes, yes.

M: Cards.

I: This was the last one.

G: Oh yeah.

I: Oh no one last one.

G: This is the…

I: That is you cleaning your teeth.

G: Yes.

I: Were they (unclear)

G: Er.

(Audio plays: Kay reading story).

M: Awh.

I: I was sad to be gone.

M: Hm?

I: I was sad to leave.

M: Awh end.

I: That is it. So did that seem like a typical day?

G: Erm…

M: Sweetie stop fiddling now and listen to Sue’s questions.

G: Erm yes.

I: Yes.

G: Hm.

I And do you think how we have done it… What do you think of how we have done it?

G: Good.

I: And do you think, we were trying to get as well as looking at what you do during the day we were also trying to get differences in time sort of thing, how time goes. Time of you growing up is part of it and time like different times in the school day.

G: Ah.

I: So you get very busy noisy bits.

M: Hm.

G: Twelve thirty yeah yeah.

I: And you get a very silent slow bit. Do you think that comes over all right?

G: Yeah. I like that. Do you have anymore

M: Yeah I think that is really nice those two –that gym one and that one.

G: How much more do we have? Prezi.

M: I quite like the baby gym one in a line.

I: In a line.

M: Yeah I like that.

G: Ooh.

M: Gabriel.

G: What I am listening?

I: Now at the bottom this one I haven’t done yet because that is what we are going to do.

M: The fieldnotes yes.

I: It is going to be fieldnotes but there isn’t anything on there yet.

M: Please don’t touch anything else.

G: But surely, but I want to.

M: No don’t touch anything else!

G: But I want to see it.

M: We keep talking about how you should ask.

G: Day in the life 2014.

M: I shouldn’t have to ask you a hundred times. We have done that.

G: No we haven’t.

M: Yeah we have. It is just a different way of looking at it.

G: Oh.

M: It is the same material. Please don’t touch it.

I: Yes (laugh). All right lets go back and get rid. So how does it feel to be part of the project for that long?

M: I have really enjoyed it. I think it was really fun.

I: Good.

M: I have told a lot of people about it partly because days you were coming up and I would say... Gabriel please it is driving me mad.

I: Shall I close it down?

G: Yeah.

M: So people like Sandra at the baby gym and people at the school asking who you were. It has just been a really good thing to talk to people about. It has just been really fun doing it just at different stages thinking about what things are like. And it will be really interesting for me to go back and have a look at all the things I said before you know my expectations and whether they had been born out in practice or not. No it is fun because obviously when you have a baby it is a huge thing and a huge rite of passage. But then to have someone else coming in and making it an interesting project gives it a real extra dimension. It feels like a real privilege actually. It is a bit like the fact that he ended up being filmed when he was born do you remember?

I: Yes.

M: Because it was a horrible birth and erm-

G: Why did they.

M: Do you remember they filmed you being born-

G: Yeah.

M: Because there was a particular consultant with a particular piece of medical equipment.

G: But why did they film me? Did they film Ben?

M: No because his birth was different. What happened was when I was in hospital and they realized that you were struggling to be born-

G: Yeah.

M: A special consultant was there, they asked me whether they could film him delivering you so to show it to trainee doctors.

 G: Why did they want to?

M: Well because when trainee doctors are learning to be doctors-

G: Yeah.

M: It is useful for them to see different medical emergencies happening so that they can learn how to do it.

G: Ah.

M: So we have ended up having a film of him being born which is-

I: Lovely.

M: Amazing to have-

I: Yes.

M: His first cry and everything.

G: It is really nice. I think, I think.

M: What?

G: I think.

M: I didn’t hear what you said.

G: I think it is nice.

M: Yes it is it is brilliant because most people don’t have that. And obviously we never thought of videoing the birth because that would have been a really embarrassing-

I: No I think its-

M: Weird thing to do. But to have it done for medical reasons it is fine. So that is quite fun to have then. So yeah it is brilliant having this. It is really good, great.

I: Yes well things being documented that you wouldn’t... Because time does pass-

M: Yes exactly that you wouldn’t otherwise have documented. For example the tablecloths.

I: Yes.

M: You know. I mean we may well have pictures of the different tablecloths but we might not.

I: No.

M: And it is not something that I would go out and take a picture of. Oh I must go out and take a photograph.

I: (Laughs).

M: So just having the, oh yes that was there you know and we had that on the wall, it has just been really nice to have. Erm yes so it has been really fun, and then all the different opportunities like that, that photo being taken.

I: Yes, no.

M: The exhibition.

I: Yes.

M: [photographer’s name] or something. Something like that wasn’t it?

G: What?

M: It wasn’t that.

I: The photographer who took those pictures when you were a baby.

G: What?

M: That black and white picture of me Ima and you, that was taken by a professional photographer and we can’t remember. Something like [surname] wasn’t it?

I: It was something like that.

M: Yes so it is really good.

G: Have we got more?

M: No I don’t think so no.

I: No not really. Although, maybe not with me but we have got, well I haven’t but Sussex University they have got a bit of funding for a new project called Curating Childhood. Kind of erm assembling an archive really. It is an archive of documents about everyday childhoods which is what these are going into.

M: Hm right.

I: And it is the Mass Observation Archive at the University of Sussex.

G: Yeah.

I: And erm we would like to start with the ones from this project you see.

M: Oh okay.

I: And I have got to ask you whether, you know it will probably for that, I don’t know whether it will be separately, but to ask you what it is like to be in a research project.

M: Yes.

I: And then erm it might mean coming along if you would like to, if you wanted to, to come to some kind of a workshop to do with the archive.

M: Oh yes. In Brighton.

G: Me as well?

I: I don’t know. I don’t see why not.

M: In Brighton.

I: Yes.

M: Oooh that would be fun.

I: Because we are in favour-

G: Where is that?

I: Where is Brighton?

G: Yeah.

I: It is on the South Coast. Yes because the Department is about Youth and Childhood-

M: Right.

I: At the University of Sussex that Rachel is the Professor of.

M: Oh okay. Okay yes that would be great.

I: So can we come back to you on that?

M: Definitely yes, we would be delighted.

I: So erm I have to send you fieldnotes and also erm…

M: Oh yes of course.

I: Which are in my bag.

G: Vouchers.

M: Well each time we take part in an interview we get a £20 voucher or something. And at one stage they were only Mothercare.

I: Well we weren't being financed by them but Mothercare generously let us recruit in their stores.

M: Oh okay.

I: Because we got turned down by the [shop].

M: I wonder why?

I: Well we sort of turned them down because it was some weird, oh I have forgotten what it was, they only let us into the antenatal classes if we included, now I have forgotten what it was. Oh something to do with pregnancy, I don’t know some medical condition.

M: Oh right.

I: And that wasn’t what we were into.

M: No of course right. I suppose I can probably see that because they probably have lots of people who want to recruit people.

I: Yes.

M: Yes.

 I: And we would have had to ask people questions about some aspect I can’t remember what it was.

M: Like preeclampsia or something (laugh).

I: Yes and we thought no no that is not why. No this is a social research project it is not a medical project.

M: No no I would like to, I would like to participate in it.

I: Good.

G: We didn’t get vouchers last time.

M: We did. We get a continual supply.

G: Did we use any of them?

M: Yeah yeah we always use them. I think they were, either they were Marks and Spencers or they were sort of a generic thing.

I: These are the generic ones, yes. Does it make you feel, Gabriel does it make you feel special at all the project or it doesn’t?

G: Erm (.) yeah (.) erm I don’t know really.

I: Did you enjoy it?

G: Yes.

I: And so do you like looking at the website?

G: Yes.

I: Will you look again?

G: Yes.

I: Good. Have you got anything you want to ask me about?

G: Erm no.

I: It has been very nice having you in the study.

G: Yes.

I: Oh and this is, you have already got a copy but I was going to give this to Gabriel. That includes you in there in the Making of Modern Motherhoods book. Now unfortunately they cost more.

G: Why?

I Because it costs more to print.

G: How much?

I: I don’t know how much it costs to print I just know how much it costs to buys.

M: Yes no I had a look…

G: Hmm?

M: I will show you.