**Notes from recursive interview (9th December 2014) with Funmi (15)**

I’m due at Funmi’s house at 6pm for the recursive interview. It’s taken a little while longer than some of the interviews to organise. It’s very dark and cold walking up from the station, but there are lots of Christmas illuminations in people’s front gardens and driveways. The weather is quite a contrast to my previous visit when it was one of the hottest days of the year during the summer.

I arrive at the house and ring the doorbell. The living room curtains twitch but nobody answers the door to begin with. A minute later I ring again and Adele answers the door. She says she didn’t recognise me at first through the curtain. I’m also greeted by Funmi’s twin brothers who are dressed in onesies. One asks if i’d like a drink and I ask for water. The house is very warm, and Adele takes me into the living room which is even warmer. Lying face-down in front of the electric fireplace on the wall is one of Funmi’s brothers who is fast asleep with his knees bent up in the air. Adele says he was up late doing uni work and that I must be used to seeing exhausted students. He remains there, sound asleep, for the entire interview, except for one point where he stirs and begins to snore momentarily.

There’s a new large screen TV on the living room floor and it’s paused on a cartoon. Funmi’s younger brothers come into the room and ask Adele for her phone to play on. She gives it to them and asks for them to tell Funmi i’m here. Adele tells me she has been busy today visiting the factories where some of her clothes designs are manufactured. She has a large stack of paper notes and sketches. Funmi joins us and I tell her what today’s interview will be about. Adele remains working in the room for about ten minutes before leaving. Funmi hasn’t seen the fieldnotes before and so I give her a physical copy and suggest she looks through them at some point to see if there’s anything she’d like to change

We talk about her involvement in the research, but also end up discussing her exams and mocks. She describes how her routine has changed quite a bit now that she has to fit in lots of revision. This in turn has meant that she’s had to cut back on some of her leisure activities. I get the sense that she’s feeling quite under pressure at the moment with the intensive cycle of mocks and then the ‘actual’ GCSE exams. She also talks about what A-levels she is thinking of undertaking, having been to the sixth form open evening this term (music, photography, English). She’s quite talkative during the interview and it strikes me as a significant contrast with the first interview where she appeared quite shy to begin with.

Funmi appears to be quite interested to look back through her Prezi and a number of points bring us back to her revision and mock exam, such as her incomplete scarf knitting which she hopes she’ll be able to complete this christmas. At first Funmi suggests she wouldn’t change anything about the Prezi, but she spots a couple of small things that she’d like me to tweak. This includes a reference to her using WhatsApp on her mum’s phone to talk to her friends. She thinks this needs a bit more context about how this routine is specific to the holidays and weekends. She also says that the what i’ve called ‘breakfast’ was ‘lunch’ for her.

We go through her favourite things and she’s pleased with how these are represented. When we get to the book she chose as her favourite thing from the present, she goes up to her room and fetches down two new books. She briefly tells me a little bit about each of them and I get the sense that she likes them for quite similar reasons to the fantasy book featured in the Prezi. After the Prezi we talk a bit about the website, which I’m now able to show her and provide a link to. She seems quite interested to see the other Prezis. We talk through archiving the data and she asks about the archive workshop and when it was due to take place. I tell her it was Saturday and she seems disappointed to have missed it. I suggest that if she ever wants to visit the archive in the future she’d be welcome to arrange a visit. I also tell her about the self-documentary day and tell her i’ll send details of it if she’d like to be involved.

We finish the interview and Funmi goes to find her mum. Adele is just finishing something in the kitchen and so Funmi and I talk through the consent form. Adele joins us and we talk about publishing the Prezi and archiving the data. Adele asks to skim through the fieldnotes again. She says the only thing she would want to change is her pseudonym, as she’s not keen on ‘Grace’. Instead she suggests ‘Adele’. We also briefly look through the photos from the Prezi and I describe how we have avoided ‘faces’. Adele seems happy with the images used, which are largely of the back of Funmi’s head or her arms. They both then sign the consent form.

Adele mentions the coding club (which I originally contacted them through) and tells me that they’ve stopped going. She said the children found it interesting at first but after awhile it wasn’t moving fast enough for them. She says that kids are just happy experimenting with technology for themselves and that Funmi and the twins are enjoying ‘Let’s Play’ videos (though she doesn’t call them this herself, she describes them as videos of games being played and commentated on).

As I get ready to leave, the twins are on the stairs with Adele’s phone. They ask if i’ve played Clash of Clans, and I say I haven’t but i’ve heard of it. They tell me a little bit about how it works, such as how you have to stop other people from taking your clan’s space. I then leave and say goodbye to the Funmi and her family.