Name: Keston Sutherland

Published and envisaged outputs (books, edited volumes, scholarly editions, journal articles, book chapters) from October 2013 (don’t include any outputs submitted for the last REF) to October 2019, indicating the stage each of these is currently at (published with date, in press, submitted, with readers, in progress). Please asterisk the publications which you consider to be potential REF 2020 submissions.

1. Already published:

**\*** Sutherland, Keston (2016) ‘Infinite Exhaustion’, Brittle Land, ed. Rachel Reilly, Roma, pp. 83-111.

**\*** Sutherland, Keston (2015) *Poetical Works 1999-2015*, Enitharmon, 382pp.

Sutherland, Keston (2015) ‘Simplicity’. *Blackbox*, 1 (1). pp. 226-232.

**\*** Sutherland, Keston (2015) ‘Marx’s defence of poetry’. *World Picture* (10). pp. 1-15.

Sutherland, Keston (2015) ‘Night thoughts on poetry and violence’. *Magma* (62). ISSN 1352-9269

Sutherland, Keston (2015) ‘On the feeling that poetry can be written’. *The Volta* (55).

**\*** Sutherland, Keston (2014) ‘Sub Songs versus the subject: critical variations on a distinction between Prynne and Hegel’. *Hix Eros* (4). pp. 123-143. ISSN 2056-8909

Sutherland, Keston (2013) ‘Statement for ‘revolution and/or poetry’’. Revolution and/or Poetry, online.

Sutherland, Keston (2013) ‘Theses on anti-subjectivist dogma’. *Fiery Flying Roule*.

Sutherland, Keston and Clover, Joshua (2013) ‘Always totalize: poetry and revolution’. *The Claudius App*, 5.

2. In progress

**\*** Sutherland, Keston (ed.), *Complete Prose of J.H. Prynne*, Manchester UP, due 2017.

**\*** Sutherland, Keston, *Capital and Poetics*, a book-length reading of Marx’s *Capital*.

**\*** Sutherland, Keston, *Survivorship Bias*, a new book of poetry. I have several offers from publishers and am taking some time to decide which to work with.

I will certainly publish lots more articles before 2020…